



March 18th Reception Speakers Bio by Last Name

F:

**Fox, Tim:**

Tim Fox, Natoyi'sokasiima, is a member of the Kainai/Blood Tribe. He has facilitated Indigenous Men's domestic violence groups at the Calgary Correctional Centre with Strengthening the Spirit. Tim published his first children's book, Napi kii Imitaa (Napi and the dogs), in 2021 in both English and Blackfoot as part of a language revitalization project. He co-chairs The Circle on Philanthropy and was recognized as a top 40 under 40 in 2019 for his efforts of mobilizing systems change for reconciliation and racial equity. Tim is the current Vice President of Indigenous Relations and Equity Strategy with Calgary Foundation. Tim's primary focus is facilitating systems change approach for reconciliation, decolonization and racial equity. Tim helps to strengthen and enhance the internal culture and practice at Calgary Foundation while incorporating work of the Truth and Reconciliation Commission and Racial Equity both internally and in the broader community.

M:

**MacDonald White Bear, Walter:**

With over 25 years' experience working within the education system – social services sector, as an advocate for First Nation Youth and Families, MacDonal White Bear is a bridge between cultures, confusion and healing. A student himself, of the traditional teachings, Walter was raised in a home shadowed by residential school trauma. His story brings understanding to those working with and trying to understand the challenges and history of today's First Peoples in Canada.

P



Pipestem, Quantin: Quantin Pipestem was born in Calgary AB and is from the Tsuut'ina Nation which is located on the SW outskirts of Calgary AB, Canada. Quantin started performing at the age of 16 years old with the Red Thunder Native Dance Theater. Performing extensively throughout Canada, the USA, and even on a trip to New Zealand he found his passion for hoop dancing. After performing with Red Thunder for 4 years, in 1992 Quantin entered and won the World Hoop Dance Championship held in Phoenix AZ at the Heard Museum, he also won the World Hoop Dance title in 93 and 95. Once winning the title of World Hoop Dance Champion Quantin's performing career escalated to performing in many different native dance productions, shows, events, etc. One of the most notable is being the featured hoop dancer for the American Indian Dance Theater, where they performed in the USA and Europe exclusively in major theaters. For over 35 years Quantin has performed extensively

throughout Canada, USA and Europe, also he has performed in New Zealand, Australia, Brazil, and Japan and still enjoys performing till this day. For the last three years Quentin has found a new purpose, which is helping his nation (Tsuut'ina) with providing assistance to community members who are having substance abuse issues as a community wellness worker.