

تقير عماس عناه (الم رحلة  
لى)  
لمحة عامة عن التقير وأنشطة  
المساهمة ونطاق الامات  
لم حرة ول موطني ع  
المطروح قبال رحلة الى



عام في الشمال الشرقي  
نورث إيست)



# فن لعاهي لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات لمعية: ماسجناه (لمرحلة الأولى)  
31 أيار/مايو 2021

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# فنون لعافى لشمال لشرقى (نورث بىست) Northeast Public Art

تقویر لجهات لمعمیه: ماسمعهاه (لمرلهة اولى)  
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- 47.....PFC2020-1168 قتراح إشعار ملحق أ-إشعار  
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# فن لعافيه لشمال لشرقي (نورث بيس ت) Northeast Public Art

تقرير لجهات لمعيية: ماسم عناه (لمرحلة ا ولى)  
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## ما طيناه

طينا نك ماس هاملتكميش أن:

- أفكاركميش أن الفنل عام ولى دلفن نتجة عى لم يضمكم الم لحي
- معيبرل فنل عام بطيش مل
  - ملتئ فون ه حله،
  - مايقوق علكم من اليبية عى عتاق ده مغلن ليين،
  - ما هيفر ص الفنل عام التيت هلكم رهت طي مضمكم الم لحي لكشر من غير ه، و
  - يشارك ميي ا عمال الفيه لغيره لاجم وص غير لاجم.
- أفكاركميش أن القصص التي ليكزل فنل عام أري سر ده
- نوي عالفنل عام لذي تودون رهت ه وقترا حلكميش أن الموقل عام مة لرض عالفني ه.

## ماسم عناه

يقدم للافصل لمحة عام قسي عة ماسم عناه من أولئك ال فينش اركوا عى تمنت نك م.

1. الفوط دال يسيه التي يسم عا ه نك م هي ريبمق دول فنل عام أريكون ذوم عى و فاعليه.
2. ص فوة فلكابش أن ملتمن نه حول فنل عافيه مالمش رققك ل غاري هي:
  - a. ي جب أن يكون نتاخ لحي علفراد ل عامه
  - b. ي جب أري غرس عى زانالم مضمعات لحيه
  - c. ي جب أن يلم للاقاش داخل لام مضمعات لام لحيه
3. ومن ل مواضي ع ا فيقبش أن ملتمن نه هي قدرال فنل على اظهارة التوع و ليقش عور تماء قودت على أخذ دورال حكيبي.
4. و حصلت لاجداريات على افضلي قين لواع ليين من قبل ليين شاركو بلبل هاهم نك م.
5. سم عا ل ه من الم مهم أريكون ل فنلون الم مملون محليين وأري على و مالم مضم على لي لتطويل فنل عام.
6. غاليتكم أشارت إلى ألكبضرون عده أعم الفيه قص غير لاجم نيمق دور لشل فنل على مساحة ألفبر، وإظهارة نوع قصص لكشر، نه اتخل وفرص أظليل فنل ليين.
7. ش لي تغلفكاركميش أن القصص لام مة لتي ليكن سردها من خ ل فنل عام:

## عبر ا فبلكنوع ل عرقى

- أ. اتفاء نتباطيل لكان
- ب. مشاركة التايخ
- ج. تعيز لقيم
- د. القتل يربلا ذكريات
- هـ. تعليم فشرال و عي
- و. مساعده ش خاص على الش عور ببل ممبر أى ل ليين
- ز. تفاهم مساهمات الم مضمعات لحيه
- ح. لك عرف على الثروات لحيه

# فنون لعافيه لشمال لشرقي (نورث بيس ت) Northeast Public Art



تقرير لجهات لمعيية: ماس معناه (لمرحلة اولى)  
31 ئيار/مطو 2021

ط. ايعاب لتقله بملهي نك للباب والبرين والظيوات والظهيين ومزدوجي لهيل لبيسي والناحويين بيدياً ولتشرلفورفي  
هيت همالبيسي وثنبيي الهمس وال نسيين وثنبيي الروح والهيوات البيسي اى والسود لاسكان بيين شخاص ذوي  
لبشر لمينة

8. كان فالكناقواسع من ات عنانواعلنون وا الكن التي ربيتم اكميلقوضع طهي ها يريجى مراجع فقيمنوع عملالفية  
وا الكنةضلة من موج اماتلجيج افكار التي شارلتبها.

النسجى لتصويري هلتويق ني للمحاثفسي النصول والصورة يريجى مراجع البلحق بيش أن لتسجي لتصويري لتي صرنت من ورشات  
العمل على تترنت.

للحصول على موجز مفصل ليش أن هامت المقدم، يريجى مراجع مملخص ا هامت.

## الخطوات اللوي

لقد تم تشارك اس هامتكم مع بيق لشروع هدفلس تخدام هبي وضع خطة عملهم من أجل تطيق ها. بي شمل اهلست تخدام ردود لمطلل مس اعدقي وضع  
معيل ال فن لعافيه لشرقي لغلغاري؛ وخلق لجن فتلق اضاض مس ك انك ال غاري ال فين هيتمون اى ش مال شرقيك ال غاري؛ وانشاء قطة مل فن لبيين  
المضمليين. وحالم ايتم بيق الفن لبيين، سن عود لبيكم من أجل جول تشرقي هن الميسا مة يم كن التشرور على تصايريل هذالميسا هم وال مس ا هامت المبتغاي على  
الموقع [www.engage.calgary.ca/NEpublicart](http://www.engage.calgary.ca/NEpublicart)





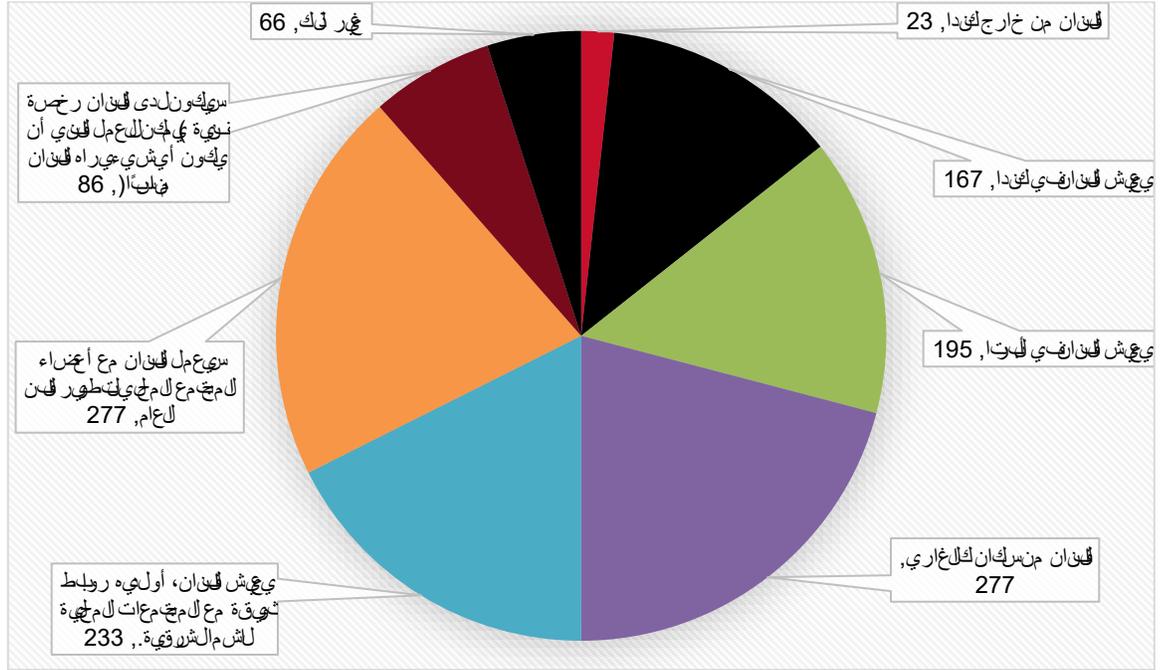




# فن لعاهلي لشمال لشرقي نورث ويست) Northeast Public Art



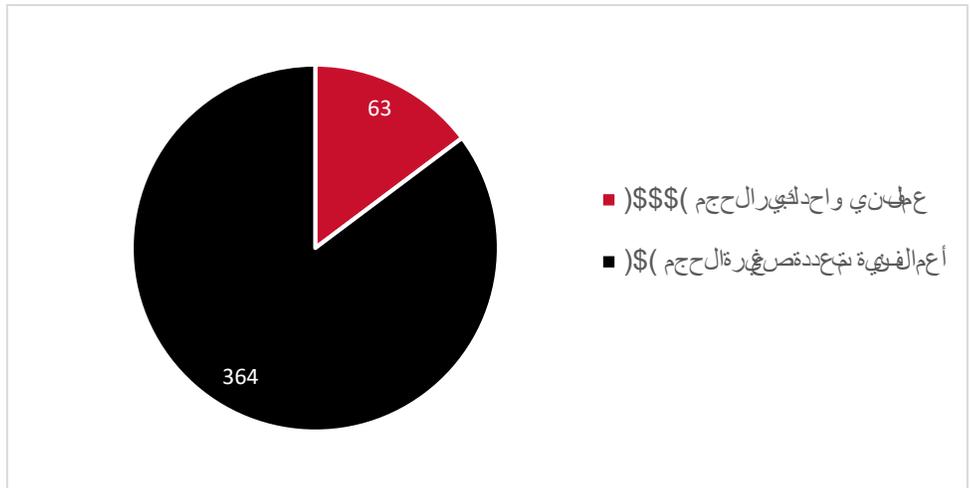
تقرير لجهات لمعية: ماسمعا (لمرحلة اولى)  
31 أيار/ميو 2021



الرسم البياني 3  
للذين اصاروا "غير نك"، كذات الاموثيري ع اية 1) عى فنن لذي يثمل عرقاً او مضمعات ثقافية ان يضمن ع من قلفن ان يمتدي لى نك لالعرق او لامضمعات ثقافية او من قلفن ان عى انبساط وثيق به؛ و، 2) لتكد من شفافية الاعلية.

## ا مال فني ءفيرة لاج في مقبل ا مال فني ءص غير لاج م

تدخل ع مال فني ءالفيرة فالص غير م ن املقنت ه لوص عوت ها. ارن ا ن فتمضمضي تلك م عوة فلفي تنوي ع اموارد الشري قوالم التي ع لظفن الاعفبيش مالشرق كالمغاري. يظه ر لرسوم للي 4 اجم التيفضري تلكم، يواليه لاج دول 3 الذي شررح عييات احي ارتلفتم فبريل اوى.



الرسم البياني 4

# فنون لعافيه لشمال لشرقي (نورث إيست) Northeast Public Art



تقرير لجهات لمعيية: ماسمعااه (لمرحلة الأولى)  
31 أيار/ميو 2021

يوضح الجدول 3 مجيئكم (الويي في كل من بيارات.

الجدول 3

الموضوع	الشرح المفصل
عمل فني واح لفيير	يتركز هذا الموضوع على اليهيهة قدرة عمل فني واح لفيير ال حجم عمل على السبب بظهور وتغير الفرفي لحي. ومويوح يبل هيكنن طة ال عمل فني لفيير ال حجم الثفر من م حطة قطع عمل الفنى ر وابلن ها أن تكون مقي بارزا ر قطة انعام فني ال مضموع لحي. كما أن هيو مبان باستطاعة أن يجذب لمزيد من قبااه وأن يجمع علفراد ال مضموع ال مضموع لعض هم الي عض.
تشال الفن على مساحة واسعة	يوجي هذا الموضوع على هيكننك عدد عمل الفني قص غير ال حجم الهم شرة على مدى مساحة الفرفي لحي أن ييثل حي هي قبي لمزيد من ال مضموعات لمحي في شمال الشرق لك لاري وي جعل استنماع لبلون ال مروضه نباحا بشكل الفبرل ش خاص من مطلق ال مضموع اتل محي. ويوح يبان هذا فادر على المساع دقي نشاء أمكننك جمع الفرفي ال مضموع اتل محي. كما يلاحظ هذا الموضوع عبارت عدد عمل الفني ق ادرا على نشاء عديق اط انعام ووال بارز في لحي با فة لحي تحقيق متغير وأسعي ال مضموعات لمحي.
أعمال فنية متنوعة غير	يتركز هذا الموضوع على التغير بارت عدد عمل الفني قص غير ال حجم ق ادرا على إظهار لمزيد من الكنوع القمص
لمزيد الفرص لمزيد من الفنون	يوجي هذا الموضوع عبارت عدد عمل الفني فيفر لمزيد من فرص ال عمل فنون يي الفنون ال مضموع الفرفي فوهة الفبر ظهار م هارنم وموايبم. ويوح يبان لمزيد من أعمال فنية ولين فني لحي عقي فني الفرفي ال مضموع ال مضموع.

## القصص

يمكن استخالف الفن العاهب غرضت شمول أحداث اري نجي هامة، وتجسيدي روح ال مضموع ال محلي ولحق لولوع عالم للقصص ال لخصر والماضي يملق ه أن يسرق قصة عن الناس والكان.

طلبنا ونكم اقتلح يوق قصة م عن قننق دونب أن سردها ممكن عمل الفن العام. نوررد ال مواضي التي رسم عا هلي قصصكم أفاه يرجى مراجع ال تعليقات ال حوي بيش أن القمص التي تم مشاركتها على تترنت في ورشات ال عمل على تترنت.

مواضي لوق قصص التي شاركتها هي هال مشاركة هي:





# فنون لعاهلي لشمال لشرقي (نورث بيسٲ) Northeast Public Art

نقري لجهات لمعمية: ماسمعهاه (لمرلحه ١ ولى)  
31 أيار/مطو 2021



المقاعد



ضبان ركن الدراجات الهوائية



لمضحات انتلص غيرة



لمضحات انتلص لغيرة



تجسرينات



لمجاريات



لمفتحات



مربن ايقال خدمات الطلية



لمعروض



نشانون المقيمون

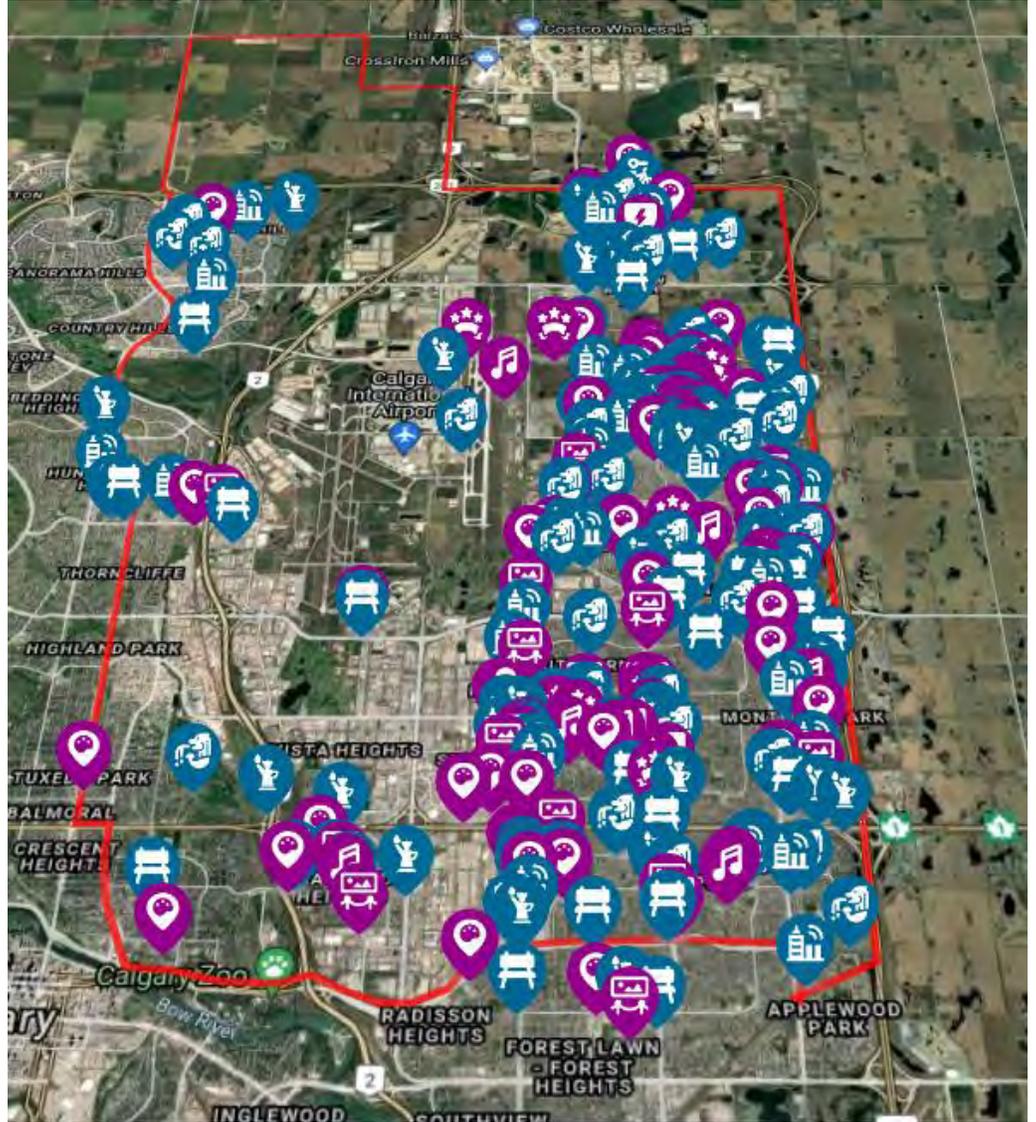


من الشوارع

# فن لعافني لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات المعنية: ماسم عناه (لمرحلة 1) ولي  
31 أيار/ميو 2021

تعرض الصورة 1 نطاق يضم تالو بلوغ خصوص أنواع الفن العام الذي بلهيتم انقام لبرهت هسي لواعشمال شرق لكالغاري. يحدد الخط الأحمر على الصورة المساحة الجغرافية التي تدخل ضمن مجز هذا المشروع.



