



Jack Long Park Feature

Report Back: What We Heard

June, 2021

Project overview

Jack Long Park, the green space directly west of the Alexandra Centre in Inglewood, is undergoing a redevelopment to improve the community park space. The park will feature paved areas that will serve as flexible spaces for small concerts/theatre events, food truck servicing, market kiosks, or other arts/cultural uses.

The park will have open lawn spaces, picnic areas, a playground, a rain garden and sculptural elements donated by the Inglewood BRZ Business Revitalization Zone. New seating and a custom family-style harvest table surrounded by trees and shrubs will provide a variety of spaces to sit and enjoy the park.

For further background information on the project history and process thus far you can go to engage.calgary.ca/jack-long-park.

Engagement overview

As construction and design was already well underway to develop Jack Long Park into a new cultural hub. We wanted to get input on one of the features within the park to best reflect input and represent the community.

What We Asked

Three design options were presented and respondents were asked to make a choice from those options as well as provide other comments to why they made that choice or comment on how best to represent the community within the park space. The design options were presented with unique background themes as follows:

Confluence - Jack Long Park sits at the confluence of the Bow and the Elbow rivers, at the gateway to one of Calgary's first communities. People have been gathering here for centuries. Inspiration: Mohkinstsis

Inglewood Bridge - The 9 Ave S.E. Inglewood Bridge served the Inglewood community for 110 years. Built in 1908-1909, the bridge uses a Parker Camelback design typical of the time. Jack Long Park now sits near the location of the original bridge. Inspiration: Historic buildings

Guitars - Inglewood is a community known for a thriving music scene. From The Ironwood to the Blues Can, you can count on great music on 9 Ave S.E. any night of the week. Inspiration: Inglewood's Music Mile.



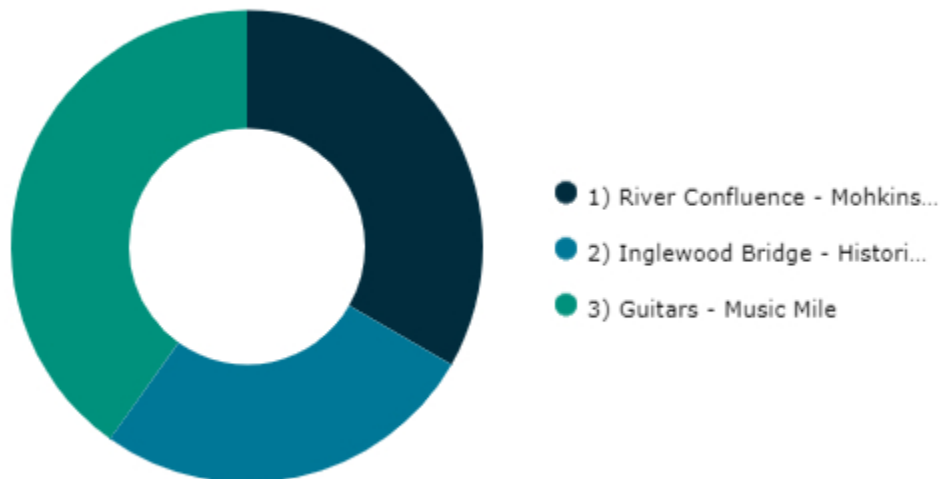
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What we heard

The following shows the chart and results from the questions asked. *The question type and response rate is provided.*

Which design do you prefer the most? *Radio Buttons | Skipped: 3 | Answered: 148 (98%)*



| Answer choices | Percent | Count |
|-----------------------------------|----------------|------------|
| 1) River Confluence - Mohkinstsis | 33.11% | 49 |
| 2) Inglewood Bridge - Historical | 26.35% | 39 |
| 3) Guitars - Music Mile | 39.86% | 59 |
| Total | 100.00% | 148 |

Is there anything else you would like to share with the City regarding your design preference or other comments on Jack Long Park?

Short Text | Skipped: 117 | Answered: 34 (22.5%)



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Results are presented in full verbatim as received and have not been altered for spelling or grammar.

