

Artists' Statement

I have been experimenting with primarily figurative, portrait genre woodcuts for almost twenty years since being introduced to the medium by the printmakers at ACAD. Recently, I have been working with salvaged century-old rough Douglas Fir beams from the restoration of the Alberta Block. This wood is interesting not only in its history, but also in that it is oddly shaped and ornery. It has holes, knots, gouges and protruding rusty nails and is unlike the traditional flawless and smooth woodcut material that I have worked with such as cherry or walnut. I don't make prints from the woodcuts, I prefer the blocks themselves.

For the past nine years, a major component of my art practice has been finding and developing alternative venues out of which to operate art societies, art salons and interdisciplinary project spaces: Sugarmobile - in a 1935 silver trailer, Sugar Gallery - in a 300 sq ft. office in the Grain Exchange, Sugar Estate Art Salon and Museum of Oddities (with Milo Dlouhy and Angela Inglis) in a 1905 wood frame former warehouse in downtown Calgary, and Portrait Estate (with Milo Dlouhy) in a 100 sq ft. space at Art Central. I currently operate Museo Poco, a diminutive display window gallery (on 17th Avenue in Calgary) and an artmobile in a 1963 Airstream Bambi. My future plans include facilitating artmobile convoys which would initially make appearances in Alberta and, hopefully, gain momentum for a cross-Canada Artmobile expedition.

In Alberta, Lisa's work can be seen at The Front Gallery, Edmonton, AXIS Contemporary Art, Calgary, Stratus Gallery, Banff, Elevation Gallery, Canmore, and online at www.expeditionism.com <<http://www.expeditionism.com>>