الصورة 1

## نواحي الفن العام

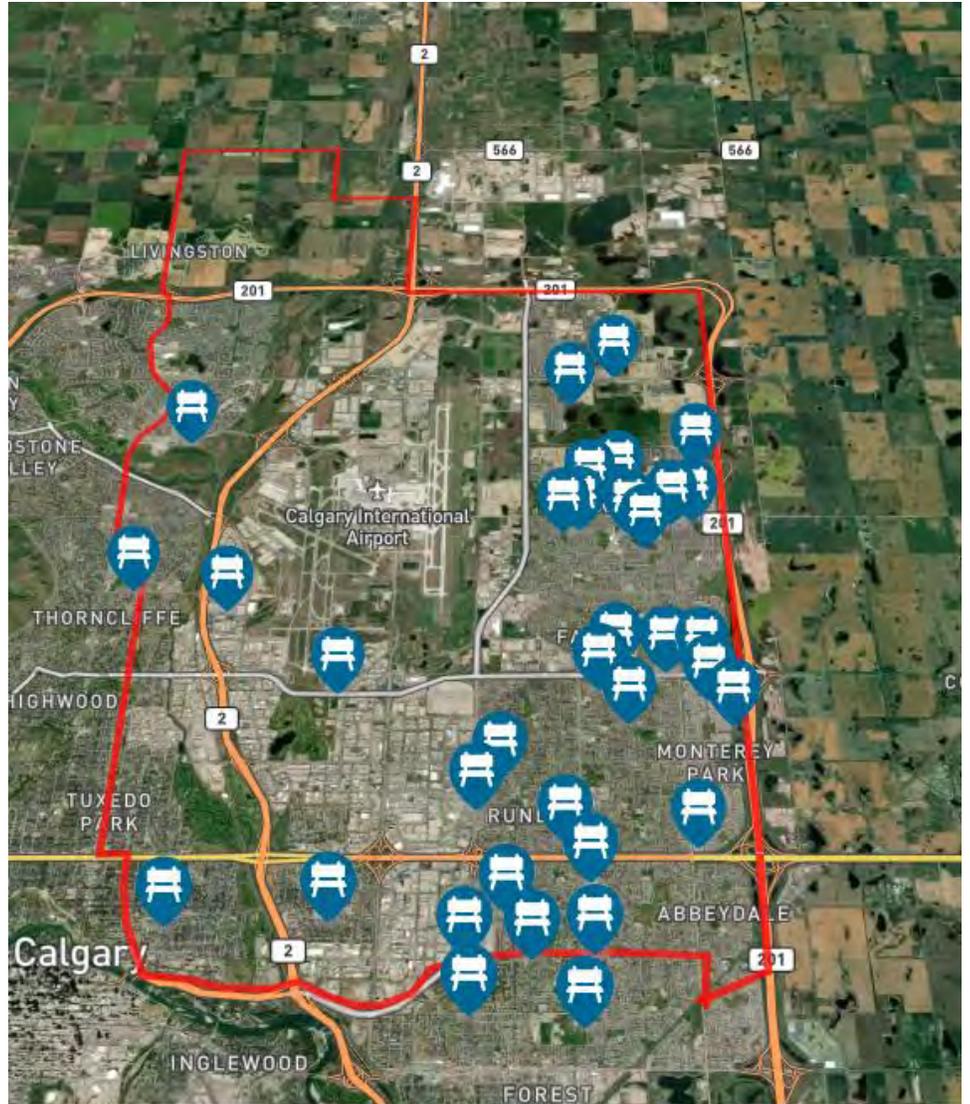
تعرض الصور في هذا القسم أنواع الفن العام الذي يتودون ربهه وهي لتمداد شمال شرق كالغاري. وهي قديمة حسب أنواع محددة للفن العام.

# فن لعافهي لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات المعنية: ماسم (عام) للمرحلة الأولى  
31 يناير/ميو 2021



تُظهر الصورة 12 الفن التي أشتتت في الموقع والعقار هي داخل لسياحة محال للمشروع.



الصورة 2

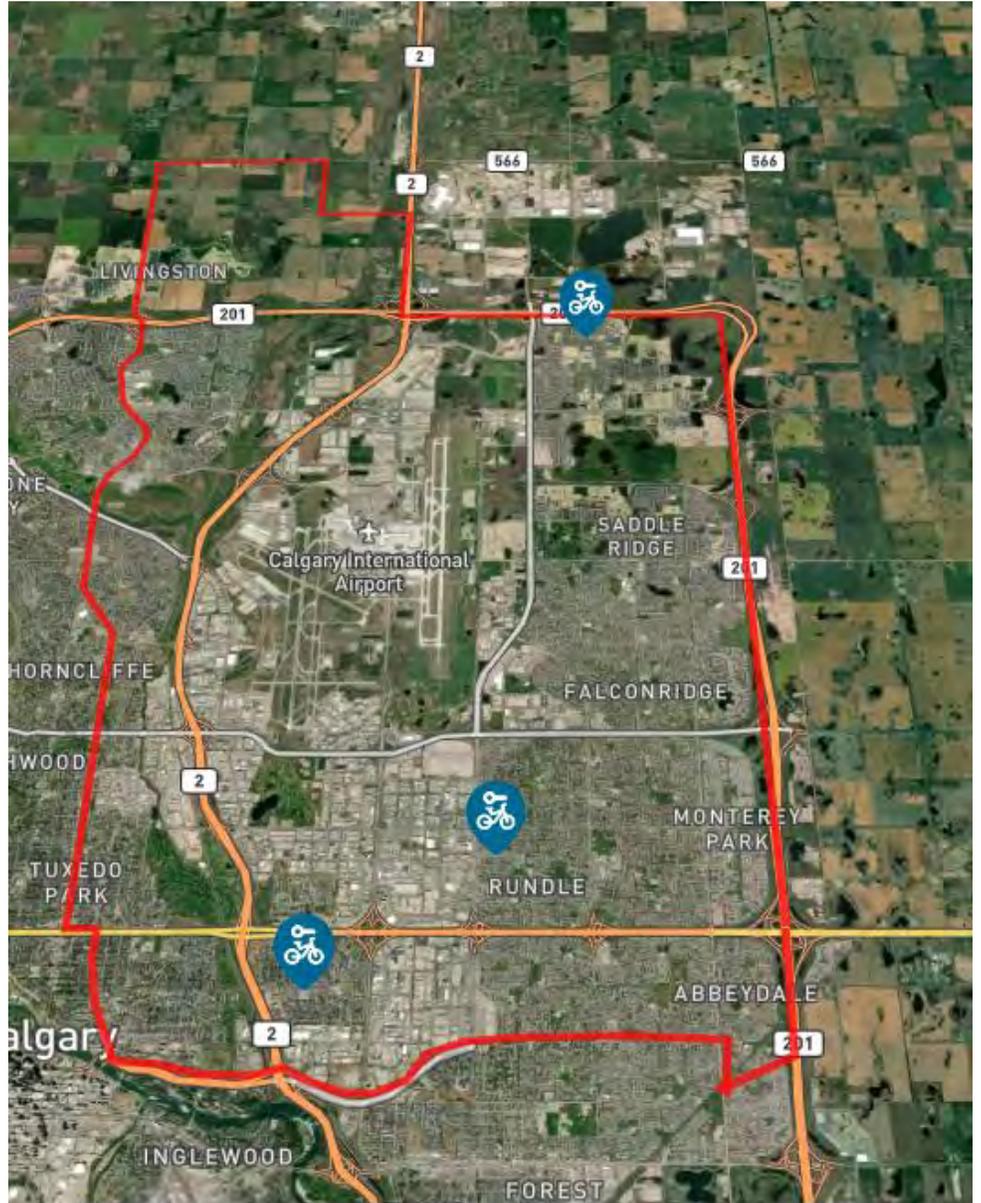
# فنه لعافهف لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات لمعيية: ماسمعااه (لمرلجة ا ولي)  
31 ئيار/مطو 2021



ضبان ركن الدراجات ال موطية

تظهر للصورة 13 الكن التي أشتمب الكئيية ووضع ضبان ركن الدراجات ال موطية في ها داخل المساحة ا مالي ذلك شروع.



الصورة 3

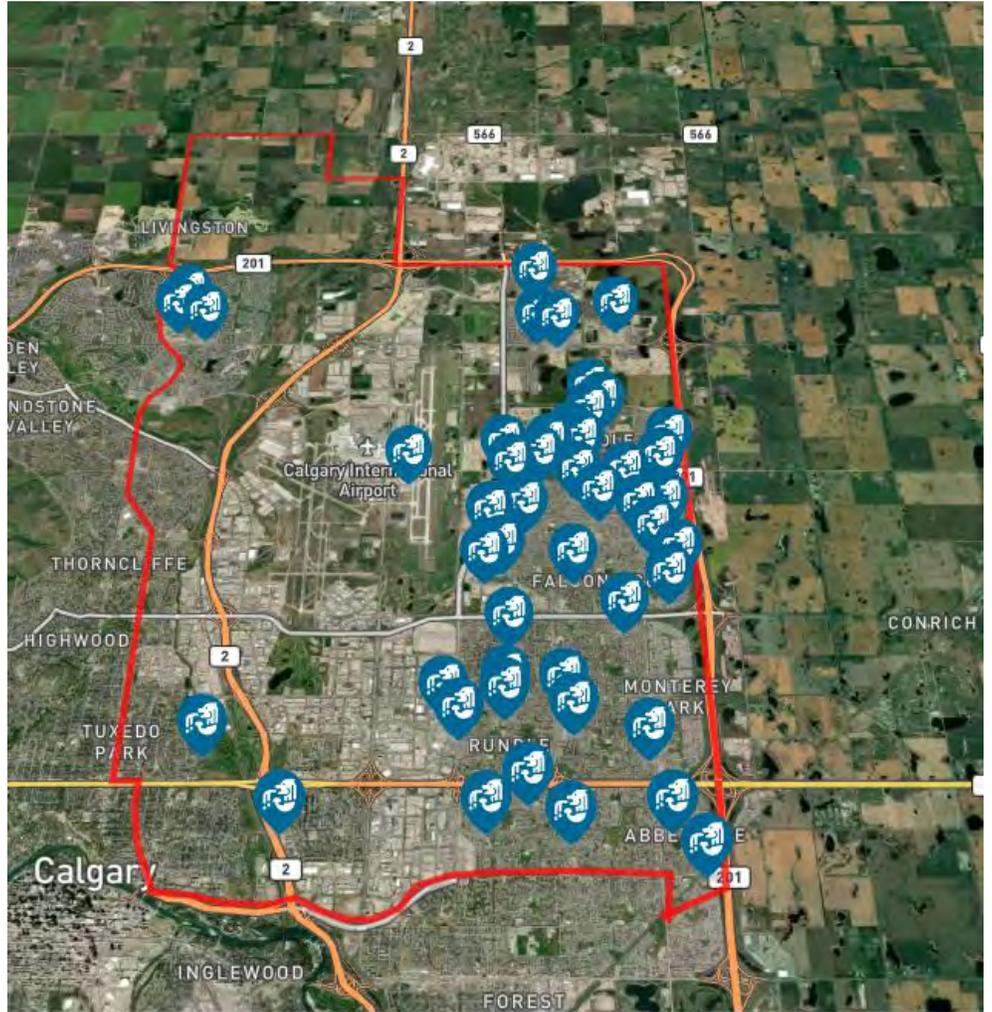
# فن لعاهفي لشمال لشرقي كنورت بيس ت) Northeast Public Art

تقرير لجهات لمعيية: ماسم عناه (لمرحلة 1 ولى)  
31 ئيار/ميو 2021



لنحتاتلص غيرة

تظهر للصورة 14 الكن التي أشتبب الكليية ووضع لنحتاتلص غيرقيها داخ المساحة مالية للشروع.



الصورة 4

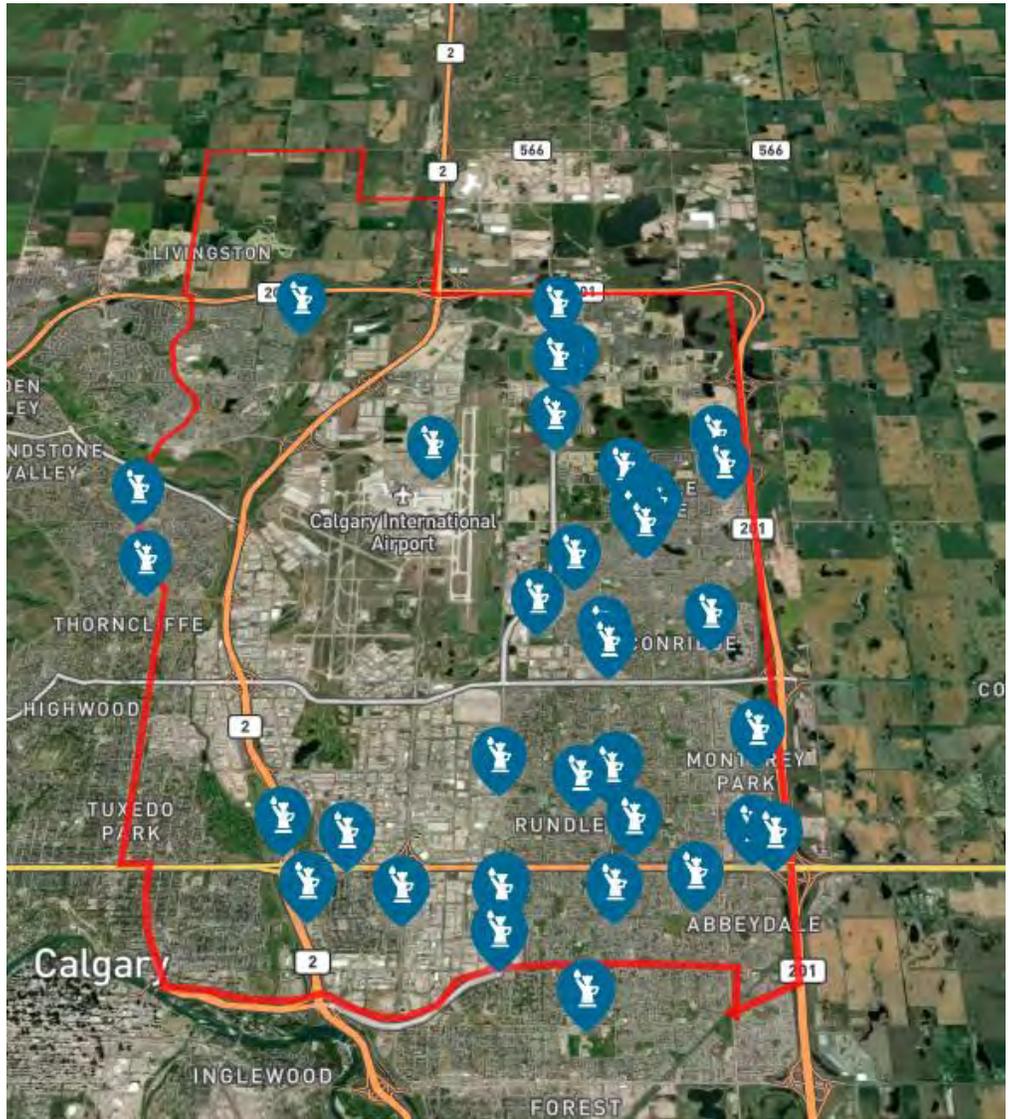
# فن لعاهي لشمال لشرقي نورث ويست) Northeast Public Art

تقرير لجهات لمعية: ماسمعا (لمرحلة 1 ولى)  
31 أيار/ميو 2021



لمضحاتالخييرة

تظهر للصورة 15 الفن التي أشتبب المكثفة ووضع لمضحاتالخييريها داخ المساحة مالي للمشروع.



الصورة 5

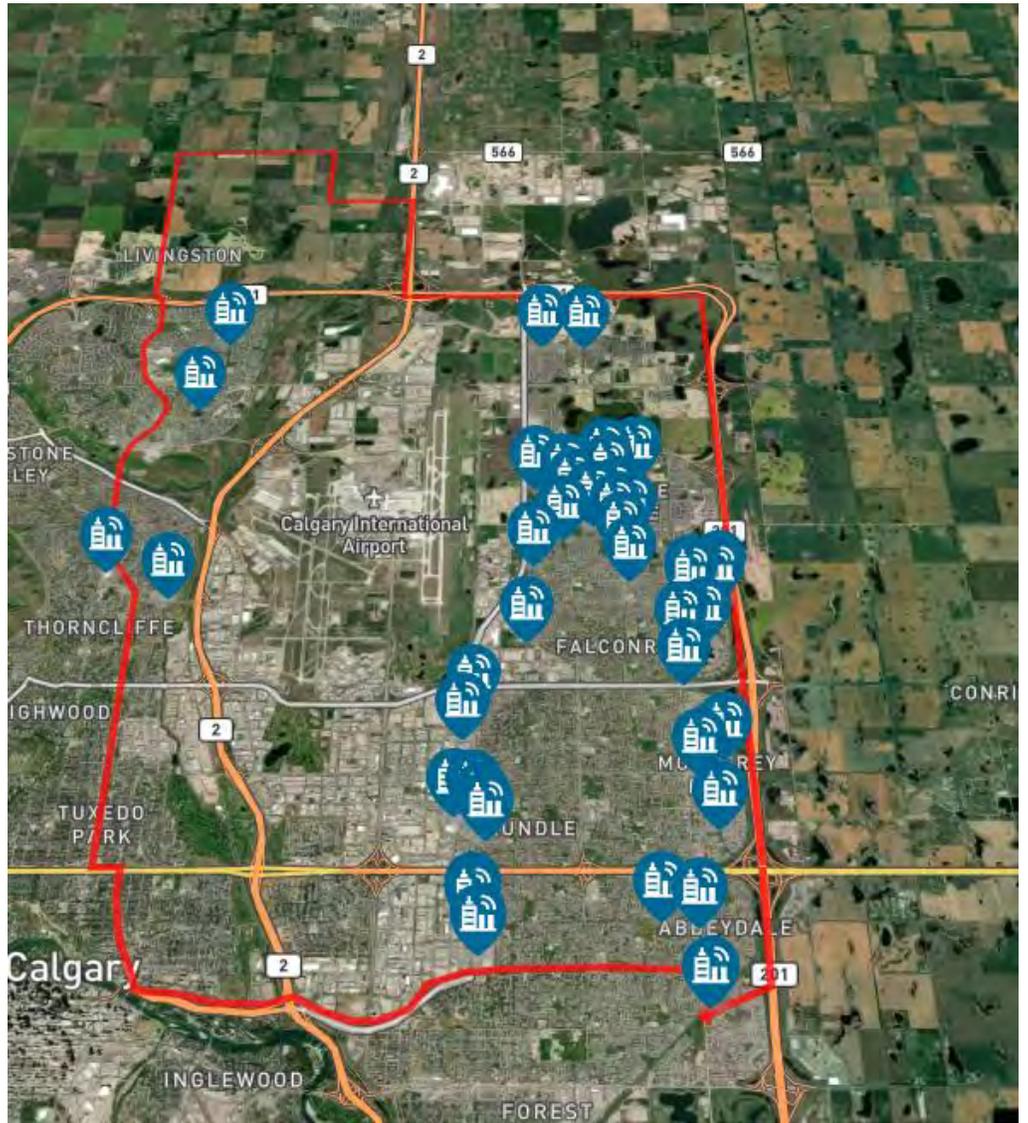
# فن لعاهي لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات المعنية: ماسم عناه (لمرحلة 1 ولي)  
31 أيار/مايو 2021



تجسيات

تظهر للصورة 16 الكن التي أشتبب إكبري لقياهي هليجسيات ليق تبيجة مودة ضمن المساحة إيج الفيل لمشروع.