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| Both the Inglewood bridge and river confluence designs are beautiful and suited for the site because it honors the heritage in the area. It would be so great if there was a way to honor both. Thank you for allowing the public to engage in this. | River Confluence makes the most sense since the park is pretty much at the river confluence. |
| The first thing to hit me about "guitars" is that they are too "phallic". Also, I think you should have asked folks to rank their preferences. | I love that you are stepping outside of your box & doing innovative bike infrastructure. Bike racks are limited in many areas of our city, way to go!! |
| I acknowledge the traditional territory of the Blackfoot Confederacy. | I would pick one if there was more racks, 2) because there are lots and I like the bridge reference. The guitars look potentially too erect phallus for me. |
| Who is jack long? | None of these are good, nor will they be very functional. Try again. |
| Great design could use refining | The guitars are hazardous and impractically shaped |
| Music mile says it all. Definitely the way to go. | If there is theatre space, the ability to BOOK it would be fabulous, similar to how the picnic areas in larger parks can be booked. |
| I feel this bridge design works best, allowing more bikes to utilize the spots, in any direction. Also has a cool design that wont look tacky or "aged" in the years to come. Its modern minimalist with the best function & longevity as a timeless art piece | Hard to choose from this pile of mediocrity, but I guess I'm going with guitars...as at least they are something? |
| The guitars look a little phallic. Just saying. | I really like the amenity ideas for this park, it will be accessible to everyone. The bike racks will add whimsy. If the final vote in for Mohkinstis, please make them blue and have an explanatory sign re the significance of the confluence. |
| would really like to see the river portion (inside) in blue -- the contrast in colours would look great.... | I really like the green colour which is both smooth and vibrant at the same time! |



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| <p>Make sure they are practical. Can easily lock both wheels to it and sufficient room reach to the centre parts. Consult the most popular bike locks</p> | <p>In the era of Reconciliation, I think it's best if Calgary pursue the promotion of indigenous symbols and images rather than settler ones. Using the river and its intended meaning, it'll be good for Calgary to move forward with that message.</p> |
| <p>All three racks are beautiful! Thank you for ensuring there are bike racks in Jack Long Park.</p> | <p>The Inglewood Bridge design is the wrong shape for a decent bike rack: far easier to use the other two, and the music mile one is friendly and attractive.</p> |
| <p>Definitely the Music Mile reference is the best. We are building up the whole connection of venues along 9th Ave SE. This is perfect for that!</p> | <p>I really like the other styles especially the guitars but as a cyclist there are typically not easy to lock up on. I would prefer the more square style.</p> |
| <p>Use the Inglewood Bridge design, but the blue colour of the "Guitars".</p> | <p>It would be nice if the park could open soon, even better if there was an easy way to get there from Ramsay... Everytime I'm in my yard lost pedestrians and cyclists ask me how to get to Inglewood from 11 Ave SE and 9th St SE. Please add a map @ corner!</p> |
| <p>They're all awful. The width of the steel makes it harder to use with a smaller U lock. Small gaps in the guitars make it hard to pass a lock through. The height and overhang of the guitars make them a head bumping hazard. Use normal staple style racks.</p> | <p>Honours history and is most practical for use in terms of size and functionality.</p> |
| <p>Please ensure that the racks are usable for all types of bikes (cargo/longtail) and can accommodate a small ulock.</p> | <p>Important to have ability to easily lock with both U-lock and cables</p> |
| <p>The River Confluence design provides the best bike locking opportunities and aligns with the requirements included in the Land Use Bylaw (1p2007) to support the frame and facilitate locking of both wheels and the frame</p> | <p>please ensure design is functional</p> |
| <p>The confluence will always be there. The music mile is still there and will be there for a long while. The original bridge is gone. I thinks the bridge bike racks are a nice way to provide a prompt to recall what has gone away.</p> | <p>Don't allow high rise shadowing on this amazing park!</p> |



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What we did – the results

The following is a link to the final feature design and details. These decisions were shaped by the input that was received above in creating a feature for this park that reflects and represents the community response received.

[JLP bike rack design](#)

Next steps

- Spring 2021 – further work on park preparation and inspections
- Summer 2021 – scheduled install and completion of park construction
- Fall 2021 – projected park opening to public

Thank you to everyone for your time and input on this portion of the park redesign.