

A large, colorful mosaic sculpture of two figures in a dance pose, set in a public space with trees and commercial buildings in the background. The sculpture is made of small, multi-colored tiles in shades of red, orange, green, blue, and purple. The figures are standing on a circular concrete base. The background shows a street with trees, a traffic light, and various commercial signs including 'DOLLARAMA', 'BIG AL'S BAR & GRILL', and 'CASH CANADA'.

Call to Artists
Sculpture - Northeast
Public Art Initiative



Calgary northeast public art sculpture project

CALL TO ARTISTS

The City of Calgary is now accepting applications for one sculpture project in northeast Calgary. Artists and artist teams who are interested in creating a community sculpture are encouraged to apply.

This project is open to all artists who work, live, play or have strong ties to northeast Calgary. We encourage submissions from groups that are typically underrepresented including BIPOC (Black, Indigenous, and People of Colour) individuals, LGBTQ2S+ identifying individuals, francophone, deaf persons, and persons with disabilities.

The City of Calgary recognizes and values [diversity and inclusion](#) and unique dimensions of diversity including race, ethnicity, gender, disability, age, religion, sexual orientation, work style, communication style, learning preferences, newcomers, immigrants and others.

Accessibility

Public Art staff are available to work one-on-one with applicants who experience barriers to develop accommodations that suit their abilities. Examples of accommodations include translation of written materials, interpretation for meetings, braille transcription, physical access to meeting spaces and video or audio applications.

The City of Calgary is currently working with Calgary Arts Development (CADA) to provide access to translation services free-of-charge. Please contact CADA directly if you would like to access this service.

CADA Email: publicart@calgaryartsdevelopment.com

CADA Phone: 403-264-5330 ext. 221

Artist information sessions

Two free, online information sessions will be held to support artists who are interested in applying, and to answer questions about the submission process. Attendance is optional. Register for your preferred session using the links below.

[Friday, May 20 from 3 to 4:30 p.m.](#)

[Friday, June 3 from 3 to 4:30 p.m.](#)

Budget

An all-inclusive budget of \$50,000.00 CAD maximum is available for this project, not including GST. One artist or artist team will be hired from this call.

Submission deadline

4:59 p.m. MST, Monday, June 13, 2022

Project start

August 2022. This date is negotiable depending on artist availability.

Project completion

May 2023. This date is negotiable depending on artist availability.



CONTEXT

The City is working on an exciting initiative that will bring several public art projects to Calgary's northeast communities.

The northeast public art project will have multiple phases and is expected to be completed in 2023. It will include multiple opportunities for the creation of public art in the form of bike racks, benches, picnic tables, mini-galleries, banners, sculptures, community events and a documentary that will feature the hired artists, community members, Indigenous Elders and Elders from culturally diverse groups in northeast communities.

The Calls to Artists for these projects will be released at various times throughout 2021 and 2022, with all projects completed by 2023.

In November 2020, City Council directed Administration to explore public art opportunities in Ward 5, with an emphasis on replacing the gap left by the removal of the *Wishing Well* at the Genesis Centre and further compensating for a historically inequitable distribution of public art funds in these communities.

This initiative is intended to provide more opportunities for artists that live, work, and play or have strong ties to the northeast communities. It will support the local economy and provide opportunities for the community to come together and create amazing spaces.

Some of the languages spoken in this area include, but are not limited to, Punjabi, Chinese, Urdu, Vietnamese and Arabic. We are inviting members of these communities, and others, to submit applications for these projects as they are released.

Stay informed about upcoming opportunities by signing up to receive our public art email newsletter and watching the *Opportunities for Artists* page at calgary.ca/publicart.



PROJECT DESCRIPTION

The northeast public art project is a multi-phase project that is expected to be completed in 2023. It will include multiple opportunities for the creation of public art in the form of bike racks, benches, picnic tables, mini-galleries, banners, sculptures, community events and a documentary that will feature artists hired, community members, Indigenous Elders and Elders from culturally diverse groups in northeast communities.

This call is for a community sculpture at the Genesis Centre.

Artists or artist teams can apply to be considered.

Successful artist/s will be presented with possible locations in Genesis Centre to create and install artwork.

Location

The Genesis Centre is a vibrant community hub that offers sports, wellness, cultural and social programs and resources in northeast Calgary.

Potential sculpture locations include the courtyards outside the main entrance to the facility or the courtyard on the north side of the building. Successful artist(s) will have an opportunity to tour the potential locations and discuss options and considerations with the facility operators, The City of Calgary, and with users of the space through the public engagement process.