لصورة 6

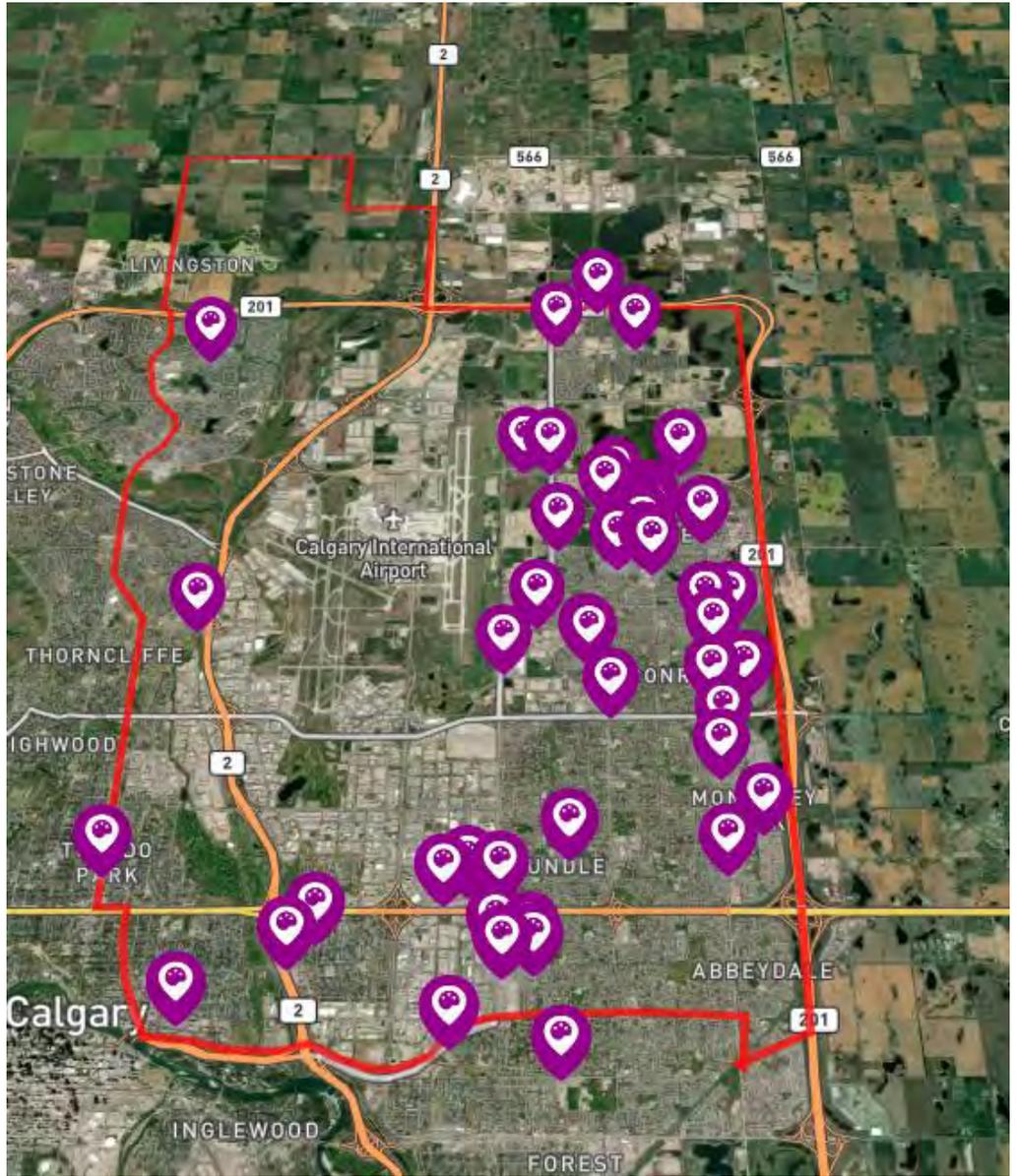
# فن لعاهفي لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات المعنية: ماسمعا (لمرحلة 1 ولي)  
31 أيار/ميو 2021



لجاريات

تظهر الصورة 17 الكنتي أشتب إكثي ةوضع لاجاري انتفيها داخ المساحة ياليل لمشروع.



الصورة 7

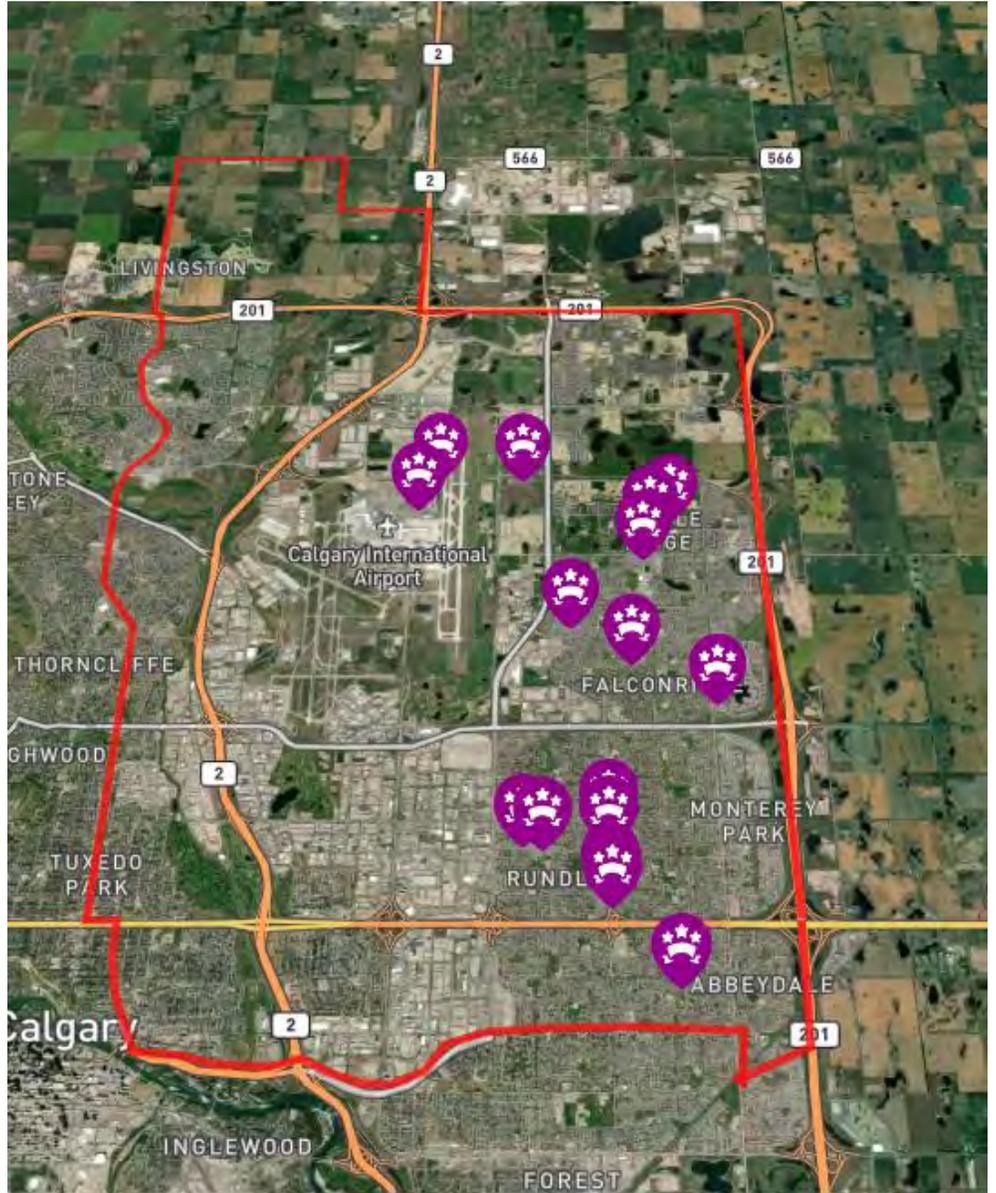
# فن لعاهفي لشمال لشرقي كنورت بيس ت) Northeast Public Art

تقرير لجاهات لمعيية: ماسم عناه (لمرلجة ا ولى)  
31 ئيار/مطو 2021



لفتات

تظهر للصورة 18 الكن التي أشرت بمالكليية ووضعال فتاتنفيها داخ المساحة ا يافل للمشروع.



الصورة 8

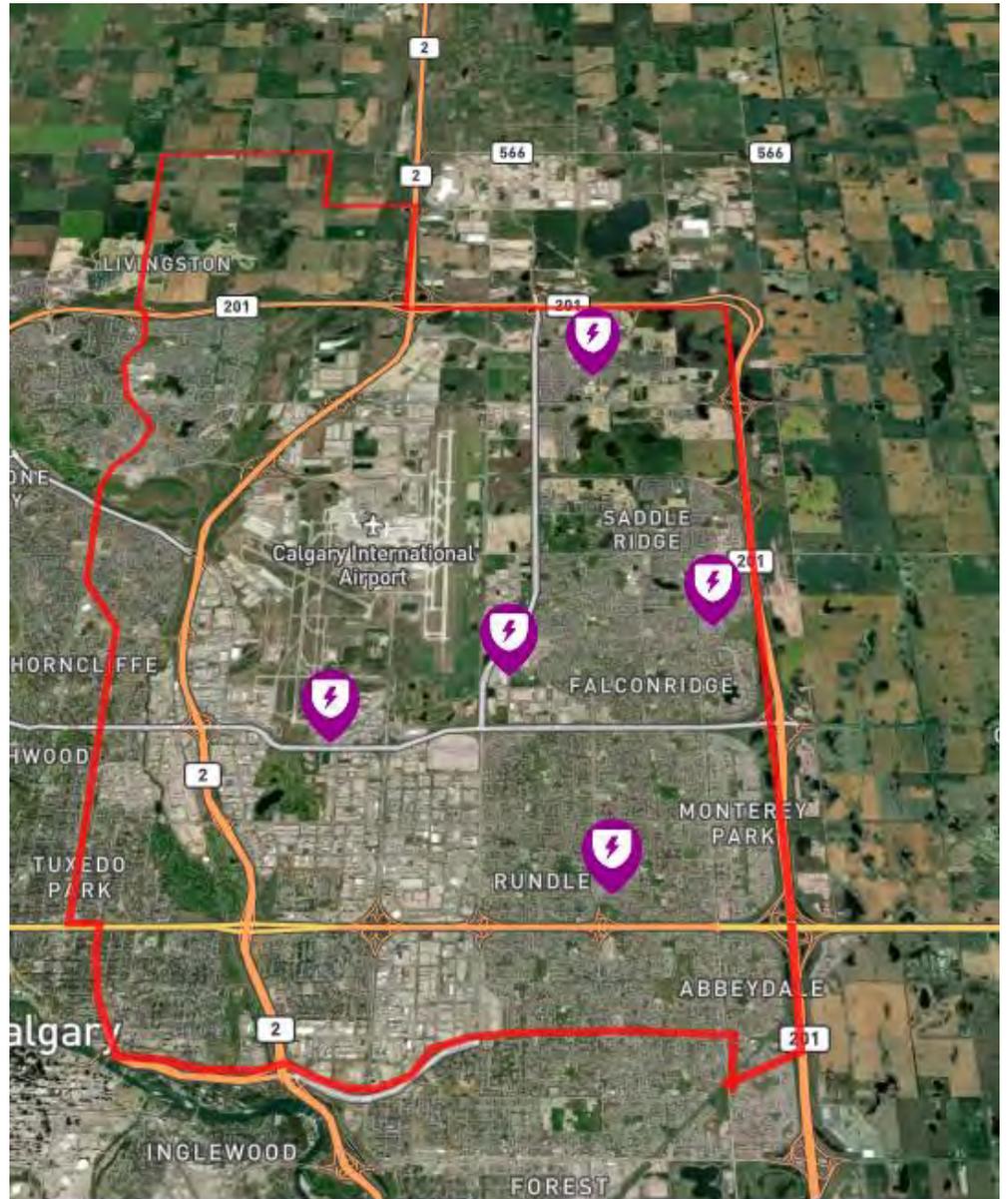
# فن لعاهي لشمال لشرقي نورث ويست) Northeast Public Art

تقرير لجهات المعنية: ماسمعا (لمرحلة 1 ولي)  
31 أيار/مايو 2021



مناطق الخدمات المحلية

تظهر الصورة 19 الفن التي أشتب إليها ووضع عرض مناطق الخدمات المحلية فيها داخل مساحة 1 كيلومتر مربع.



الصورة 9

# فن لعاهفي لشمال لشرقي كنورت بيسٲ)

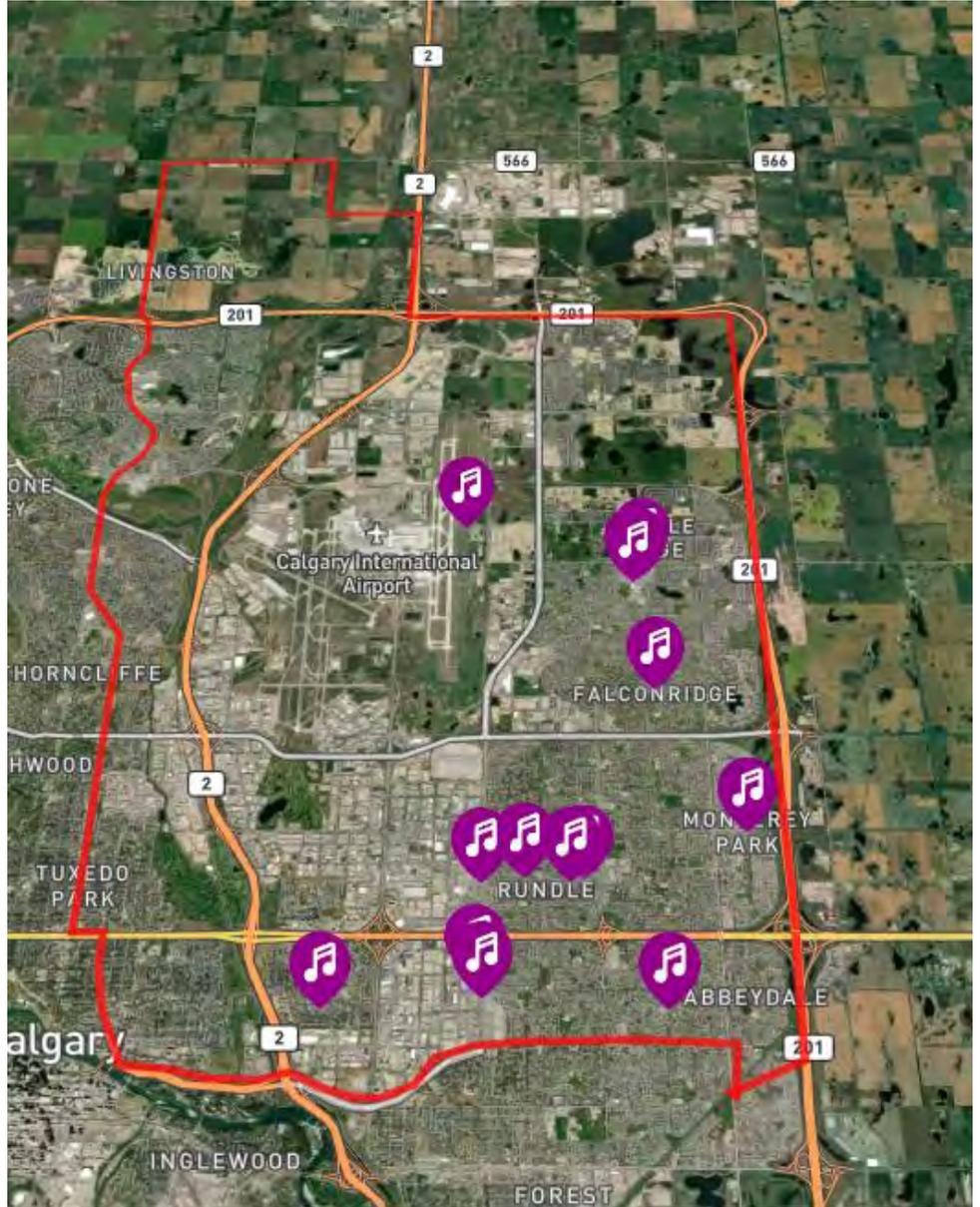
## Northeast Public Art

تقري ر لآهات لمرعيه: ماسمعهاه (لمرلآهه ا ولى)  
31 آيار/مطو 2021



لعروض

تظهر للصورة 10 الكن التي ترضب الكفيليه قلام ل لعروض في ها داآلآ المساحة هلقل للمشروع.



الصورة 10

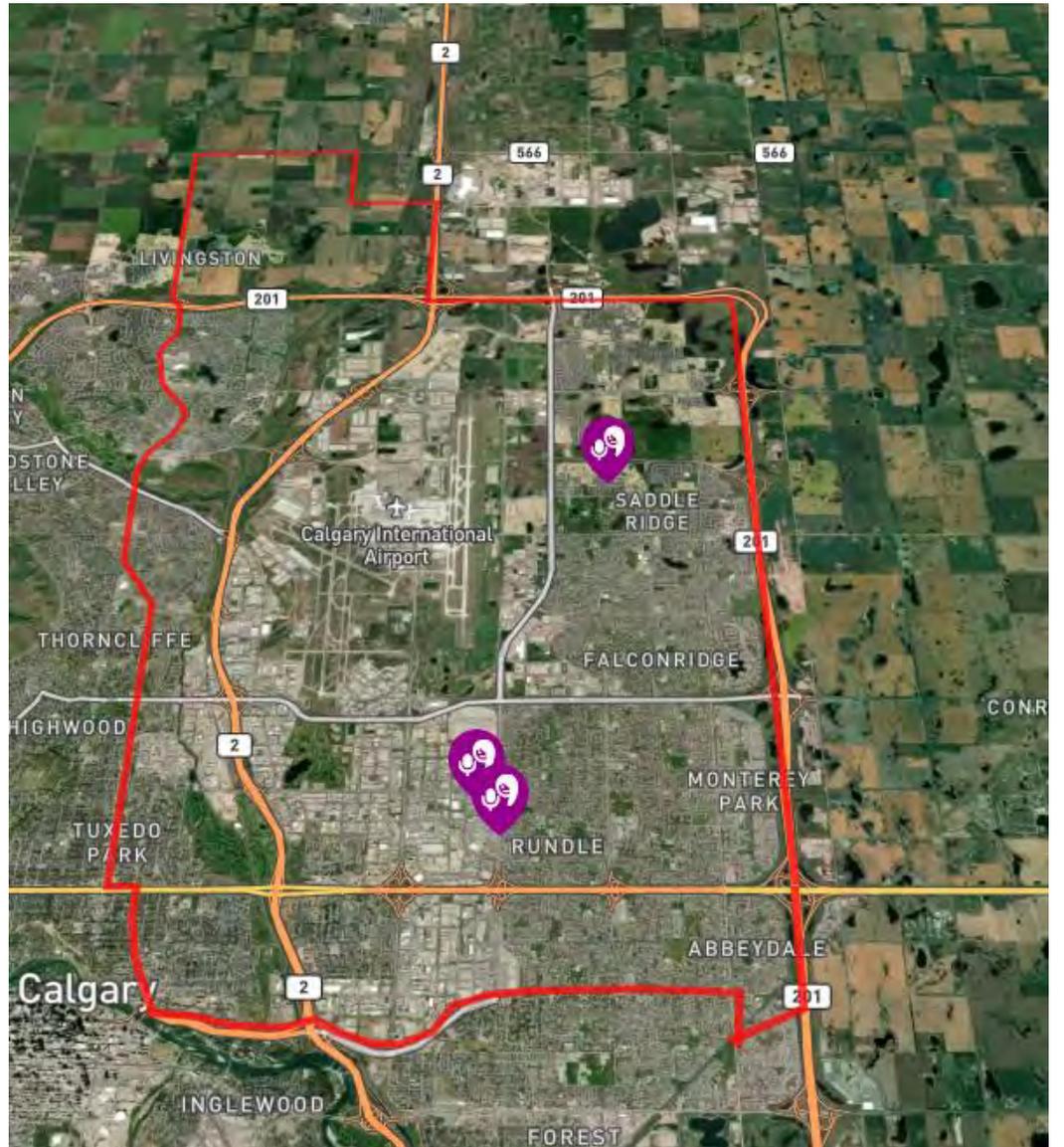
# فنون لعاهلي لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات المعنية: ماسجناه (لمرحلة 1 ولى)  
31 أيار/ميو 2021



فنانون المقيمون

تُظهر للصورة 11 الكنتي التي تُرتب المباني عمل الفنان المقيميها داخ المساحة هياكل لمشروع.



