

Artist Statement

The many ways 'place' can be defined and imagined is a significant theme in Dianne Bos' art work. For this series of banner images, Bos used black and white film and a medium format camera to create overlapping sequential images of the Alberta landscape. These were later converted to vibrant colours using digital techniques. The structural format of these works relates strongly to the Technopaegnia (concrete poetry) works of Banff poet Jon Whyte, where clusters of words form images related to Rocky Mountain landscapes. They are also inspired by Asian sumi-e brush painting, a technique that uses the fewest possible lines and tones to capture the soul of a place.

"The bulk of my photo work over the past 20 years has explored the landscape and architectural icons. Travel and time are themes that reoccur in my work. Most of my exhibited work has explored the familiar images of classic travelers' destinations. Our experience of these landscapes is often clouded or even replaced by commercial photographs that reinvent the place. My focus is on the mood certain sites trigger in our memories but rarely can be captured on film. "

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Dianne Bos was born in Hamilton, Ontario, received her B.F.A. from Mount Allison University in Sackville, New Brunswick, and currently divides her time between the foothills of the Rockies and the Pyrénées.

Her photographs have been exhibited internationally in numerous group and solo exhibitions since 1981. Many of these exhibitions also feature handmade cameras, walk-in light installations, and sound pieces. These tools and devices formulate and extend her investigations of journeying, time, and the science of light.

For more information visit: www.diannebos.com