Goals

This project will:

- Support local artists, businesses, and organizations.
- Enhance our northeast neighborhoods.
- Reflect the people who live in the communities where the art is located.
- Provide support for public art projects by professional artists at any level of experience.
- Encourage a diverse representation of artists, art practices, ideas, and topics.

Public engagement

To ensure the project is reflective of northeast Calgary and the people who live there, the artist or artist team will be required to attend and participate in a series of engagement activities with the public.

Engagement at The City of Calgary is defined as purposeful dialogue between The City and people that live, work and play in Calgary to gather meaningful information to influence decision making. Public engagement is not about voting or collecting representative information. It is about considering the input, ideas and perspectives of people who are interested or impacted by decisions before decisions are made. Our Engage policy and other details that outline engagement expectations, including the Engage Framework can be found at engage.calgary.ca/about.

In March and April 2021, we completed some early public engagement for this project and saw an astounding response. Nearly 6000 Calgarians participated in the engagement activities, which included a survey available in English, Punjabi, Urdu, Arabic, Vietnamese, Simplified Chinese and Traditional Chinese. Interpretation services were also available at five online workshops for Punjabi, Urdu, Arabic, Vietnamese, Mandarin and Cantonese speakers.

The ideas we received are inspiring. Each person we met had a unique story and gave us a true picture of what they would like to see for public art in their communities.

For the engagement results specific to the northeast public art project, please review the What We Heard report at engage.calgary.ca/NEpublicart.



Collaboration with City staff

To ensure the public art project meets project goals, as well as the requirements of the Public Art program, the artist or artist team will be required to work closely throughout the project with Public Art program staff as well as other stakeholders.

Key dates

Submission deadline

4:59 p.m. MST on Monday June 13, 2022
Late submissions will not be considered.

Artist information sessions

[Friday, May 20 from 3 to 4:30 p.m.](#)
[Friday, June 3 from 3 to 4:30 p.m.](#)

Shortlist interviews

July 2022

Artist commissioned

July - August 2022

Artist timeline

Public engagement	August to October 2022
Early concept development	October 2022
Preliminary concept due	November 2022
Detailed concept due	December 2022
Fabrication commences	January 2023
Project completion	May 2023

Project dates are subject to change. The artist timeline is negotiable based on artist availability.

Budget

The artist or artist team will receive an all-inclusive, maximum budget of **\$50,000.00 CDN**, not including GST. The successful applicant is paid based on deliverables as per their Scope of Work contract. The artist or artist team is responsible for their project budget.

The total budget is intended to include, but is not limited to:

- Artist fees
- Consultation
- Public engagement (artist time only)
- Travel
- Insurance
- Studio fees (if applicable)

Questions and clarifications

Submit all questions in writing to publicart@calgary.ca prior to **4:30 p.m. MST on Monday, June 6th, 2022.**

Two free, online information sessions will be held to support artists who are interested in applying and to answer questions about the submission process. Attendance is optional. Register for your preferred session using the links below.

[Friday, May 20 from 3 to 4:30 p.m.](#)
[Friday, June 3 from 3 to 4:30 p.m.](#)



HOW TO APPLY

Submission package

Eligible submissions must contain:

- a) **Letter of interest** (maximum of 200 words, including how the artist is connected to the northeast Calgary area). Letter of interest should answer the requirements in the evaluation criteria below.
- b) **A current resume/curriculum vitae** With applicable examples of work in related areas, educational experience, and contact information.
- c) **Up to five (5) images of past work** One artwork per image. Collage images are permitted. Include an image list with a brief description of the commission, title and date of each work, and information on project partners where applicable.

Academic qualifications are not required if applicants can demonstrate their experience and ability in their application.

Applicants are asked to demonstrate their experience building or working with builders to develop and create original artistic concepts.

The submission package will be evaluated based on the application criteria on the next page.

Note that artwork concepts (proposals) are **NOT** required at this application stage.

How to submit

- Email publicart@calgary.ca with all the required documents attached in a single email **prior to 4:59 p.m. MST on Monday June 13, 2022.**
- Email subject line should include: Northeast public art sculpture project.
- The maximum file size for an email is 10 MB.
- Submissions are accepted in electronic form only.
- All submission files must be compatible with a PC.
- Links to posted media or content will not be viewed. All content must be contained within the email.
- Incomplete or late submissions will not be considered.

References

Three references will be requested for shortlisted artists. References should include the person's name, company name and current contact information including telephone number, address and e-mail address. The City reserves the right to contact references without prior notification. References from City of Calgary staff members will not be counted as part of the required references. References can include previous employers, contractors, artistic peers and or community members.