الصورة 11

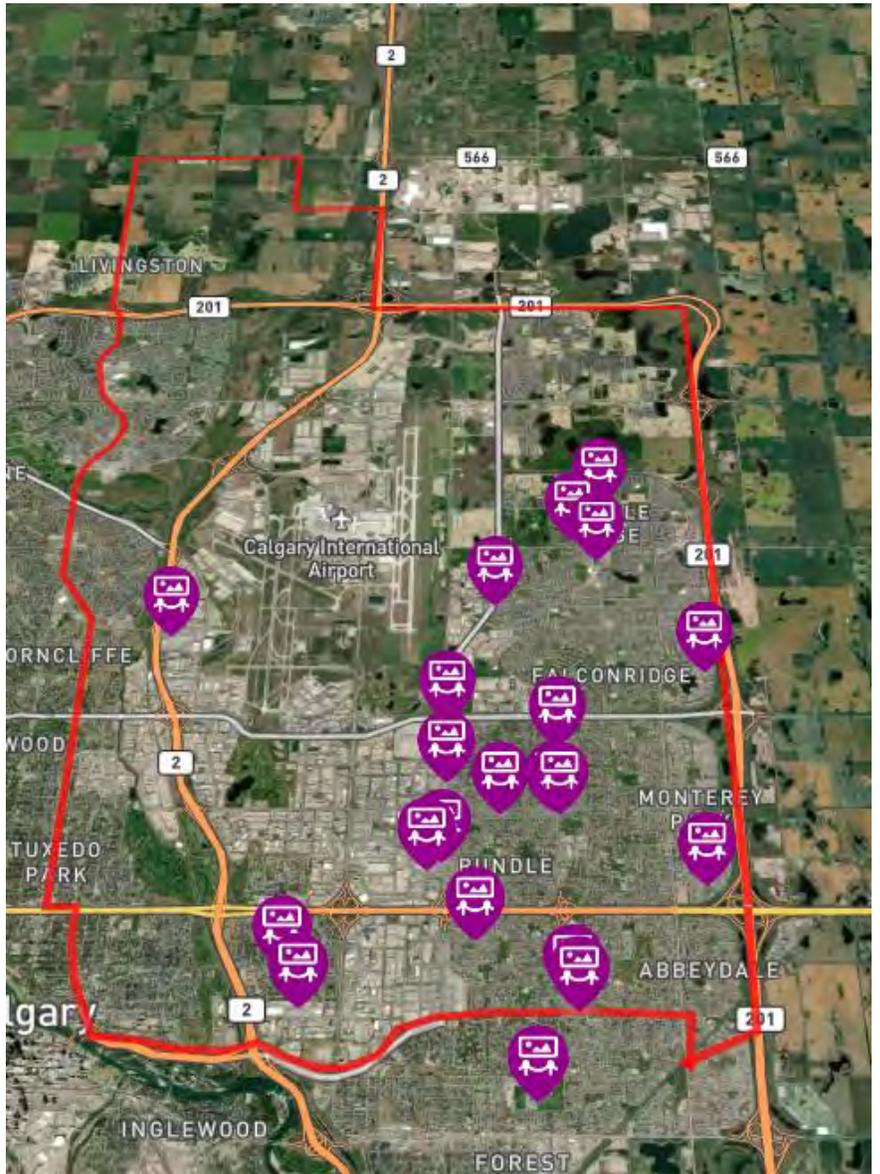
# فن لعاهفي لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات لمعية: ماسمعا (لمرحلة 1 ولي)  
31 أيار/ميو 2021



نالشوارع

تظهر للصورة 12 الكنتي التي تلتب إكثري عوض عن الشوارعها داخ المساحة مالي ذلك شروع.



الصورة 12

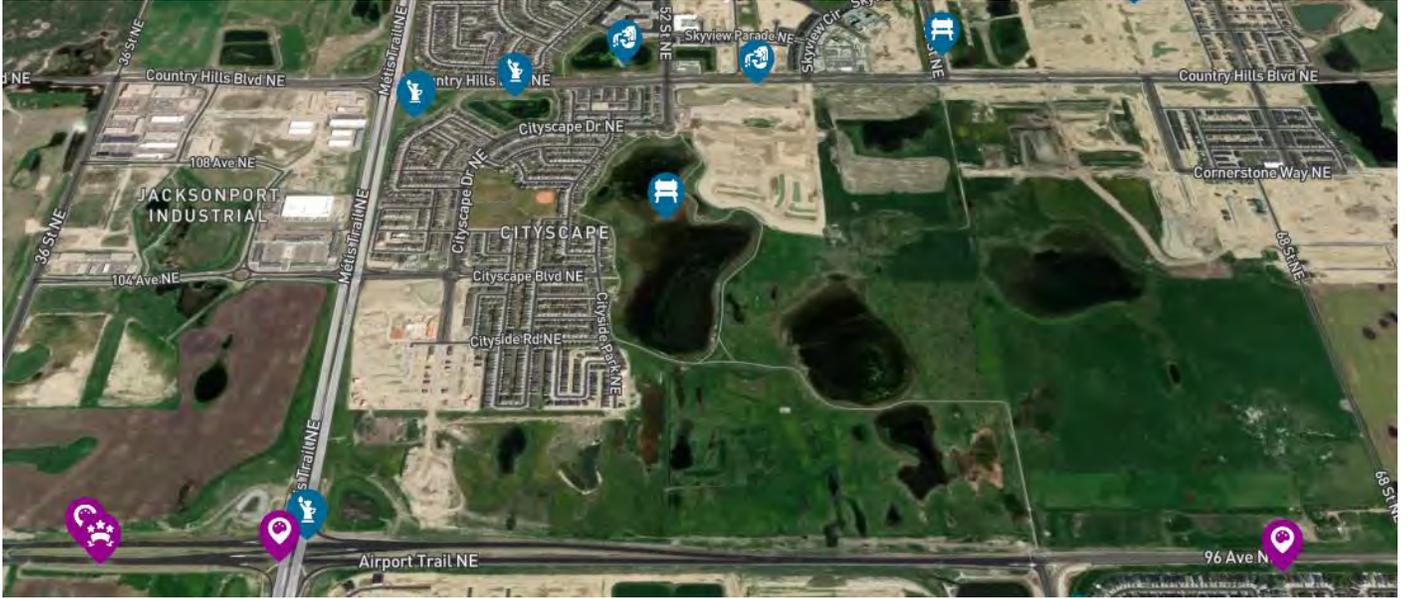




# فن لعافى لشمال لشرقى (نورث إيست) Northeast Public Art

تقرير لجهات لمعية: ماسمعا (لمرحلة 1 ولى)  
31 أيار/ميو 2021

الصورة 14 هي سويتيس لىب Cityscape ويحد الكنتر هيلز بيلفار و 36 سترى و 96 نيو و 68 سترى جميع الواليفن العام التلقتر يضمها  
لهذه المنطقة مُدرجة فإ.

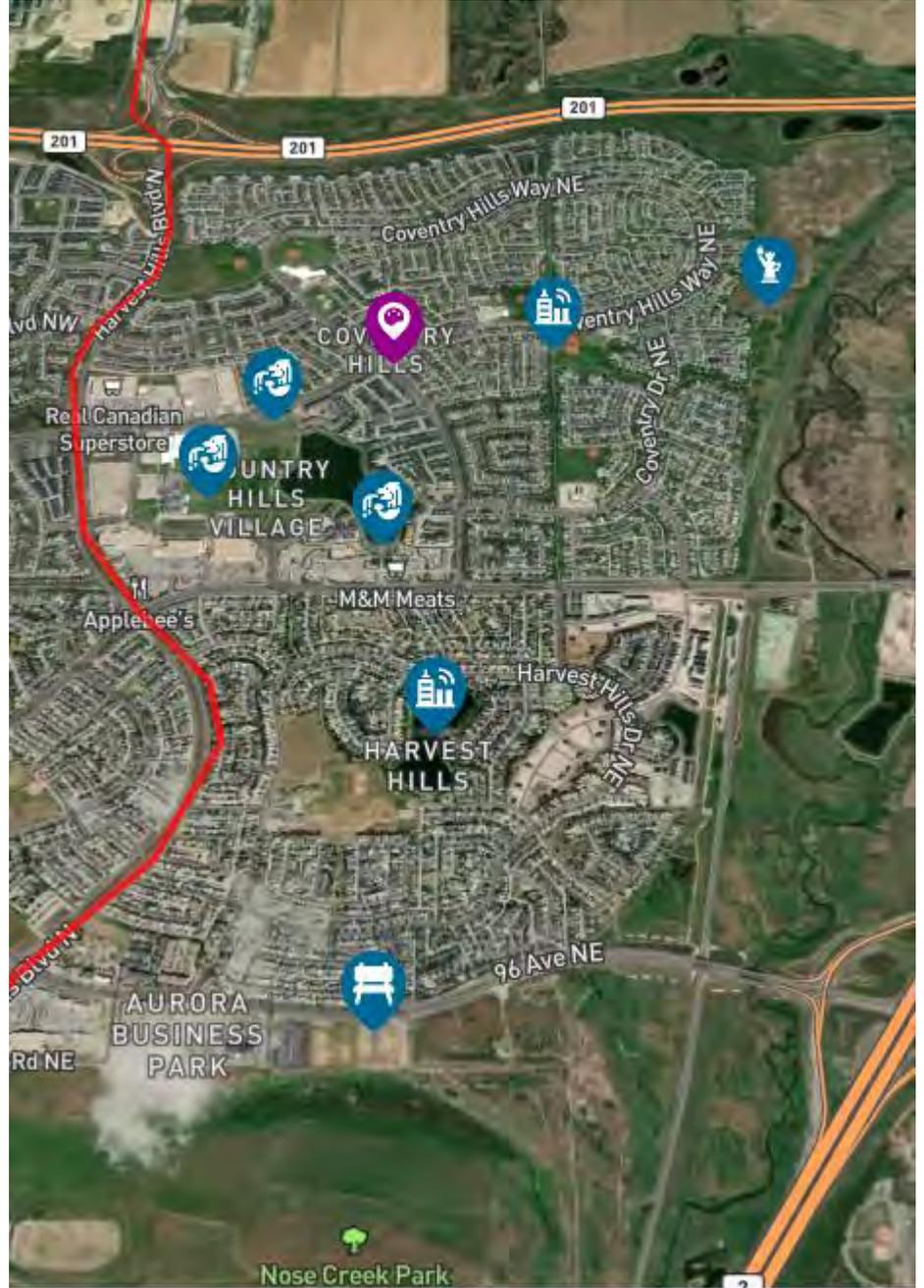


الصورة 14

# فن لعافهي لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات المعنية: ماسمعا (لمرحلة 1 ولي)  
31 أيار/ميو 2021

الصورة 15 في نورث هيلز Northern Hills تحدهلتنيتويل Stoney Tr و هافست هيلز Harvest Hills Blvd منطقة بير فوتتويل Deerfoot Tr و 96 أفنيو أدرجت فإجيج أنواع الفن لعافه التي قترضموها.



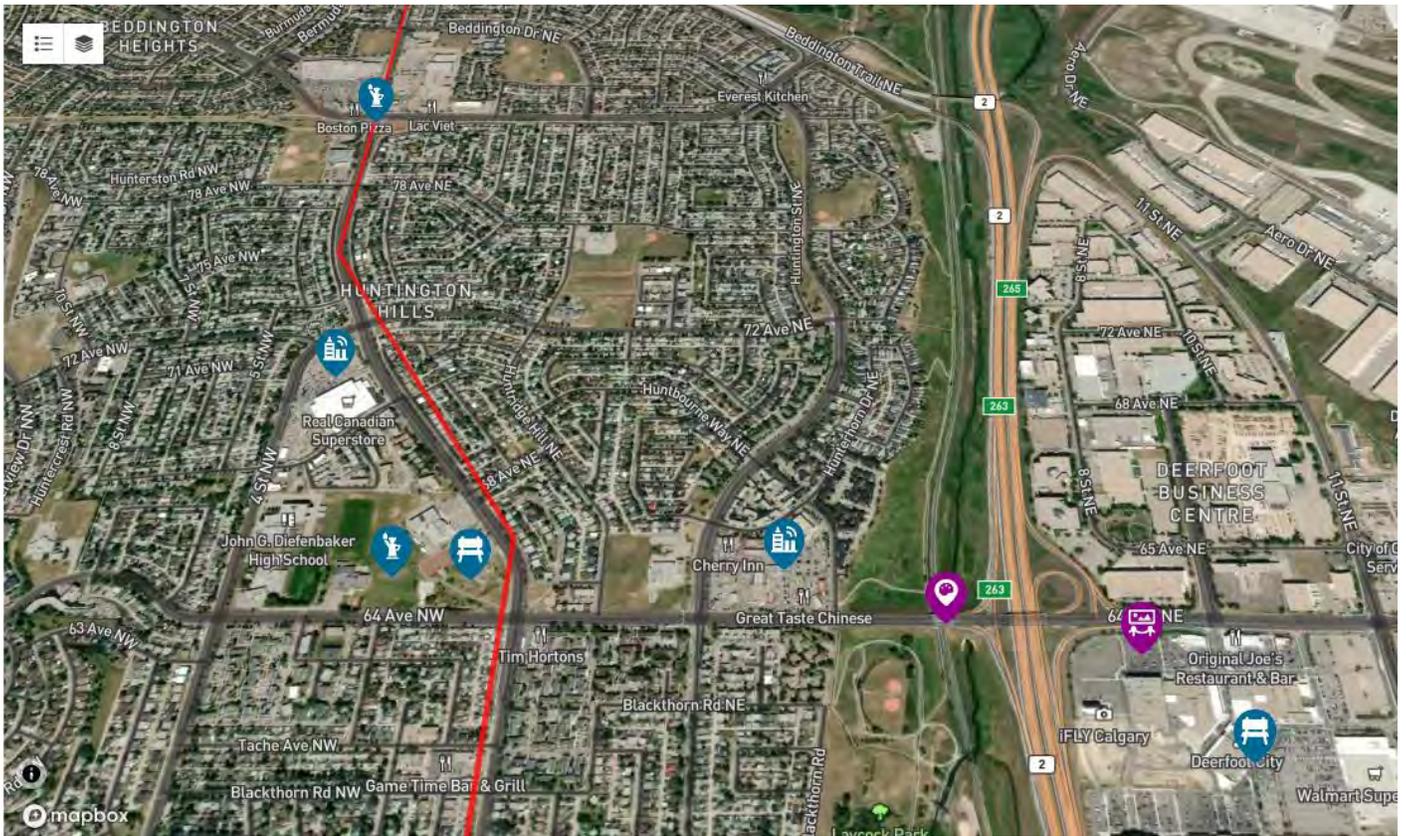
الصورة 15

# فهن لعافهي لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات المعنية: ماسمعا (لمرحلة 1 ولي)  
31 أيار/مايو 2021



الصورة 16 هوبي هون هيتس / هينغتون هيلز / جوفنيو / هركنز بيرفونتلجاري / Beddington Heights / Huntington Hills / Greenview / Deerfoot Business Centre تحدهملي تينج بولفاروسينترسيت و 11 سيت وبيغتونريل Beddington Tr جيعلواع فهن لتي قترضموهال هذه المنطقة مُدرجة فيا.

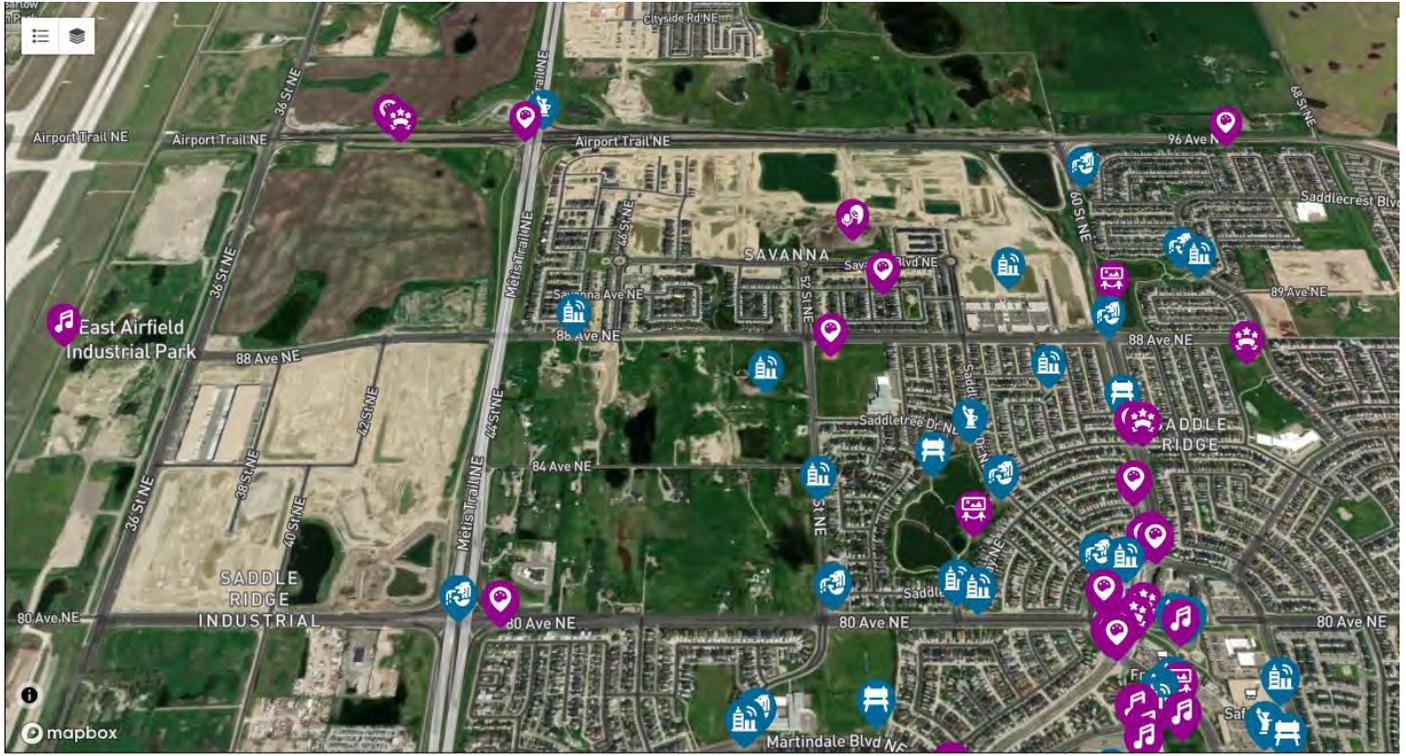


الصورة 16

# فن لعاهي لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات المعنية: ماسحاه (لمرحلة 1 ولي)  
31 أيار/مايو 2021

الصورة 17 هي أفلا Savanna وسادلريج Saddle Ridge ويحدها 36 ستريت و 80 أفليو و 96 أفليو و 60 ستريت جيغ أنوالفن التي  
تتضمنها هذه المنطقة مُدرجة فإ.



