

Indigenous Place Keeping program

Call for programming

Who:

Indigenous artists, performers and academics with all levels of experience

What:

We're looking to commission Indigenous educational presentations, workshops and performances such as dance, music, art, writing and poetry.

Where:

Programming will take place in the Municipal Building, Calgary

When:

- Deadline to apply is 4:30 p.m. MST, September 29, 2023
- Project starts September 2023
- Project ends December 2023

How much:

Artist fees up to \$2000 + GST if applicable

The City of Calgary recognizes and values [equity, diversity, inclusion and belonging](#); and unique dimensions of diversity including race, ethnicity, gender, disability, age, religion, sexual orientation, work style, communication style, learning preferences and others.



Artwork: *Wolf Chief* by Alex Peechow, 2022



Call for programming

Date of issue: February 28, 2023

Submission deadline: 4:30 p.m. MST, September 29, 2023

About the project

The City of Calgary invites Indigenous individuals or teams to submit programming proposals for presentations, workshops, and performances to be showcased in the fall of 2023 as part of the Indigenous Place Keeping program.

This opportunity is open to local Indigenous artists, performers and academics of all disciplines and with all levels of experience.

If chosen, your programming will help tell the stories of Indigenous people of this area in the atrium of the Municipal Building, a place where Calgarians come to do business and where Council meets to make decisions.

Goals

This project will:

- Foster community engagement
- Promote discussion around Indigenous art and artistic practices
- Reclaim space for Indigenous voices to be heard

Applicant information sessions

Free online and in-person information sessions are available for those interested in applying. Please email indigenoupublicart@calgary.ca for dates, times and locations.

Attendance is **not** mandatory in order to qualify for this opportunity.

Budget

The individual or team receives an all-inclusive, maximum budget of **\$2,000 CDN** (not including GST).

The total budget includes but is not limited to artist/presenter fees, supplies and materials, consultation, artist time for public engagement, travel, insurance and studio fees.

The artist/artist team is responsible for their project budget and will be paid based on deliverables as per their Artist Agreement.

Questions and clarifications

Submit all questions in writing to indigenoupublicart@calgary.ca or via phone to 403-268-2994 prior to 4:30 p.m. MST on September 22, 2023.



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How to apply

Submission package

Eligible submissions will contain:

- a) **Letter/email of interest** that includes:
- Verifiable Indigenous Nation affiliation
 - Description of proposed workshop, performance, or academic presentation.
 - Experience
 - Team members (if applying as a team)
 - Contact information (phone number, alternate number and email address)
 - Resume/CV (optional)

*Your submission will be rated out of a possible 100 points as outlined in the Evaluation criteria below.

- b) **Support Material**
- video/photo/description and list of supplies for workshop proposals
 - Article abstract (if academic)
 - Video required for performance proposals
- c) **Up to three references** including contact name, company, current telephone number, address and email address. You may use professors, Elders and community members familiar with your work.

*The City reserves the right to contact references without prior notification. References from City of Calgary staff members will not be counted as part of the required references.

How to submit

- Email indigenoupublicart@calgary.ca and attach all the required documents.
- Email subject line should include: Place Keeping
- Note that the maximum file size for an email is 10 MB. You may submit multiple emails to ensure all files are received.
- Submissions are accepted in electronic form only.
- Links to video work and/or video documentation are accepted.
- Incomplete or late submissions will not be considered.



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Selection process

All eligible submissions are reviewed by a selection panel consisting of three to seven Indigenous arts community members and is stewarded by a City of Calgary business unit representative.

Applicants may be invited to an in-person or online interview with the selection panel.

Submissions will be rated out of a possible 100 points according to the Evaluation criteria below.

*The selection panel has the right to not award any of the submissions, and The City reserves the right to cancel/reissue this opportunity at any time.



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Evaluation criteria (100 points)

- A. Understanding of the project: 30 points
 - Why this opportunity appeals to the artist
 - Connection of the proposal to the goals of the project (see above)
- B. Experience: 20 points
 - Experience in working to a schedule and demonstrated ability to deliver a project on time
 - Demonstrated experience delivering public workshops and experiences
 - Demonstrated ability to work with interested parties and engage with the public
- C. Artistic OR academic practice: 30 points
 - Demonstrated artistic excellence in performance OR workshop delivery OR presentation
 - Demonstrated flexibility of practice and responsiveness to contextual opportunities
- D. Appropriate for the location: 20 points
 - Suitability for very a public location where there may be families and children present
 - Suitability for the location (content, health & safety considerations, supplies needed, reasonable access to utilities)



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Working with The City

To ensure the public art project meets project goals, as well as the requirements of the Public Art Program, the successful applicant/team will be required to work closely throughout the project with the Indigenous Curator and Indigenous Place Keeping project manager as well as other interested parties.

