

Molly Caldwell, Images of Rapture

Presented in partnership with Untitled Art Society
Molly Caldwell is a multidisciplinary Yonsei artist working predominantly with textiles.
Caldwell received her BFA from Alberta University of the Arts in 2017, and has completed multiple residencies internationally since. Her practice focuses on navigating pop culture through the lens of end-stage capitalism. Currently, she is living and working in Calgary, AB.

In the words of the artist, “Images of Rapture explores the ecstatic in vapid: all that is ostentatious yet somehow joyful for it. The sticky sweetness of hair stuck in lip gloss. Flip through a glossy magazine, and rub the perfume ads on your wrist. The tactility, the gesture of scrolling through Instagram. Britney Spears, 'my loneliness is killing me...', your heart screaming along: me too.

You want to live fancy?

Baby believe me, it's only a matter of time.”

Images of Rapture by Molly Caldwell is exhibited at The City of Calgary's Open Spaces Gallery at eastbound Centre Street CTrain Station from November 29, 2019 to March 6, 2020.