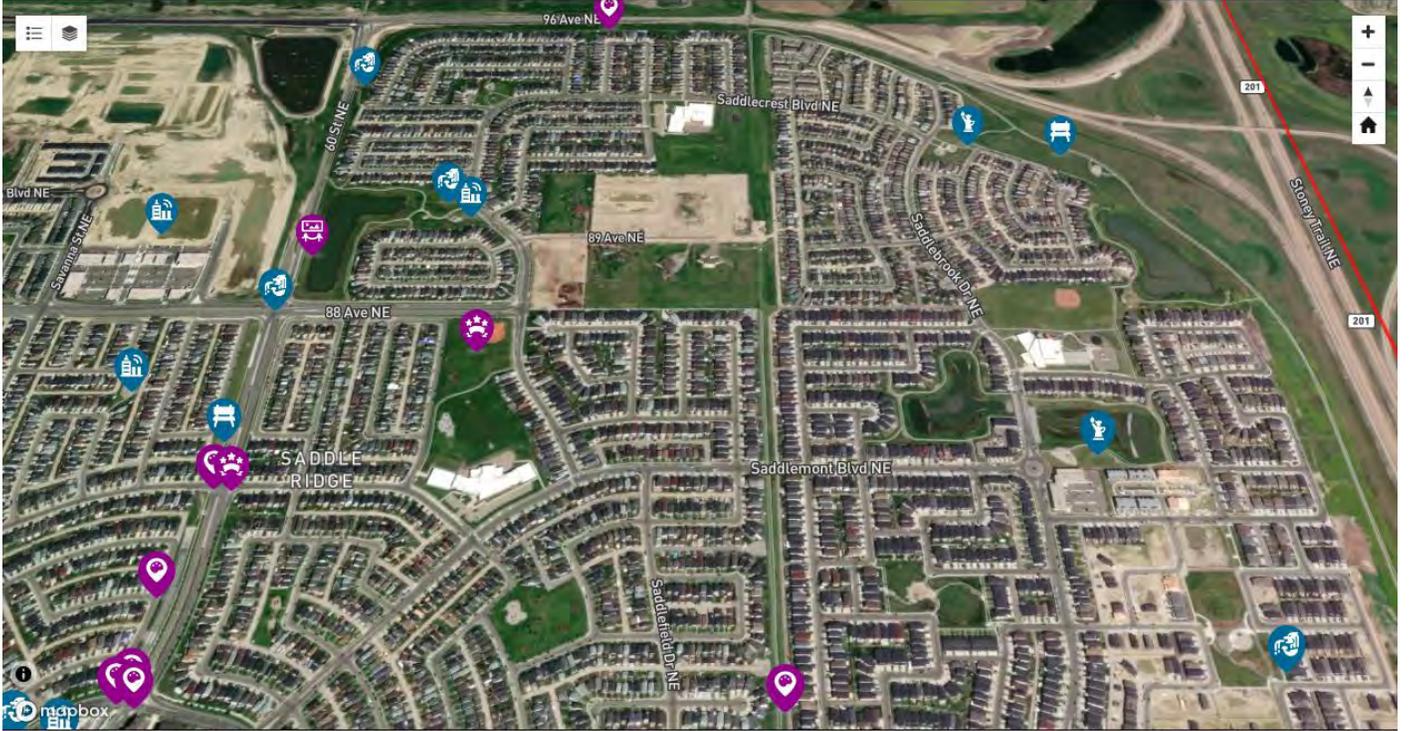
الصورة 17



# فن لعافى لشمال لشرقى نورث بىست) Northeast Public Art

تقرير لجهات لمعية: ماسمعا (لمرحلة 1 ولى)  
31 أيار/ميو 2021

الصورة 18 هي استمرار لسادل يدجوي حها 60 ستريت و 96 أفليو و 80 أفليو وستريت. جيع أنواع فن لتي قترضمو هال هذه المنطقة مُدرجة  
فا.



الصورة 18

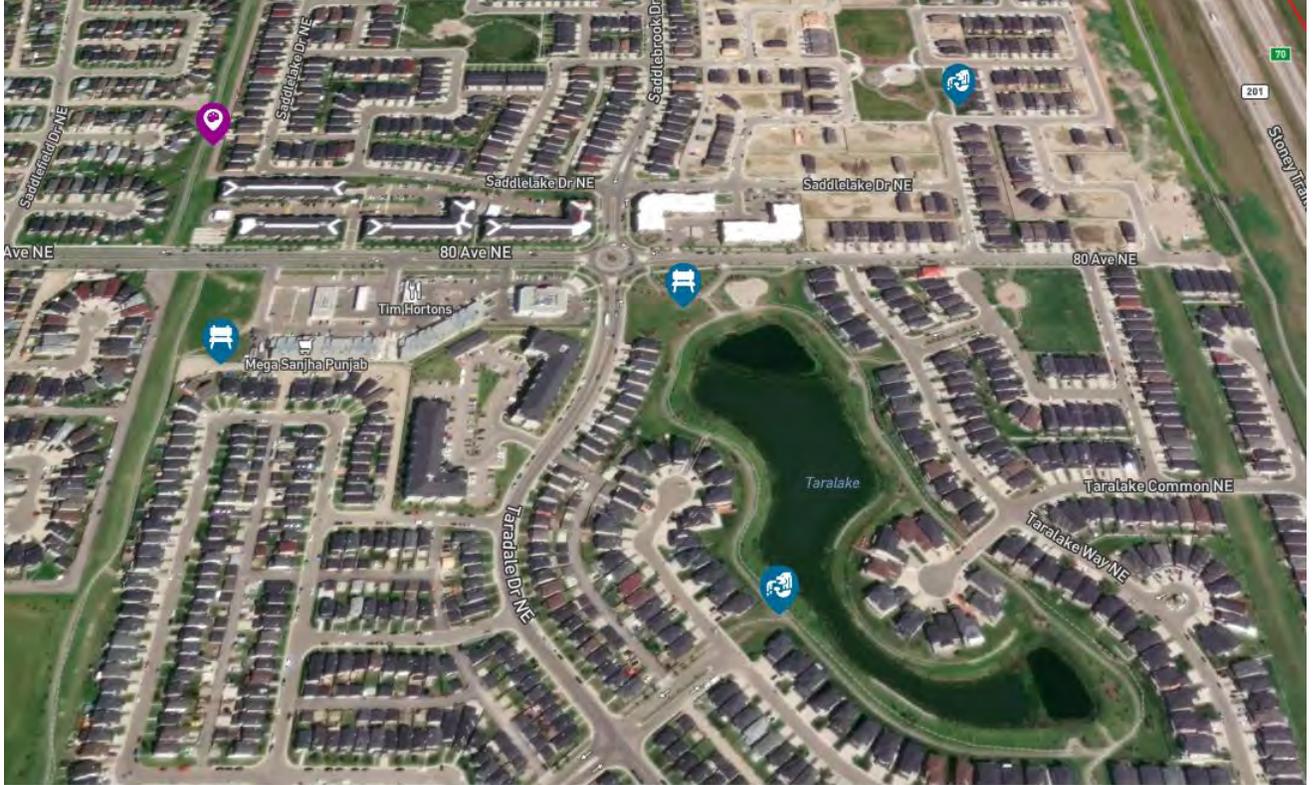


# فن لعاهفي لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات لمعية: ماسمعا (لمرحلة 1 ولي)  
31 أيار/ميو 2021



الصورة 20 هي استمرارتا اري لوي حد هاس ادل بيت بولفار Saddlemont Blvd وس ادلفيلد دريف Saddlefield Dr وتاريفستا دريف Taravista Dr وست ني تي ل. جيع لواع فن لتي قترضمو هال مذه لانيطة مُدرجة فإ.



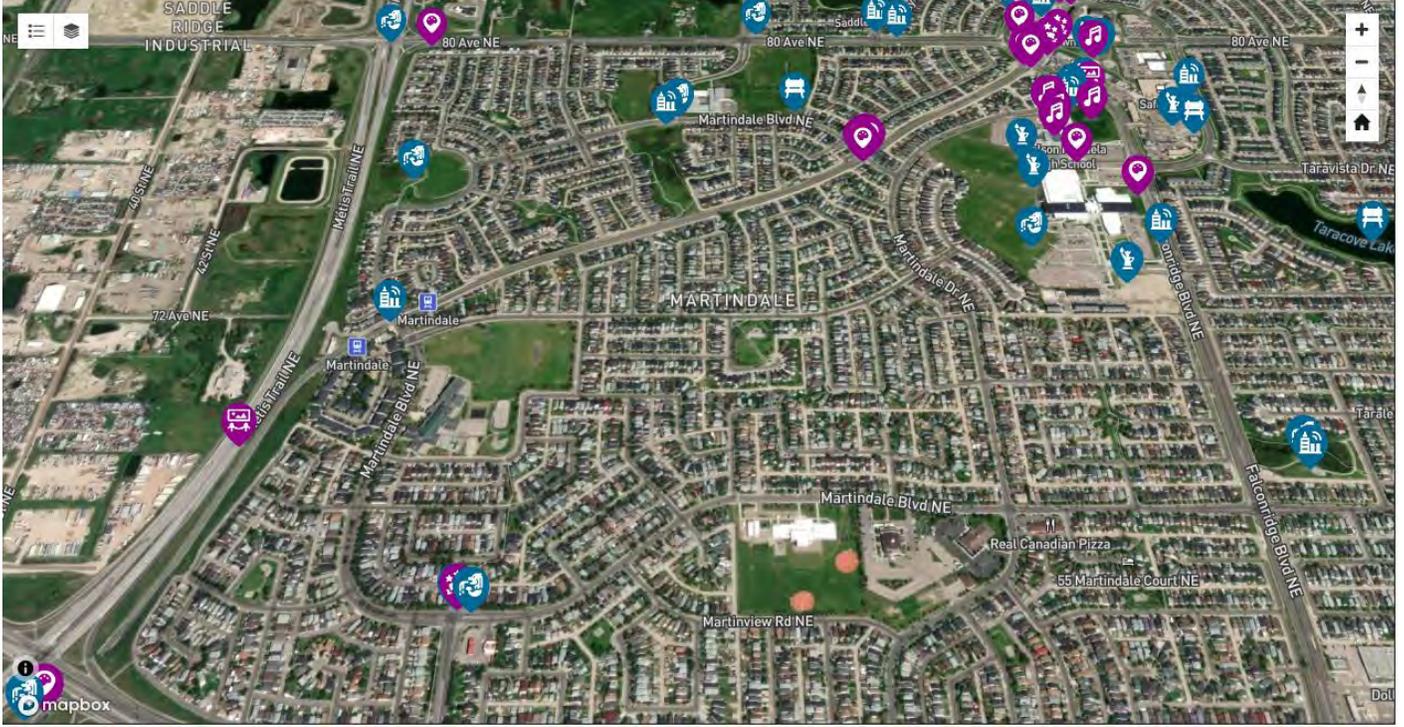
الصورة 20

# فن لعاهي لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات لمعية: ماسمعا (لمرحلة 1 ولي)  
31 أيار/ميو 2021



الصورة 21 هي مارتينديل Martindale ويحدها 80 أفليويفالكون وجب ولفار و 64th أفليو ويستويل. جي ع لوالهفن التي قترضموها لهذه المنطقة مُدرجة في.



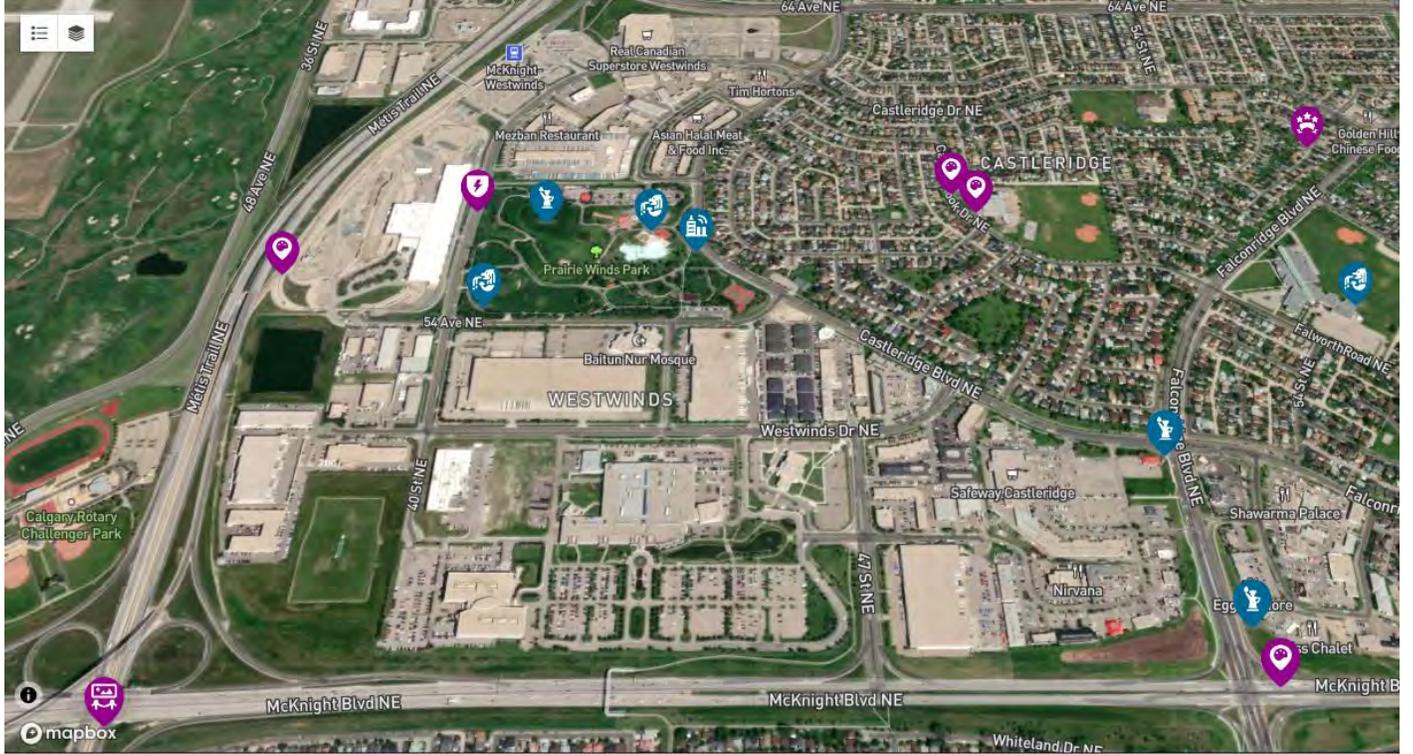
الصورة 21

# فن لعاهي لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات المعنية: ماسمعا (لمرحلة 1 ولي)  
31 أيار/مايو 2021



الصورة 22 هي كاسل ريدج Castleridge ويحدها هيتس تريل و 64th أفنيو وكونج و بوليفار و مكنايت بوليفار McKnight Blvd. جيع  
لأواع الفن العام التي تترشح مؤهال هذه المنطقة مُدرجة في أ.

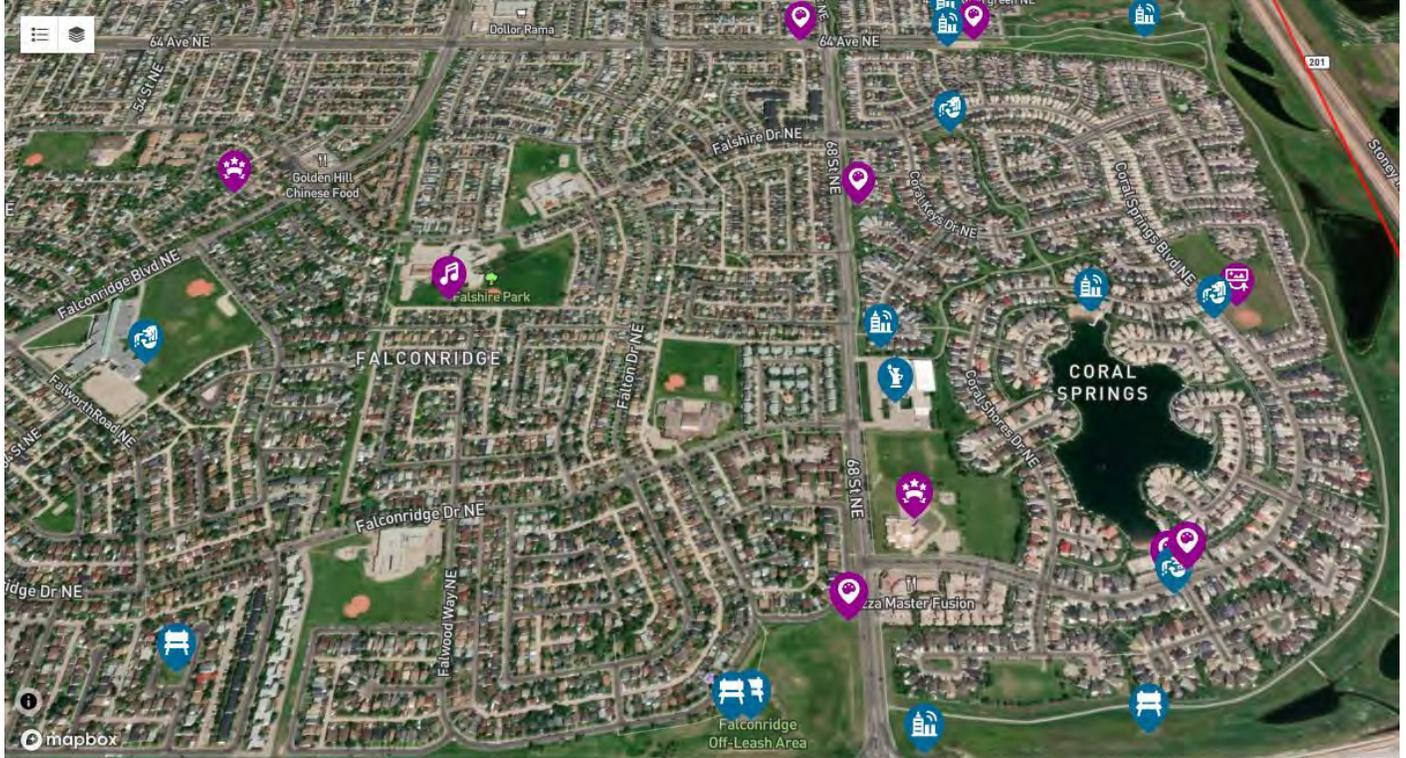


الصورة 22

# فن لعافى لشمال لشرقى (نورث بىست) Northeast Public Art

تقري ر ل جهات ل معيية: ماس معناه (لمرحلة 1 ولى)  
31 ئىار/ميو 2021

الصورة 23 هىال كىن ري دج و كورال سبى غز Coral Springs ري حد هل تن يت ي ل و 64th افلى هيو فال كىون و جى ب ولفار و م ل غنظى ب ولفار . جى ع  
لأواع فن لعافى لى قى ر م و هال هذه لى طقة م درجة فى ا .



