



'From the Clouds to the Water'

Artist – George Duncan

'From the Clouds to the Water' is a collection of forged and wrought iron railing panels and benches. River rock was incorporated into the design process and enables the architectural elements to blend into the natural environment. The flowing lines of the pieces suggest both a feeling of flow and movement, while maintaining a tranquil, calming effect. The undulating lines were created using traditional blacksmithing techniques.

The pieces are located in the northwest corner of the Killarney Dry Pond at 28 Ave. and 30 St. S.W.



The Artist

George Duncan is a local Calgary artist who expresses his artistic vision through mixed media sculpture and functional art.

His work can be found all over the world and is most often created using forged metal, exotic wood, glass, and/or stone.

In addition to creating his unique pieces, George conducts workshops in traditional blacksmithing, as well as in building twig and log furniture, out of his Artpoint Studio located in the Ramsey area of Calgary.

The Project

- The artist was chosen through an invitational call process, where selected artists are invited to submit an application for the project.
- The budget for *From the Clouds to the Water* was \$24,000.
- The project was a collaborative initiative by the Public Art Program and City of Calgary Water Services (formerly titled Wastewater & Drainage), the business unit sponsor.
- This artwork was completed in September 2004.