Prior to confirmation of award, the selected individual or team will be required to:

- Provide verification of Indigenous ancestry
- Sign a City of Calgary Artist Agreement which includes Artist General Terms and Conditions
- May need to confirm a Commercial General Liability (“CGL”) insurance policy for bodily injury (including death) and property damage in an amount of not less than TWO MILLION DOLLARS (\$2,000,000.00) inclusive limit for any one occurrence

Administration

The commissioner for this project is:

The City of Calgary
Box 2100, Station M, Calgary, AB, Canada T2P 2M5
Mail code #63

There will not be any public opening of submissions.
There is no cost to the applicant to provide a submission.
Submissions must currently be provided in English.

Indigenous public art

Art is the storytelling of a history. Respecting and sharing the unique, local Indigenous traditions, beliefs and practices through public art helps to share Indigenous perspectives and stories. It serves as a reminder that Indigenous people lived on this land long before Scottish settlers named it Calgary, and that every Calgarian has a role to play in acknowledging the past and working toward a brighter future.

Of The City’s public art collection, which began growing in 1911 and now has more than 1300 pieces, less than 3% was created by Indigenous artists. To correct this disparity, we’re taking meaningful steps to improve opportunities for Indigenous artists to consult on, participate in and create public art in Calgary.

We are deeply honored to be the first municipality in Canada with an all-Indigenous team of arts professionals dedicated to delivering more opportunities for Indigenous artists and increasing Indigenous representation in the public art collection.

For more information visit calgary.ca/indigenouspublicart.



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Land acknowledgement

The Calgary area where the Bow and Elbow rivers meet is a place of confluence where the sharing of ideas and opportunities naturally come together. Indigenous peoples have their own names for this area that have been in use long before Scottish settlers named this place Calgary. In the Blackfoot language, they call this place Moh'kinsstis. The Stoney Nakoda Nation refer to the Calgary area as Wíchîspa Oyade and the people of the Tsuut'ina nation call this area Guts-ists-i. The Métis call the Calgary area Otos-kwunee.

We would like to acknowledge that this project will be located on the traditional territories of the people of the Treaty 7 region in Southern Alberta. This includes: the Siksika, Piikani, and Kainai, along with the Blackfeet in Montana, collectively known as the Blackfoot Confederacy; the Îethka Nakoda Wîcastabi First Nations, comprised of the Chiniki, Bearspaw, and Wesley First Nations; and the Tsuut'ina First Nation. The city of Calgary is also home to the Métis Nation of Alberta, Region 3. We acknowledge all Indigenous urban Calgarians, First Nations, Inuit, and Métis, who have made Calgary their home.¹

One of the guiding principles of the Public Art Program is to share, and provide a voice to, the historical context of Calgary; honour that information, and include and embed it in the work going forward. To learn more, watch the video: [Calgary Foundation Land Acknowledgement \(Full\)](#) on YouTube.

- Moh'kinsstis Public Art Guiding Circle

Public Art program

The Public Art program's mission is to provide a responsive public art program from which The City, Calgarians and artists collaborate, exchange perspectives and explore familiar and unimagined situations, subjects and opportunities, as they relate to our evolving relationships with our shared history, place and community.

Established in January 2004, the Public Art Program ensures the allocation of 1% for the portion of eligible project capital costs over \$1 million up to \$50 million; and 0.5% for the portion over \$50 million to public art.

The Public Art Policy outlines the diversity of public art opportunities as: discrete, semi-integrated, integrated and temporary works, and allows for artists on design teams, community-based public art, and special projects such as artist residencies.

The City of Calgary is gradually transitioning key components of public art program operations to [Calgary Arts Development \(CADA\)](#). During the transition period we are working closely with CADA on community programming, calls for artists, community engagement and the procurement of new public art. Selected artists and artist teams may be asked to work with both organizations throughout their project. The City and CADA are committed to working with artists and Calgarians to creating a positive, meaningful and enriching program for the future.

For more information visit www.calgary.ca/publicart