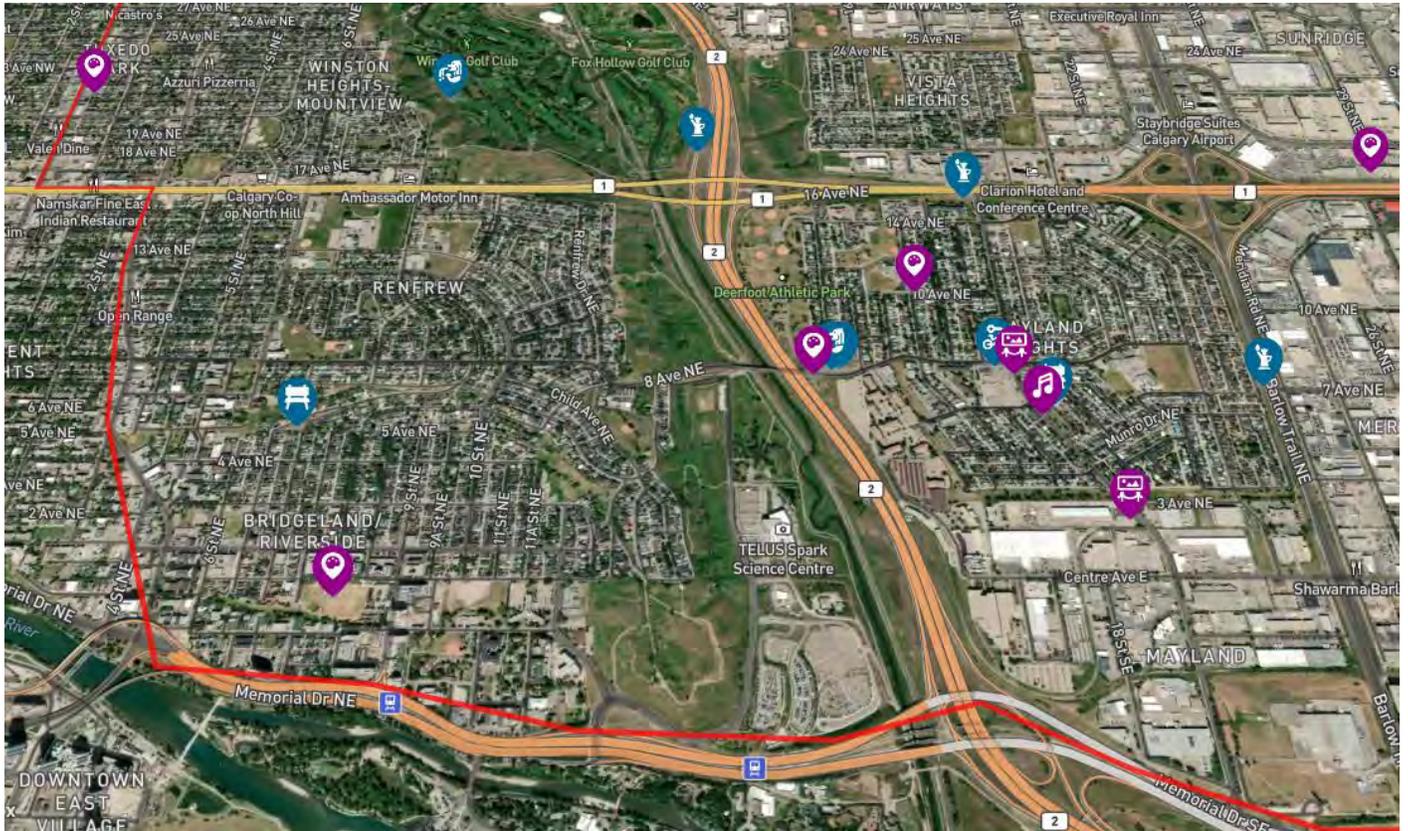
الصورة 23

# فن لعافى لشمال لشرقى (نورث بىست) Northeast Public Art

تقري ر ل جهات ل معيية: ماس معناه (لمرحلة 1 ولى)  
31 ئيار/ميو 2021



الصورة 24 هي ريفرو و Renfrew لىل يدوبارك Tuxedo Park توريديج نيورسبيد Bridgeland-Riverside ويبيان Meridian وحي ندى هيس Mayland Heights ويحد هاسترستيت وي موريل دريف Memorial Dr وبارلوتيل Barlow Tr و32 نايوي. جيوع لواع فن لعافى لتي قترضمو هال هذه لىطية مدرجة فى.



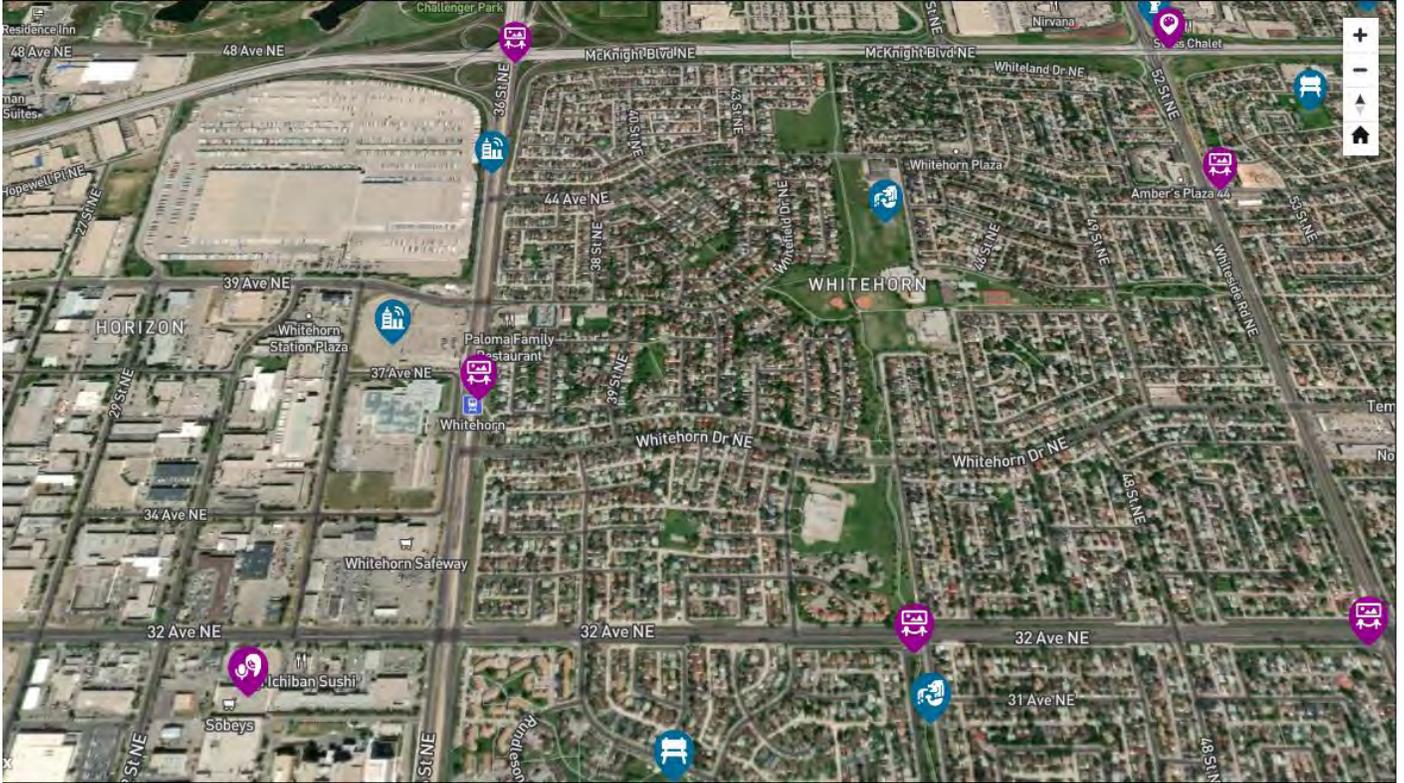
الصورة 24

# فن لعافى لشمال لشرقى (نورث بىست) Northeast Public Art

تقري ر ل جهات ل معيية: ماس معناه (لمرحلة 1 ولى)  
31 ئيار/مطو 2021



الصورة 25 هي موريلزن Horizon ووطيت مورن Whitehorn ووي حد بلارل وويل وملكيت بولفار و52 ستريت و32 فيليو. جى ع لوالفن ل عام لتي قترضمو هال هذه لى لىة مدرجة فا.



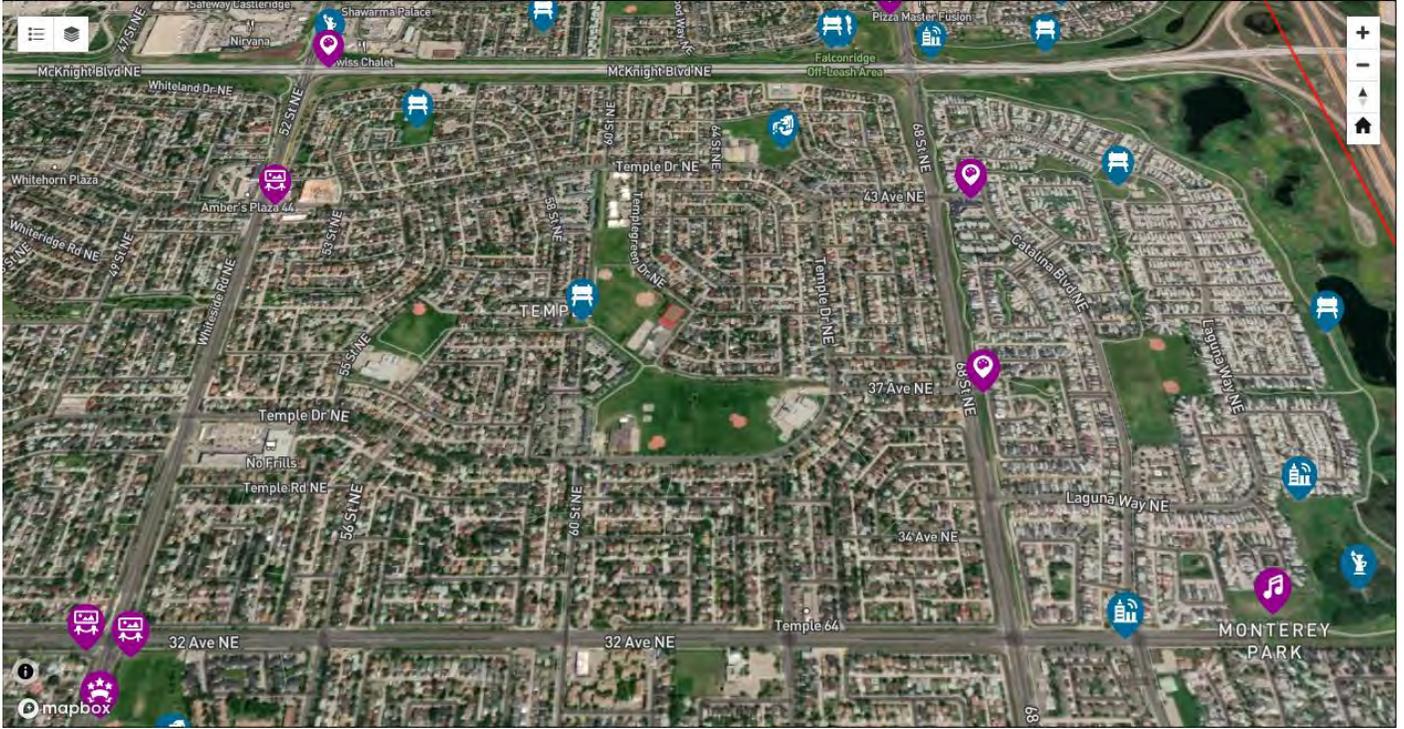
الصورة 25



# فن لعافى لشمال لشرقى (نورث بىست) Northeast Public Art

تقري ر ل ج هات ل م ع ية : ماس م ع ه ا ه ل م ر ل ج ه ا و لى )  
31 ئى ار / م ط ب و 2021

الصورة 26 ه ي ت م ه ل Temple و ي ح د ه ا 52 س ت ر ي ت و م ل ف ن ب و ل ف ا و س ت ر ي ت و ي ل و 32 ل ف ي و . ج ي ع ل و ال ف ن ال ع ا م ال ب ق ي ت ر م و ه ا ل م ذ ه ال م ن ط ق ه  
مُدرجة ف ا .



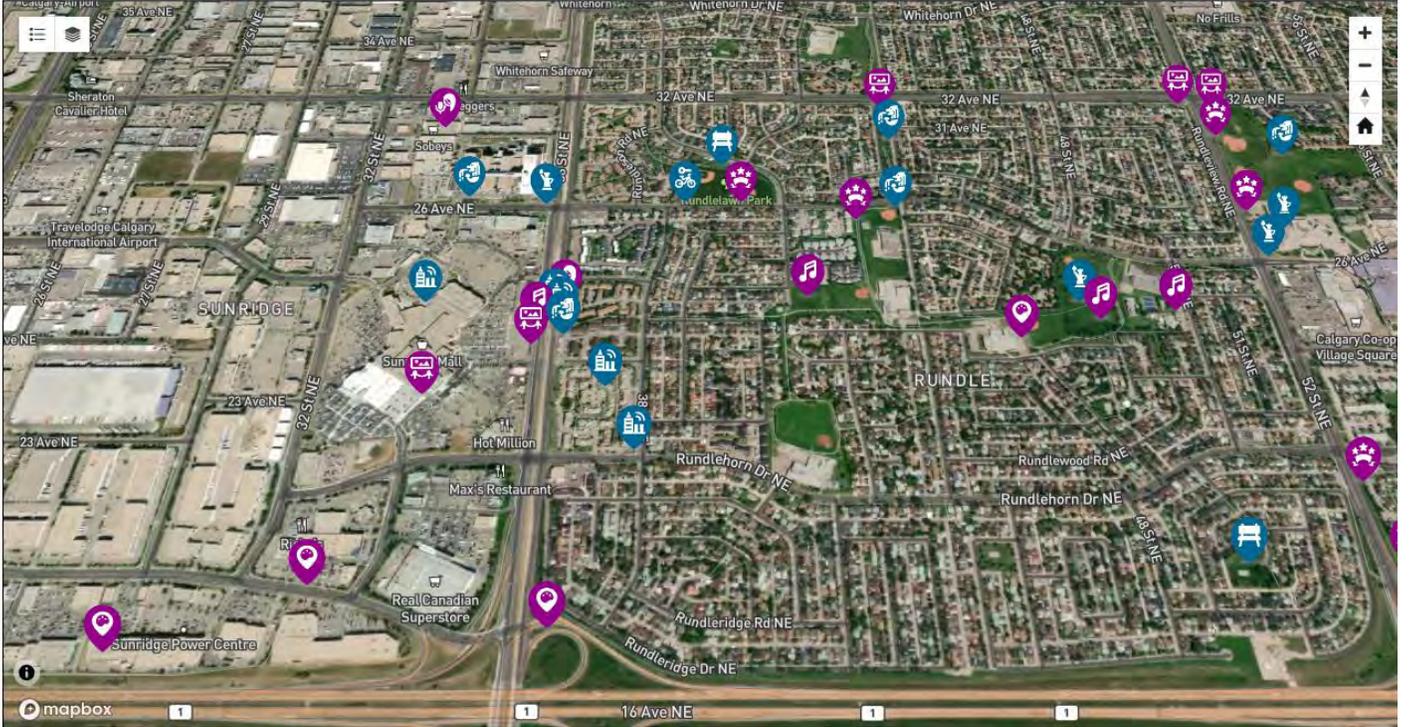
الصورة 26



# فن لعافى لشمال لشرقى (نورث بىست) Northeast Public Art

تقرير لجهات لمعمية: ماسمعااه (لمرحلة 1 ولى)  
31 ئيار/مپو 2021

الصورة 28 هي رنډل ورنل يدج Sunridge ويحدها 52 ستريت و 16 فليوي و 32 فليوي. جي عان والى فن العام الكي  
اقتري موهال هذه لى نطقة مُدرجة فنا.



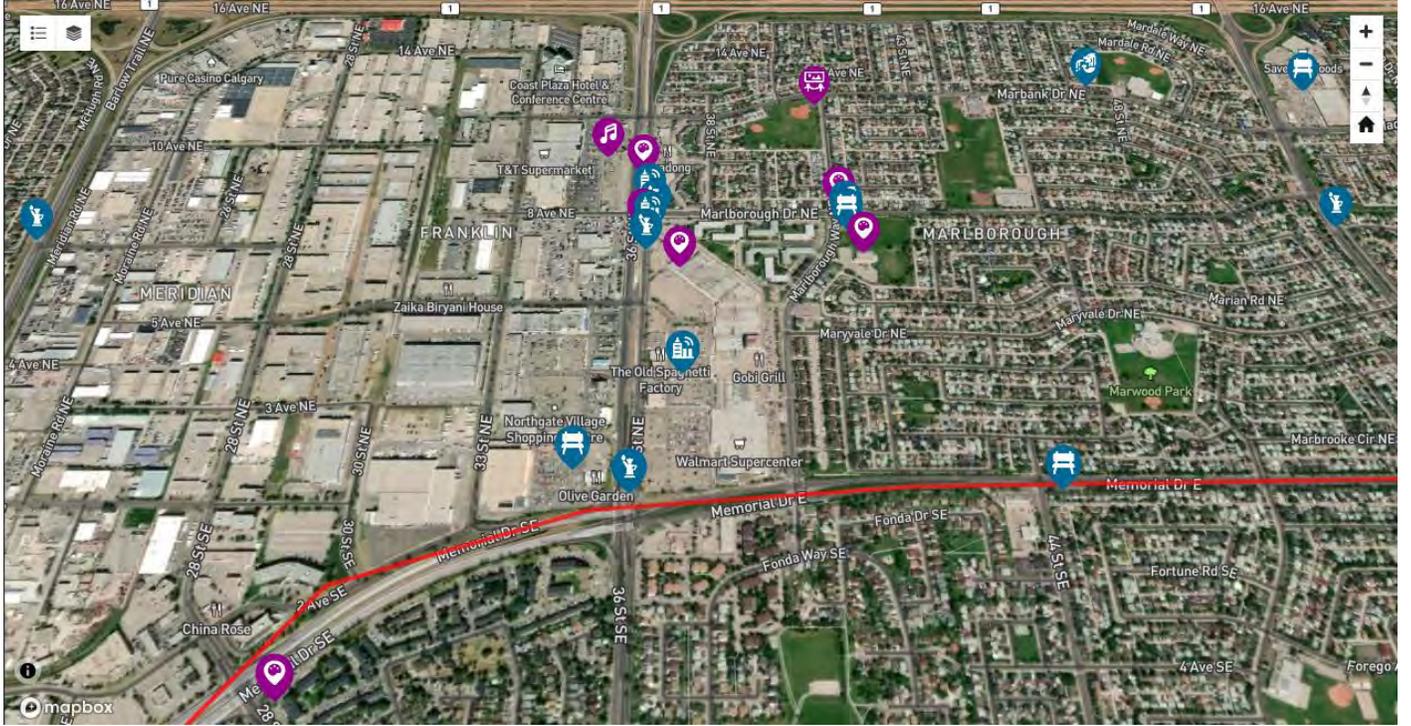
الصورة 28

# فن لعافى لشمال لشرقى (نورث بىست) Northeast Public Art

تقرير لجهات لعمىة: ماسمىاه (لمرلحة 1 ولى)  
31 ئىار/مطو 2021



الصورة 29 هوفرلكن Franklin لربل بورو Marlborough وى حدها 16 فلىو و 52 سىرئ وى موربال درلف و بارلوتىل. جىع لوالفن لعام لئى قترضمو هال هذه لىلحة مٌدرجة فإ.