Artist teams

If applying as a team:

- Identify the project lead and team members.
- Describe how the team will be structured including the role of each team member.
- Provide the percentage of time dedicated by each team member.
- Indicate the location where team will be based.



EVALUATION CRITERIA

- A. Understanding of the project: 40 points
- Why this opportunity appeals to the artist (10 points)
 - How the artist's background and practice will contribute to this project (10 points)
 - How the artist is connected to northeast Calgary area (20 points)
- B. Project experience: 20 points
- Experience in working to a schedule; demonstrated ability to deliver a project on a timeline (10 points)
 - Demonstrated ability to collaborate with project teams, other stakeholders and engage with the public (10 points)
- C. Artistic practice and impact: 30 points
- Demonstrated artistic excellence (10 points)
 - How the artist will foster community building and encourage communal conversations (20 points)
- D. Related experience: 20 points
- Demonstrated, relevant experience in working on object-based projects and managing budgets (10 points)

SELECTION PROCESS

Step 1 - Shortlisting

All eligible submissions are reviewed by a selection panel consisting of arts professionals, community members and Indigenous Elders. The selection panel will shortlist artists or artist teams based on how their submissions meet the evaluation criteria.

Step 2 – Finalist interviews

Shortlisted artists or artist teams will be invited to an interview session with the selection panel. Finalist(s) will be selected after the interview. Interviews are anticipated to be held in July 2022.

The selection panel has the right to not award any of the submissions, and The City reserves the right to cancel/reissue this opportunity at any time.



ABOUT CALGARY

The Calgary area where the Bow and Elbow rivers meet is a place of confluence where the sharing of ideas and opportunities naturally come together. Indigenous peoples have their own names for this area that have been in use long before Scottish settlers named this place Calgary. In the Blackfoot language, they call this place, Moh-kins-tsis. The Stoney Nakoda Nation refer to the Calgary area as Wîchîspa Oyade and the people of the Tsuut'ina nation call this area Guts-ists-i. The Métis call the Calgary area Otos-kwunee.

We would like to acknowledge that this project will be located on the traditional territories of the people of the Treaty 7 region in Southern Alberta. This includes: the Siksika, Piikani, and Kainai, along with the Blackfeet in Montana, collectively known as the Blackfoot Confederacy; the Îethka Nakoda Wîcastabi First Nations, comprised of the Chiniki, Bearspaw, and Wesley First Nations; and the Tsuut'ina First Nation. The city of Calgary is also home to the Métis Nation of Alberta, Region 3. We acknowledge all Indigenous urban Calgarians, First Nations, Inuit, and Métis, who have made Calgary their home.¹

One of the guiding principles of the Public Art Program is to share, and provide a voice to, the historical context of Calgary; honour that information, and include and embed it in the work going forward. To learn more, watch the video: [Calgary Foundation Land Acknowledgement \(Full\)](#) on YouTube.

1. Moh'kinsstis Public Art Guiding Circle

THE PUBLIC ART PROGRAM

Our mission is to provide a responsive Public Art program from which The City, Calgarians and artists can collaborate, exchange perspectives and explore familiar and unimagined situations, subjects and opportunities as they relate to our evolving relationships with our shared history, place and community.

Established in January 2004, the program ensures the allocation of 1% for the portion of eligible project capital costs over \$1 million up to \$50 million; and 0.5% for the portion over \$50 million to public art.

The Public Art Policy outlines the diversity of public art opportunities as: discrete, semi-integrated, integrated and temporary works, and allows for artists on design teams, community-based public art, and special projects such as artist residencies.

The City of Calgary is gradually transitioning key components of public art program operations to [Calgary Arts Development \(CADA\)](#). During the transition period we are working closely with CADA on community programming, calls for artists, community engagement and the procurement of new public art. The full transition will be complete in 2024. Selected artists and artist teams may be asked to work with both organizations throughout their project. The City and CADA are committed to working with artists and Calgarians to creating a positive, meaningful and enriching program for the future.

For more information about public art and the operational transition, visit www.calgary.ca/publicart.



WORKING WITH THE CITY

Prior to confirmation of award, the selected artist or artist team will be required to:

- Confirm status as a company or sole proprietorship.
- Confirm a Commercial General Liability (CGL) insurance policy for bodily injury (including death) and property damage in an amount of not less than TWO MILLION DOLLARS (\$2,000,000.00) inclusive limit for any one occurrence.
- Sign a Scope and Fee contract defining project deliverables and payment schedule.
- Sign a City of Calgary Artist Agreement which includes Artist General Terms and Conditions.

