

The following is one of six projects that took place during the summer of 2010 as part of the [Celebration of the Bow River](#) event. This series of temporary public art interventions gave citizens and visitors of Calgary the opportunity to celebrate and reflect upon the precious Bow River.

The Observatory

Artist – José Luis Torres

Torres constructed three sculptural installations that provided lookouts to the Bow River that revealed aspects of our everyday environment often ignored. His purpose was to enhance peoples' attention to the geography, memory and identity by inviting people to discover the landscape, observe the fauna and flora environment and to take a look around from higher, poetic and original viewpoint within the landscape to create a stronger connection to the river.



The Artist



My work reaffirms the idea that there are no more borders relating to questions of space. The sculpture transforms the space that contains and surrounds nature and its elements. For that, I explore concrete and aesthetic measures on the basis of two types of perceptions: one physical and tangible, the other mental and subjective.

Focused on the concepts of territory, memory and nomadic identity, my work takes the way of installation, halfway between sculpture and architecture. My projects are developed on a specific site, in situ, and instigate relations among the elements that compose them, the place that accommodates them (or that they incorporate), and the public.

In this direction, I create environments where the visitor can experience space through a process of discoveries. My practice creates perceptible relations in spaces, acting as a source of inspiration and as a place of exploration and creation - as a laboratory.

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