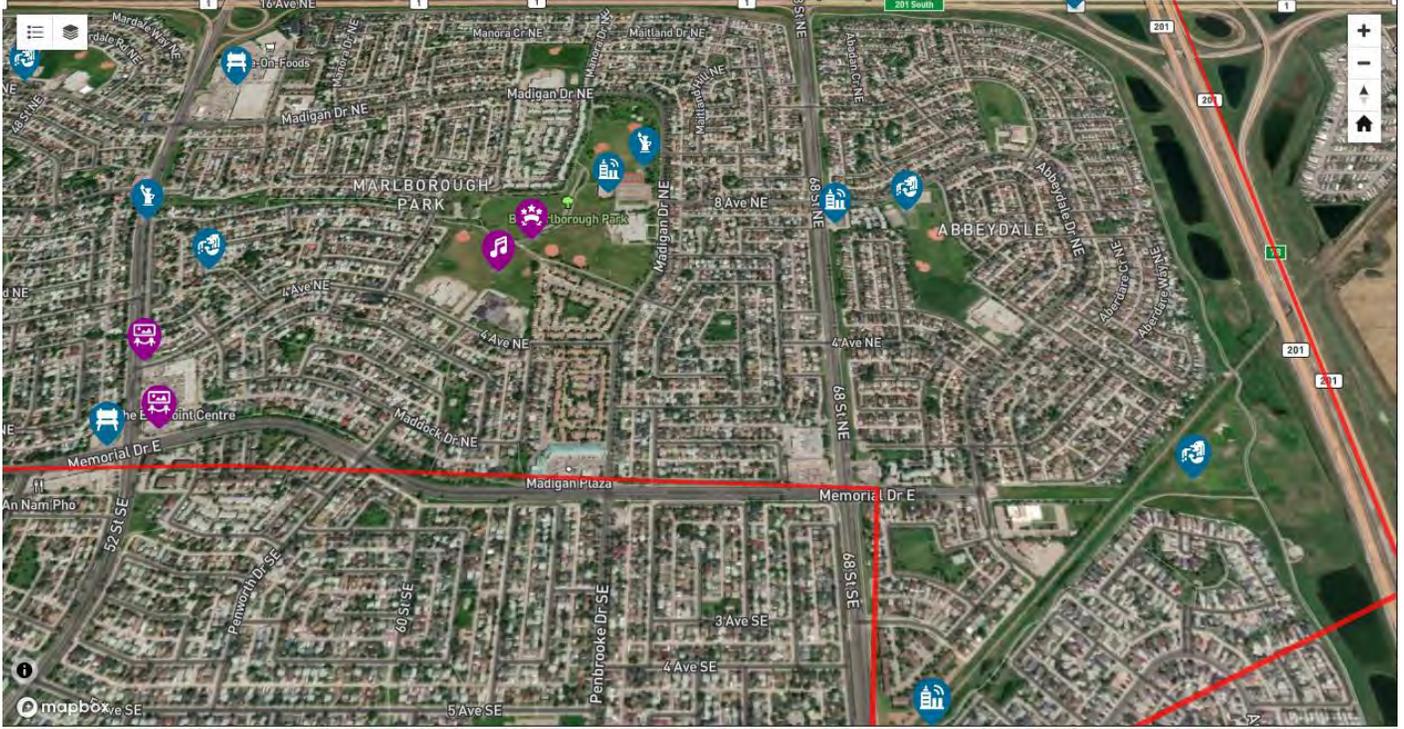
الصورة 29

# فن لعافى لشمال لشرقى (نورث إيست) Northeast Public Art

تقرير لجهات لمعيية: ماسمعااه (لمرحلة 1 ولى)  
31 ئيار/مطو 2021



الصورة 30 هي اطل بوروبارك Marlborough Park ولييل Abbeydale ويحدها 16 نيوست نيتيل ويهوريال دريف و52 ستريت  
جىع لواع فن لتى قترضموال هذه المنطقة مدرجة فى.

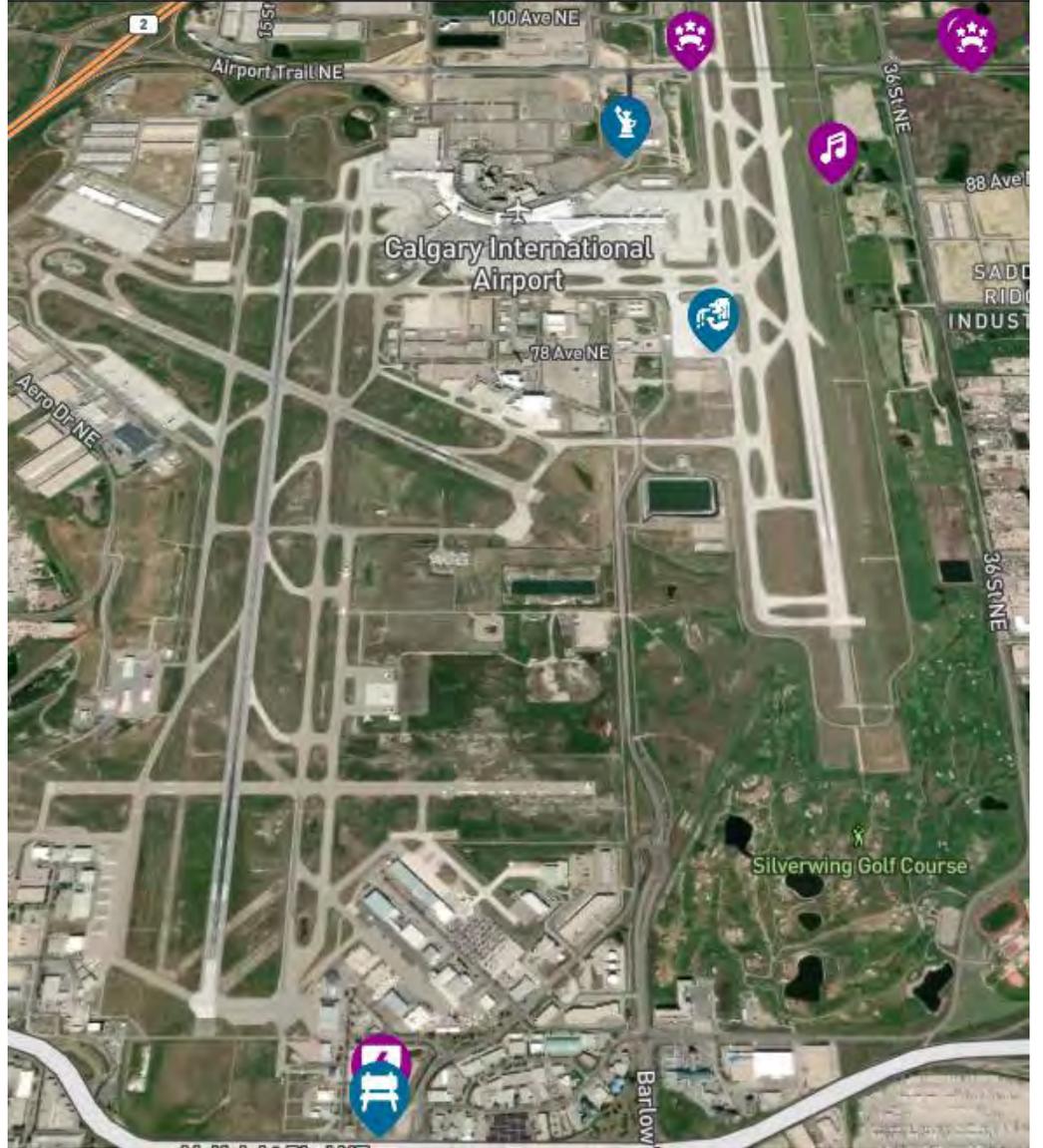


الصورة 30

# فن لعاهفي لشمال لشرقي كنورت بيس ت) Northeast Public Art

تقري ر ل جهات لمعينة: ماسم عناه (لمرحلة ا ولى)  
31 ئيار/مطيو 2021

الصورة 31 هيلن طق قللي ت مي طبم طارك ال غاري النولي. ج ميع لواع فن لام لتي قترضمو هال هذه ال فنيقة مُدرجة ق ا.



لصورة 31



# فن لعاهي لشمال لشرقي (نورث بيسٽ) Northeast Public Art

تقرير لجهات لجمعية: ماسمعا (لمرحلة اولى)  
31 أيار/مايو 2021

## عليقات حفية

تشمل التعليقات لجمعية لكل الردود اتوالعليقات لارسائل لتيتم جمعها على تترنت عبر المساهمة لمرصفي هذا التقرير. وتمت  
مراجعة جم اماتتويهم اللفريق ل مشروع ها عيار عديعاذ القرار لبتشأن المشروع. وسوف يشر التقرير ل حفي ل موقع  
[www.engage.calgary.ca/NEpublicart](http://www.engage.calgary.ca/NEpublicart) في حزيران/يونيو 2021.



# فہن لع اہفہ لئش مال لئشقی (نورث پبلسٹ) Northeast Public Art

تقریر لجهات لعمیة: ماسمعاہ (لمرلجہ اولی)  
31 ئار/مطو 2021

## لحق أبلشعرا با تراح PFC2020-1168

Item # 8.2.1



Report Number: PFC2020-1168

Meeting: Priorities and Finance Committee

Meeting Date: 2020 October 13

### NOTICE OF MOTION

**RE:** Public Art in Northeast Calgary

**Sponsoring Councillor(s):** George Chahal

WHEREAS on June 13 2020, northeast Calgary was devastated with a catastrophic hail and rain storm that caused substantial damage to public and private infrastructure including businesses, homes, and automobiles with an estimated total insurable loss close to \$1.5 billion;

AND WHEREAS Northeast Calgary, including Ward 5, has been historically underserved by The City with respect to service level delivery and capital infrastructure investment resulting in a demand for fairness, transparency, and accountability from area residents;

AND WHEREAS The City's public art program provides Ward 5 and Northeast Calgary with less public art funding compared to other areas in Calgary;

AND WHEREAS in 2018, Calgary City Council passed a Notice of Motion approving funds for an Artificial Turf Field at the Genesis Centre, motivated by the fact that Northeast Calgary has 1% of the overall allocation of citywide Athletic Park, Class A, B, and C fields;

AND WHEREAS when the Genesis Centre was being developed, The City allocated a budget of \$700 thousand for the Wishing Well art piece, which was eventually removed due to design safety issues, and no replacement was provided;

AND WHEREAS Northeast Calgary has a diverse community of local artists who, with support from the City, will uplift and brighten their communities through their artistic abilities;

AND WHEREAS public art plays a crucial role in the development of modern and vibrant cities by enhancing our city's cultural capital and shaping our cultural identity;

AND WHEREAS supporting local artists provides economic and social benefit for Northeast communities;

AND WHEREAS the Public Art Capital Fund provides financial support for public art in Calgary.

NOW THEREFORE BE IT RESOLVED that Council direct Administration to:

- 1) Explore public art opportunities in Ward 5 and surrounding Northeast Calgary communities, with an emphasis on replacing the gap left by the Wishing Well at the Genesis Centre and further compensating for a historically inequitable distribution of public art funds in these communities, where opportunities may include, but not limited to, community programming, local artist residencies, public art



# فہن لع اہفہ لشن مال لشن قہف (نورث پبلسٹ) Northeast Public Art

نتقرفر لجهات لمعہفہ: ماس معہاہ (لمرلجہ ا ولى)  
31 ئمار/مطو 2021

## NOTICE OF MOTION

## Public Art in Northeast Calgary

installations, community story-telling demonstrating resilience and strength, as shown in the response to the June 2020 hail storm, and considering the investment as mechanism for economic resiliency;

- a. Immediately start public engagement with a diverse group of stakeholders including community members until the end of 2020, and ;
- b. Report back to Council by Q1 2021, with recommendations on potential projects, funding sources, scope of work, and implementation plan.





# فن لعاهلي لشمال لشرقي (نورث إيست) Northeast Public Art

تقرير لجهات لمعية: ماسمعا (لمرحلة 1 ولي)  
31 أيار/ميو 2021

## لحق ج - رموز الفن لاعام

- |                            |  |                        |  |
|----------------------------|--|------------------------|--|
| المقاعد                    |  | لجدايات                |  |
| ضبان ركن الدراجات الهوائية |  | لفتات                  |  |
| لضحات تلص غيرة             |  | مدن ايقال خدمات الطلية |  |
| لضحات اللفيرة              |  | لعروض                  |  |
| لضحيات                     |  | لنانون المقيمون        |  |
|                            |  | لنالشوارع              |  |

THIS IS A GRAPHIC REPRESENTATION OF INFORMATION COLLECTED ON MARCH 25, 2021, DURING AN ONLINE WORKSHOP. YOUTH PARTICIPATING IN THE CITY'S CITY HALL SCHOOL WERE ASKED TO PROVIDE INPUT ON WHAT PUBLIC ART IS POSSIBLE IN THE AREA AND WHAT THEY WOULD LIKE TO SEE. THIS FEEDBACK WILL BE USED TO INFORM THE PROJECT PLAN FOR NORTHEAST PUBLIC ART.

# NORTHEAST PUBLIC ART

**WHAT IS PUBLIC ART?**  
 ART THAT THE PUBLIC CAN INTERACT WITH  
 IT CAN HAVE A FUNCTIONAL USE.  
 ART THAT EXISTS IN PUBLIC SPACES  
 IT DOESN'T HAVE TO BE TRADITIONAL  
 IT CAN BE TEMPORARY OR PERMANENT.  
 IT CAN BE FUN!  
 IT CAN HELP TO BRIGHTEN YOUR EXPERIENCE  
 IT'S FREE!  
 A WAY TO REPRESENT A CULTURAL PRACTICE  
 IT CAN AMPLIFY VOICES  
 ARTISTS WORKING TO CREATE ART WITH COMMUNITY MEMBERS  
 SEEING OURSELVES REFLECTED IN THE ART!

**WHAT MAKES NORTHEAST CALGARY SPECIAL?**  
 WE'RE TALKING ON SCREENS BECAUSE OF THE COVID-19 PANDEMIC!  
 I LOVE WATCHING AIRPLANES LAND & TAKE OFF!  
 AMAZING VIEWS OF THE SUNSET!  
 THE VIEW ON THE TOP OF THE HILL AT PRAIRIE WINDS PARK!  
 PRETTY HORIZONS  
 YOU CAN SEE THE MOUNTAINS & THE CITY!  
 SEEING DEER IN THE WALKING IN THE NEIGHBOURHOOD AT NIGHT  
 IT'S QUIET & PEACEFUL  
 PLAYING VIDEO GAMES & TALKING WITH MY FRIENDS  
 SOCCER!  
 OUTDOOR POOLS!  
 BASKETBALL!  
 BIKE PATHS!  
 I REMEMBER WHEN A SKUNK CAME INTO MY BACK YARD!  
 DRIVERS GIVE YOU EXTRA ROOM HERE.  
 THE GENESIS CENTRE!  
 I LIKE EATING OUT AT A RESTAURANT!  
 I LIKE JUST WALKING WITH SOMEONE... AT THE MALL OR IN THE PARK!  
 THANKS FOR SHARING YOUR STORIES!

**THE HAIL STORM**  
 WINDOWS WERE BROKEN  
 DAMAGE TO THE SIDE OF THE BUILDING  
 DAMAGE TO CARS  
 AFTER ALL THIS TIME, WE STILL HAVEN'T RECEIVED THE HELP WE WOULD HAVE EXPECTED!  
 THE FEELING OF BEING FORGOTTEN IS A DULL PAIN  
 HEALING IS A BRIGHT YELLOW!  
 THE FEELING OF BEING REMEMBERED.

**BLACK LIVES MATTER**  
 ART THAT HELPS PEOPLE TO FEEL SAFE  
 USING PUBLIC ART TO HELP CHANGE ATTITUDES!  
 IF YOU SEE A BLACK PERSON WALKING STREET, TREAT THEM WITH RESPECT!  
 IN OCTOBER 2020, THERE WAS A MOVEMENT! WE STEPPED UP AT A SCHOOL, MARCHING FOR BLM!  
 STANDING UP FOR WHAT WE BELIEVE IN!  
 PUTTING ART IN PLACES WHERE LOTS OF PEOPLE CAN SEE THAT MESSAGE  
 MAYBE A MURAL ON A BIG WALL?  
 WE COULD PUT REMINDERS OF OUR FRIENDS AROUND THE COMMUNITY!  
 ONE TIME, THERE WAS A WHOLE LOT OF SNOW. MY WHOLE NEIGHBOURHOOD HELPED!  
 I WENT WITH MY FAMILY TO HELP.  
 CLEARING SIDEWALKS!  
 BEFORE COVID-19, WE'D HELP OUR NEIGHBOURS BY LENDING OUR LAWN MOWER.  
 MAYBE WE COULD HAVE A BIG PICTURE OF PEOPLE HELPING EACH OTHER!

**WHAT DO YOU LOVE ABOUT NORTHEAST CALGARY?**  
 A SENSE OF PEACE  
 I USUALLY SEE THEM AT SCHOOL.  
 WE LIKE BLUE & YELLOW.  
 WHEN COVID STARTED LAST MARCH, I COULDN'T SEE MY FRIENDS.  
 MY FRIENDS ARE IMPORTANT BECAUSE I DON'T HAVE BROTHERS & SISTERS.  
 WE COULD PLACE MARKERS TO MARK THE MILESTONES ALONG THE JOURNEY.  
 LIKE THE STATIONS OF THE CROSS.  
 AT EXPO 86... THERE WAS AN INTERACTIVE SCULPTURE THAT I STILL REMEMBER!  
 IT WAS A PUBLIC ART EXPERIENCE THAT STAYED WITH ME!  
 IT WOULD BE NICE TO COMMEMORATE THIS ANNUAL JOURNEY.  
 WE CROSS A BIG INTERSECTION.  
 IT'S A GOOD WAY TO START OFF THE YEAR!  
 WE CAME TO CANADA FROM THE PHILIPPINES  
 WHEN WE GOT HERE, COVID-19 HAPPENED!  
 I FELT REALLY NERVOUS  
 I WANTED TO GO SKIING!  
 I WANTED TO GO TO THE ZOO!  
 MY PARENTS, MY YOUNGER SISTER & ME.  
 AT FIRST, I DIDN'T REALLY WANT TO TALK TO PEOPLE...  
 IT WOULD FEEL INSPIRING TO SEE THE FILIPINO FLAG NEAR MY APARTMENT IN CASTLERIDGE!

**WHEN YOU THINK ABOUT YOUR NEIGHBOURS, YOUR FAMILY, & YOUR COMMUNITY, IS THERE A STORY THAT YOU THINK COULD BE TOLD THROUGH PUBLIC ART?**  
 EVERY YEAR, OUR STAFF & STUDENTS WALK THROUGH THE COMMUNITY ON THE WAY TO THE OPENING MASS.  
 JOHN HILL SCHOOL  
 ST THOMAS MORE  
 WE COULD PLACE MARKERS TO MARK THE MILESTONES ALONG THE JOURNEY.  
 LIKE THE STATIONS OF THE CROSS.  
 AT EXPO 86... THERE WAS AN INTERACTIVE SCULPTURE THAT I STILL REMEMBER!  
 IT WAS A PUBLIC ART EXPERIENCE THAT STAYED WITH ME!  
 WE CROSS A BIG INTERSECTION.  
 IT'S A GOOD WAY TO START OFF THE YEAR!  
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 WHEN WE GOT HERE, COVID-19 HAPPENED!  
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 I WANTED TO GO SKIING!  
 I WANTED TO GO TO THE ZOO!  
 MY PARENTS, MY YOUNGER SISTER & ME.  
 AT FIRST, I DIDN'T REALLY WANT TO TALK TO PEOPLE...  
 IT WOULD FEEL INSPIRING TO SEE THE FILIPINO FLAG NEAR MY APARTMENT IN CASTLERIDGE!