ADMINISTRATION

The commissioner for this project is:

The City of Calgary
Box 2100, Station M, Calgary, AB, Canada T2P 2M5
Mail code #63

There will not be any public opening of submissions.

There is no cost to the applicant to provide a submission.

Submissions must be provided in English. The City of Calgary is currently working with Calgary Arts Development (CADA) to provide access to translation services free-of-charge. Please contact CADA directly if you would like to access this service.

CADA Email publicart@calgaryartsdevelopment.com
CADA Phone: 403-264-5330, ext. 221

Les soumissions doivent être déposées en anglais pour le moment. La ville de Calgary travaille actuellement avec le Calgary Arts Development (CADA) pour fournir un accès gratuit à des services de traduction. Veuillez communiquer avec la CADA directement si vous souhaitez accéder à ce service.

CADA Courriel : publicart@calgaryartsdevelopment.com
CADA Tél. : 403-264-5330 ext. 221

目前您必须以英语提交材料。卡尔加里市政府正与卡尔加里艺术发展局 (CADA) 合作提供免费翻译服务。如果您想使用此项服务，请直接联系 CADA。

电邮：publicart@calgaryartsdevelopment.com

电话：403-264-5330 ext. 221

現時您必須以英語提交材料。卡加利市政府正與卡加利藝術發展局 (CADA) 合作提供免費翻譯服務。如果您想使用這項服務，請直接聯絡 CADA。

電郵：publicart@calgaryartsdevelopment.com

致電：403-264-5330 ext. 221



Hiện nay, các hồ sơ phải được nộp bằng tiếng Anh. Thành phố Calgary hiện đang làm việc với Cơ quan Phát triển Nghệ thuật Calgary (Calgary Arts Development - CADA) để cung cấp cơ hội sử dụng các dịch vụ dịch thuật miễn phí. Vui lòng liên hệ trực tiếp với CADA nếu quý vị muốn sử dụng dịch vụ này.

E-mail: publicart@calgaryartsdevelopment.com

Điện thoại: 403-264-5330 ext. 221

ਵਰਤਮਾਨ ਵਿੱਚ ਸਬਮਿਸ਼ਨਾਂ ਅੰਗਰੇਜ਼ੀ ਵਿੱਚ ਪ੍ਰਦਾਨ ਕੀਤੀਆਂ ਜਾਣੀਆਂ ਲਾਜ਼ਮੀ ਹਨ। ਸਿਟੀ ਆਫ ਕੈਲਗਰੀ ਮੁਫਤ ਅਨੁਵਾਦ ਸੇਵਾਵਾਂ ਤੱਕ ਪਹੁੰਚ ਪ੍ਰਦਾਨ ਕਰਨ ਲਈ ਵਰਤਮਾਨ ਵਿੱਚ ਕੈਲਗਰੀ ਆਰਟਸ ਡਿਵੈਲਪਮੈਂਟ (CADA) ਨਾਲ ਕੰਮ ਕਰ ਰਹੀ ਹੈ। ਜੇਕਰ ਤੁਸੀਂ ਇਸ ਸੇਵਾ ਤੱਕ ਪਹੁੰਚਣਾ ਚਾਹੁੰਦੇ ਹੋ ਤਾਂ ਕਿਰਪਾ ਕਰਕੇ CADA ਨਾਲ ਸਿੱਧਾ ਸੰਪਰਕ ਕਰੋ।

ਈਮੇਲ: publicart@calgaryartsdevelopment.com

ਫੋਨ: 403-264-5330 ext 221

يجب تقديم الطلبات حاليًا باللغة الإنجليزية. تعمل بلدية كالغاري حاليًا مع برنامج تنمية الفنون في مدينة كالغاري (CADA) لتقديم خدمات الترجمة مجانًا. إذا وددت الحصول على هذه الخدمة، يُرجى التواصل مع برنامج تنمية الفنون في مدينة كالغاري CADA مباشرة.

البريد الإلكتروني: publicart@calgaryartsdevelopment.com

الهاتف: 403-264-5330 ext. 221

گڈارشات اس وقت لازمی طور پر انگریزی میں فراہم کی جانی چاہئیں۔ سٹی آف کیلگری اس وقت کیلگری آرٹس ڈیولپمنٹ (سی اے ڈی اے) کے ساتھ کام کر رہی ہے تاکہ ترجمے کی مفت خدمات تک رسائی فراہم کی جا سکے۔ اگر آپ اس سروس تک رسائی حاصل کرنا چاہتے ہیں تو براہ مہربانی سی اے ڈی اے سے براہ راست رابطہ کریں۔

ای میل: publicart@calgaryartsdevelopment.com

فون: 403-264-5330 ext. 221