

TransitStory

Artist Team – Jill Anholt

TransitStory is a public artwork integrated into the 7 Avenue and Centre Street LRT platform outside the TELUS Convention Centre in downtown Calgary.



TransitStory showcases 30 sculptures of people – carefully engineered, fabricated from steel and artfully painted – strategically installed along the transit platform. The crowd appears to share a brief moment of time and space with the thousands of other commuters embarking and disembarking at the busy station.

In the artist's words, "The artwork evokes the ephemeral presence and memory of past travellers. Like objects seen obliquely out of the corner of one's eye, the art installation will change from every angle – at once present and absent."

The public art project contributes to the goal of the on-going 7 Avenue Refurbishment project and works to enrich and enliven the ridership and pedestrian experience, while adding to the sense of safety and security of the area.

The Artist

A former Calgarian, Jill Anholt is a visual artist who has been creating site specific public art installations since 1997. Her work investigates qualities of time, movement, light and materiality often contrasting permanent with ephemeral elements. Her intent is to intrigue passers-by, drawing them to look closer at the work itself and by extension, explore and discover connections and relationships embodied in the site.

The Project

The artwork was made possible through the Public Art Policy and the Transportation department. The Transportation department is an active contributor to The City's Public Art Collection and supports the creation of artwork, in a variety of media, that enhances infrastructure and the experience of Calgarians as they move throughout the city.

- The artist budget for this project is \$215,000.
- The artist was chosen via open call process.
- *TransitStory* was completed in February 2012.
- A short video of the project is available [here](#).