# NORTHEAST PUBLIC ART

THIS IS A GRAPHIC REPRESENTATION OF INFORMATION COLLECTED ON MARCH 30, 2021. DURING AN ONLINE WORKSHOP, NORTHEAST RESIDENTS, BUSINESSES, COMMUNITY GROUPS AND CULTURAL ORGANIZATIONS WERE ASKED TO PROVIDE INPUT ON WHAT PUBLIC ART IS POSSIBLE IN THE AREA & WHAT THEY WOULD LIKE TO SEE. THIS FEEDBACK WILL BE USED TO INFORM THE PROJECT PLAN FOR NORTHEAST PUBLIC ART.

### Background

EXPLORING PUBLIC ART OPPORTUNITIES IN WARD 5 & SURROUNDING NORTHEAST CALGARY COMMUNITIES

WE RECOGNIZE THERE HAS BEEN AN INEQUITABLE DISTRIBUTION OF PUBLIC ART FUNDS IN THESE COMMUNITIES.

### Public Art is Art That Exists in Public Spaces

WHAT KIND OF PUBLIC ART SHOULD BE CREATED?

WHERE SHOULD IT BE LOCATED?

WHAT STORIES SHOULD IT TELL?

UNDERSTANDING THE VALUES & PRIORITIES OF RESIDENTS, BUSINESSES, & COMMUNITY ORGANIZATIONS

### WHAT DO PEOPLE LIVING & WORKING IN NORTHEAST CALGARY VALUE ABOUT PUBLIC ART IN THEIR COMMUNITY?

SCENERY could be PAINTED, so people could COME TO KNOW ABOUT THE good places!

### NORTHEAST Lives

are JUST as IMPORTANT as OTHERS' Lives!

THE NORTHEAST is QUITE DIVERSE.

THESE CULTURES could BE DEPICTED IN THE PUBLIC ART!

BRINGING a SMILE ON EVERY FACE SHOULD BE THE PURPOSE OF PUBLIC ART!

a SMILE is THE FIRST STEP of FRIENDSHIP

a SMILE is A WAY of CONNECTION.

BY SHOWING THIS IN PICTURES, people will GET THE LESSON of DIVERSITY!

you IRON your CLOTHES... you SHOULD IRON your FOREHEAD, TOO!

FROWNING uses MORE FACIAL MUSCLES THAN SMILING.

SHARING HAPPINESS is EASIER & IT HELPS SO MANY!

HUMAN BEINGS SMILING WITH FACES... THROUGH PUBLIC ART, WE'LL HIGHLIGHT THIS!

### WHEN YOU THINK ABOUT YOUR NEIGHBOURS, YOUR FAMILY, & YOUR COMMUNITY, IS THERE A STORY THAT YOU THINK COULD BE TOLD THROUGH PUBLIC ART?

ART THAT MAKES US FEEL CONNECTED TO THE SPACE

Buffalo RUBBING STONES NEAR NOSE CREEK

THEY'RE ERRATIC BouldERS DROPPED OFF BY GLACIERS

SPLIT ROCK is DEPICTED IN a MURAL IN COVENTRY HILLS

IT'S a VERY GRASSY Creek.

Nose Creek goes NORTH from Calgary.

There's DEVELOPMENT in THE AREA WEST OF DEERFOOT.

IT'S IMPORTANT TO BE AWARE of WHERE we PLACE THINGS.

WE LIVE in a VERY LARGE COUNTRY WITH a LOT of SPACE.

WE WANT TO PRESERVE THIS NATURAL SPACE.

THE Creek is a CONNECTOR for NORTHEAST NEIGHBOURHOODS.

### THE THEME of FAMILY SHOULD BE PRESENT!

YOU RARELY see a PERSON ALONE!

PEOPLE ASK HOW ARE MY KIDS? ABOUT THE KIDS OF OTHERS IN THE COMMUNITY!

I'VE LIVED HERE FOR 18 YEARS.

I WAS BORN & RAISED IN CALGARY. THIS IS WHAT I'VE KNOWN ALL MY LIFE.

SHARING A MEAL some PEOPLE SHARE THE SAME PLATE & THE SAME BOWL!

IF YOU SEE SOMETHING, YOU LEARN!

THEY SHOULD LIVE LIKE A FAMILY!

PEOPLE ARE SO BUSY... THEY RARELY INTERACT WITH THEIR NEIGHBOURS!

THE BEAUTY of NATURE is ALSO THERE!

HUMANITY COMES FIRST!

WE SERVE ANYBODY FROM ANY PART of THE WORLD - EVEN THE SMALLEST ISLAND.

WE ARE ALL IMMIGRANTS!

DURING COVID-19 TIMES, THERE'S A POSITIVE STORY: PROVIDING FREE FOOD PACKAGES TO EVERYBODY!

IN NON-COVID TIMES, WE'D SIT ON THE FLOOR, NO MATTER IF RICH OR POOR, & EAT THE SAME FOOD.

THIS ARTWORK SHOULD BE LOCATED SOMEWHERE AWAY FROM THE GURUDWARA, SO THAT OTHERS CAN LEARN!

THIS SHOULD BE HIGHLIGHTED IN OUR PUBLIC ART!

### CREATING AWARENESS

THE CITY IS CONSTANTLY CHANGING!

HOW TO DRIVE

THE ART IS AN OPPORTUNITY FOR TEACHING & LEARNING

WHERE DO YOU PUT THE GARBAGE?

HOW DO YOU PARK PROPERLY?

HOW TO KEEP NATURE CLEAN.

PUBLIC ART COULD GIVE VERY IMPORTANT LESSONS.

MANY HANDS MAKE LIGHT WORK!

WE NEED TO PUT IT IN CLEAN WATER.

WE RELEASED IT INTO NOSE CREEK.

PAINTING A MURAL IN THE NORTHERN HILLS WAS MY INTRODUCTION TO THIS COMMUNITY.

PRIDE

SOME LITTLE KIDS DID JUST ONE PAINTBRUSH STROKE....

...AND IT STANDS THERE TO THIS DAY. AND THEY'RE SO PROUD OF IT!

INDIANS ARE A PEOPLE OF CELEBRATIONS!

LET'S HIGHLIGHT ALL THE POSITIVE THINGS!

### "MAKE TOGETHER"

each SMALL CONTRIBUTION MAKES A DIFFERENCE!

# NORTHEAST PUBLIC ART

THIS IS A GRAPHIC REPRESENTATION OF INFORMATION COLLECTED ON APRIL 10, 2021. DURING AN ONLINE WORKSHOP, NORTHEAST RESIDENTS, BUSINESSES, COMMUNITY GROUPS AND CULTURAL ORGANIZATIONS WERE ASKED TO PROVIDE INPUT ON WHAT PUBLIC ART IS POSSIBLE IN THE AREA AND WHAT THEY WOULD LIKE TO SEE. THIS FEEDBACK WILL BE USED TO INFORM THE PROJECT PLAN FOR NORTHEAST PUBLIC ART.

**THE NORTHEAST IS THE PLACE THAT MANY CALGARIANS START THEIR LIVES HERE.**

There are so many things to be GRATEFUL for, in this country! We need to APPRECIATE what CANADA has given us.

I practiced medicine for 10 years before emigrating to CANADA!

I have MANY STORIES.

PUBLIC ART... IT'S SOMETHING FOR EVERYBODY!

Depictions of people can allow them to feel SEEN.

ARTWORK IS VERY IMPORTANT IN OUR CITY. IT TELLS US HOW THE CITY TAKES CARE OF ITS CITIZENS.

IT'S THE MAIN THING THAT AN OUTSIDER TO THE CITY WILL SEE!

THE NORTHEAST IS A SPECIAL & BUSY PLACE TO LIVE!

ALL MY FRIENDS & RELATIVES ARE HERE.

ALL MY NEEDS ARE FULFILLED HERE.

PUBLIC ART IS ART THAT EXISTS IN PUBLIC SPACES.

ART CAN SPEAK TO DIFFERENT CULTURES

ART CAN BE A SOURCE OF KNOWLEDGE & INTEREST FOR EVERYONE!

ART CAN DEPICT OUR DAILY LIFE... WHERE WE COME FROM, & WHAT IS OUR FUTURE!

MURALS are the BEST way to depict our STORIES!

THE CHORKHA spinning wheel

THIS IS A WAY TO SHOW OUR CULTURE TO OUR CHILDREN!

WHEN YOU THINK OF YOUR NEIGHBOURS, YOUR FAMILY & YOUR COMMUNITY, IS THERE A STORY THAT YOU THINK COULD BE TOLD THROUGH PUBLIC ART?

THE STAFF AT MY SCHOOL SHOW THAT THEY VALUE WHAT I DO. IF SOMEONE DOES A GOOD JOB, THEY DON'T MISS IT!

Jaggery is a TRADITIONAL UNREFINED SUGAR. We have Jaggery in every PUNJABI HOUSE.

I MISS my village. IF IT COULD BE DEPICTED, I COULD TAKE my CHILDREN TO SEE IT... AND IT WOULD BE REALLY LOVELY.

STORIES THAT INSPIRE people TO STAND BY THEIR VALUES and EMBRACE SPIRITUALITY TO GUIDE THEIR LIVES IN CALGARY.

NORTHEAST peoples' LIVES are INTERWOVEN WITH EACH OTHER.

IN THESE COMMUNITIES THERE ARE MOSTLY SOUTH ASIANS. WE WOULD LIKE THE ART TO REFLECT THIS WAY OF LIFE!

ART IN METRO STATIONS

PUBLIC ART CAN EDUCATE CALGARIANS ABOUT SIKH CULTURE!

WHEN I LIVED IN MOSCOW, I SAW HOW PUBLIC ART TOLD THE STORIES & HISTORIES OF THAT CULTURE!

3 STATUES OF THE BRAVE SIKHS WHO REFUSED TO GIVE UP THEIR RELIGION

SOME BRAVE MEN WERE CEMENTED INTO A BRICK WALL.

DEPICT THE MARTYRS WHO FOUGHT FOR THE INDEPENDENCE OF INDIA.

THEY WERE ASKING FOR THE BASIC HUMAN RIGHTS OF HUMAN BEINGS.

TRADITIONAL IRRIGATION

THE OX WOULD PULL THE CHAIN, AND THE WHEEL WOULD ROTATE THE CONTAINERS, AND THEY WOULD TIP TO POUR WATER ON THE FIELD.

DEPICTING MUSICAL ITEMS... THAT ARE VANISHING NOW.

CELEBRATING OUR FESTIVALS!

LANGAR IS AN IMPORTANT TRADITION. LET'S SHOWCASE HOW WE ALL SIT TOGETHER & EAT!

TELL THE STORY OF THE BRAVERY OF THE SIKH COMMUNITY!

THE SIKH FOUGHT FOR THE QUEEN IN WORLD WAR ONE.

PEOPLE WHO MIGRATE HERE FACE MANY STRUGGLES THAT I HAVE SEEN.

VOLUNTEER WORK HELPS US TO KNOW PEOPLE.

THE IMPORTANCE OF THIS WORK SHOULD BE CELEBRATED!

A TEACHING FOR NEW GENERATIONS

WE TALKED ABOUT WHERE THE ART CAN BE SHOWN...

genesis CENTRE

prairie WINDS PARK

village SQUARE

skyview

COVID-19 HEROES!

DOCTORS

NURSES

FRONT LINE WORKERS WHO LIVE IN THE NORTHEAST.

TAXI DRIVERS

DELIVERY BOYS

TRUCK DRIVERS

SHARING THE SCENE OF A WEDDING IN OUR VILLAGE

MULTICULTURALISM IS A BIG ATTRACTION OF THE NORTHEAST!

WHEN I CAME HERE 20 YEARS ago, I WANTED TO KNOW:

WHAT SHOULD I DO?

A LADY TOLD ME:

CALGARY IMMIGRANT WOMEN'S ASSOCIATION

BECOME A VOLUNTEER!

MY SON REGISTERED me AS A VOLUNTEER.

I BECAME A VOLUNTEER INTERPRETER & TRANSLATOR.

THAT WORK GAVE ME INSIGHT INTO THE LIVES OF THE PEOPLE LIVING HERE.

AS A VOLUNTEER, I AM HELPING THE COMMUNITY & I AM HELPING MYSELF UNDERSTAND THE COMPLEXITY OF PEOPLE'S LIVES.

UTILITY BOXES ARE ON A SMALL SCALE. A BIG PIECE CAN BE NOTICED!

PUBLIC ART CAN MITIGATE VANDALISM.

WHEN I CAME TO CANADA, I FELT ALONE & SCARED.

IT'S GIVEN ME HAPPINESS!

I RENT MY ROOMS TO THE GIRLS WHO COME TO STUDY HERE FROM INDIA.

I FEEL A SENSE OF BELONGING. I FEEL SO CLOSE TO MY COMMUNITY!

CLEANLINESS SHOULD BE A PRIORITY FOR THE CITY.

ART COULD ENHANCE COMMUNITY BENCHES & PARKS!

THE NORTHEAST IS THE MOST NEGLECTED PART OF CALGARY.

WHEN I TRAVEL TO THE SOUTHWEST, I SEE HOW THESE COMMUNITIES ARE WELL-KEPT.

BACK HOME, I WAS A TEACHER.

NOW I WORK WITH MY COMMUNITY ON ISSUES OF DOMESTIC VIOLENCE.

I LIVE IN THE NORTHEAST!

WE CAME TO CANADA WITH A DREAM. I WANTED TO LIVE IN A PEACEFUL COUNTRY.

WE DON'T KNOW THE NAMES OF THE PLACES OUR NEIGHBOURS ARE FROM! LET'S USE THIS WORK TO LEARN!

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**Public ART is ART THAT EXISTS IN PUBLIC SPACES**

**PRIORITIES VALUES**

**COLLECTING YOUR INPUT**

Calgary Arts Development will be taking over MANAGING the PUBLIC ART PROGRAM for the city.

**exploring PUBLIC ART OPPORTUNITIES IN THE NORTHEAST...**

**MY HOME CITY IS SO BEAUTIFUL...** I WONDERED, HOW WILL I EVER FEEL AT HOME IN CANADA?

WHERE I COME FROM, IN INDIA, THERE IS A **ROCK GARDEN** THAT IS WORLD FAMOUS. IN CHANDIGARH

THIS GARDEN IS FULL OF STATUES RECYCLED FROM WASTE

WHETHER IT'S AT PRAIRIE WINDS PARK OR AT THE GENESIS CENTRE, WE'LL BE THERE! YOU'LL SEE THE CROWDS!

WE REFLECT ON THIS AS WE UNDERTAKE OUR NEW LIVES IN CALGARY.

I WAS A SCHOOL PRINCIPAL, SO I WOULD TAKE MY STUDENTS THERE.

I WOULD LIKE TO SUGGEST THAT THE STATUES OF MY CITY COULD BE INSTALLED HERE!

**WHEN YOU THINK ABOUT YOUR NEIGHBOURS, YOUR FAMILY AND YOUR COMMUNITY, IS THERE A STORY THAT YOU THINK COULD BE TOLD THROUGH PUBLIC ART?**

THE INDIA GATE AT THE RASHTRAPATI BHAVAN IN DELHI IS A SPECIAL PLACE.

IN DELHI THERE ARE SO MANY GARDENS. THE MUGHAL GARDEN IS ONLY OPEN FOR ONE MONTH IN FEBRUARY. THERE ARE MANY ROSES. I'VE EVEN SEEN A BLACK ROSE.

I'D LIKE TO SEE THIS GARDEN IN A PAINTING!

IT WOULD BE NICE TO SEE A SCENE OF A GROUP OF WOMEN SPINNING & SINGING TOGETHER.

THE Bhangra DANCE IS THE FOLK DANCE OF THE PUNJAB REGION OF NORTHERN INDIA.

THE DANCE CAN BE A SYMBOL OF CELEBRATION!

IT IS PERFORMED AFTER THE HARD WORK OF BRINGING IN THE HARVEST

AT THE CORNER OF THE CITYSCAPE THIS AREA IS USED BY MANY PEOPLE!

THIS COULD BE A GOOD PLACE FOR A MURAL!

96TH AVE. N.E.

**all the CULTURES SHOULD BE DEPICTED!**

ARTWORK INSPIRED BY THE WORK OF INDIAN ARTISTS

I WOULD LIKE TO SHARE MY MEMORIES OF A BEAUTIFUL CITY ... WHERE I GOT MARRIED & HAD MY CHILDREN.

IT COULD BE AN INTERACTIVE SCULPTURE!

HOW DO WE SHOWCASE THE EXPERIENCES OF IMMIGRANTS IN NORTHEAST CALGARY?

DEPICTING THE STRENGTH OF NORTHEAST CALGARIANS

STORIES OF COMMUNITY MEMBERS THAT WE'D OTHERWISE NEVER HEAR ABOUT

STORIES OF SOUTH SUDANESE MAMS!

WE HAVE A LONG HISTORY OF IMMIGRANTS RICHLY CONTRIBUTING TO THE COMMUNITY.

STORIES TOLD BY LOCAL ARTISTS!

CELEBRATING THE STORIES OF PEOPLE WHO MAKE THINGS HAPPEN IN THIS COMMUNITY!

WE ARE TRANSNATIONAL PEOPLE

WE COME FROM ELSEWHERE, BUT WE HAVE OUR ROOTS HERE.

WE WISH TO PRAISE CALGARIANS. THEY HAVE BEEN VERY HELPFUL AND SUPPORTIVE!

calgarians ASK: DO YOU NEED ASSISTANCE?

CREATING THIS CONTEXT IS EMPOWERING!

He said he could see God in each person.

I WANTED TO SHARE THE STORY OF MR. KANHAIYA. HE USED TO HELP THE WOUNDED PEOPLE WITH WATER.

COVENTRY HILLS HAS THREE SCHOOLS ... THEY'RE ALL NEARBY.

IT MAKES SENSE TO PUT MURALS IN A PLACE LIKE THIS, WHERE THERE ARE LOTS OF PEOPLE!

COVENTRY HILLS WAY NE

WHAT WE LOVE ABOUT COVENTRY HILLS ... YOU GO OUT AND YOU SEE PEOPLE OF ALL DIFFERENT CULTURES!

Canada is a MULTICULTURAL COUNTRY.

I BELIEVE THAT ALL THE PEOPLE IN THE UNIVERSE ARE EQUAL!

EVERYONE IS WELCOMED AND APPRECIATED FOR WHO THEY ARE

IN MY RELIGION, WE NEVER DISCRIMINATE AGAINST ANYONE!

EVERY CULTURE HAS SOMETHING TO OFFER.

WE LOVE THE NORTHERN HILLS FENCE MURAL.

THE MURAL IS A CHANCE TO EDUCATE CHILDREN & THEIR FAMILIES.

OUR FLAG REPRESENTS HOW WE FOUGHT FOR INDEPENDENCE.

THE SUN REPRESENTS LIBERTY, AND ITS EIGHT RAYS HAVE A MEANING.

THE STARS REPRESENT THE THREE BIG ISLANDS!

THE FILIPINO FLAG UNITES MEMBERS OF OUR COMMUNITY!

maybe a Filipino artist could create a piece to show the UNITY that exists here.

Canada is the Land for ALL the people, Black and White!

we could have a PAINTING THAT DEPICTS FESTIVALS & CELEBRATIONS OF EVERY COUNTRY!

we Love How STRONG the ASIAN & SOUTH ASIAN COMMUNITIES ARE!

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