



Verbatim Comments

Verbatim comments presented here include all feedback, suggestions, comments and messages that were collected online and in-person through the engagement described in this report. All input has been reviewed and provided to Project Teams to be considered in decision making for the project.

Any personal identifying information has been removed from the verbatim comments presented here. Comments or portions of comments that contain profanity, or that are not in compliance with the [City's Respectful Workplace Policy](#) or [Online Tool Moderation Practice](#), have also been removed from participant submissions. Notes from the workshops are also included here. In these cases, the script is a documentation of what was said and is as close to verbatim as possible. In any instance where personal information was removed to protect your privacy, especially in the stories, full details have been shared with the project team.

Wherever possible the remainder of the submissions remain. No other edits to the feedback have been made, and the verbatim comments are as received. As a result, some of the content in this verbatim record may still be considered offensive, inaccurate or distasteful to some readers.

Due to the size of this document, we do not recommend printing. The report can be read in its entirety or you can visit a particular section of interest by clicking on the links below.

- [Benefits](#)
- [Values](#)
- [Criteria](#) (other)
- [One large artwork OR multiple small artworks](#)
 - [Large](#)
 - [Small](#)
- [Stories](#)
- [What and Where](#)

Benefits

Comments in this section are your ideas around the benefit of public art to the community.

- I think it nearly always look silly and costs way to much. I see no benefit to my community.
- I love the big head downtown. I love the peace bridge too. I think the Bena in Boston is beautiful and interactive! I think public art provides a place to connect with each other, with art and also creates beautiful landmarks and destinations. They can be functional or placemaking!
- I lived in downtown for years & now in NE. Would like to see sculptures, water feature, light displays, wall art & murals that can support local artists & make this area better. Art that reflects welcoming



Northeast Public Art

Stakeholder Report Back: Verbatim Report

June 24, 2021

atmosphere of YYC & integrated global community. It is gateway as near airport into our city so it should show our Calgary spirit to visitors & residents alike.

- It's a waste of money.
- I would like to see a public bench or 2 built at the Grant MacEwan School grounds for the people to sit on while their children play. Quite a lot of people in the community use it. Specifically the one seen from the road on the West side of the school.
- I believe it would be a great chance to share local artists and recognize local people.
- it could definitely give the NE a better rep & help showcase a lot of talented artists here in the city too.
- I've seen the murals downtown and that big blue hoop in the NW. I think public art could benefit Skyview in terms of bringing morale up in the community. Based on the posts on our community page, people here seem to hate living in the NE, because they feel neglected by the city funding-wise. I think more art in the NE could remind residents here that the city has not forgotten about them.
- Fence lines with murals (Copenhagen, Denmark), city squares with sculptures (Sweden, France, Germany, etc.) . Meaningful art rendered by local artists in communities, agreed upon by community members (Karens Minde - København, Denmark).
- I believe public art to be an essential element of our cityscape. However, the art must be rendered by local artists and approved by the community the art will be placed in prior to instalment.
- Allows for creative thought, for emotions to be expressed, and intellectual stimulation to happen all at once. Where you least expect it, public art in Vancouver and Calgary lightens the city up. It brings character and diversity to the city.
- Public art would benefit my community with more public engagement and outside activity. Since I live in a suburban area, people don't gather outside as much as in places like downtown.
- I prefer no public art
- Makes locals proud of their area. Encourages conversation and engagement.
- It HAS to celebrate Canada. Have Canadian themes and recognize Canadian culture.
- I believe public art is important for community unity and tourism attraction. It can create an environment where it can become a hub/Mecca. People of all ages/backgrounds can come together be creative and feel safe. An example of this would be Taos Temple skate church in Spain, it is a church that had been turned into a skatepark with added murals, art and culture.
- public art also brings a public space along with it to admire the art display. these spaces would liven up the community and create an open environment. these displays would also add character to the northeast and make the views more aesthetically pleasing. this would also attract more tourists.
- Needs to reflect the character and diversity of Calgary. Many of us are not art experts so keep it appealing, something families and regular people can enjoy, maybe even something the kids can climb all over. i.e...lots of people have fond memories of climbing on Dinny the dinosaur at the zoo.
- Makes the space look better
- Public art should have a meaning, reflect on history and be aesthetically pleasing



- I love the jumping trout on the underpass on Glenmore trail, the wildlife on the bridges at Riverwalk, the art in the East Village - and some of the public sculptures. I feel they all are really lovely and beautifully capture Alberta and Calgary
- I like public art. I think both large examples (peace bridge) and small examples (murals, surprise pop up art) are great. Brings about something colorful and new to the community.
- I saw painted boundaries
I think it could benefit community to understand that they are part of civilised community and they need to work on cleanliness of their streets
- Good public art can create pride about the north east and engage others to interact with the communities in positive way. However bad public art can bring ridicule and shame. Please be careful what you put in the north east. I've seen some truly bad public art and the NE doesn't need any more reason to endure negative feeling from the rest of Calgary.
- Public art in this city is a joke, and the fact that we're still spending money on this DURING A PANDEMIC where that money could be used for so many other helpful things like community support or outreach programs. The public "art" is laughable and embarrassing behind Marlborough Mall, and looks like an upcoming construction project. Nenshi needs to go, misuse of funds.
- It provides a place to become creatively inspired, and galvanizes gathering spaces within a community. It prompts reflection on change that is needed within our city.
- Some of the so called art I've seen around Calgary's, such as the traveling light sculpture don't make sense, and the amount of money spent on them is ridiculous.
- I think art that reflects the community it is in is very powerful. It can influence social change or represent communities that have historically been underrepresented. Additionally, it's just beautiful to look at and makes a space feel more like a community.
- If it was made by local creators it could showcase a more city more dedicated to it's communities and while raising land value would allow for a more cheaper and efficient beautification of neighborhoods
- Makes it more interesting! Safer! Happier!
- None its ugly waste of money you want to do art paint the schools cause os giger is eww get rid of homeless my next thing thanks
- By being very good, not simply bad decoration
- I like murals, either historical, futuristic or fantastic. Fairly cheap and can be updated regularly.
- Art is a great addition to the community when it is done well. The couches shown in the picture are way too bright and look silly. The art should look natural in the space.
- Just add beauty to grey walls, color when it is winter
- Public art can be amazing. But if its another [removed] blue ring thats called "art", dont bother. No one wants to pay a million dollars for that piece of [removed] again. If its real art with a native or meaningful story, then it would be amazing.
- I think my community benefits if there's art in anything we do. There is talent in the NE for public art to be displayed, so why not show that talent?



- Most of the public art, that has been procured recently, is a waste of tax dollars. Blue ring, Rock thing on the west end... Some electronic tower thing, at the edge of downtown, as you hit the flyover out. Huge waste for nothing. If we have art, I think it should be Local only, and pleasing. Much like the artwork on the utility boxes in our neighborhood
- I think public art is important to serve as a space/symbol that brings communities together and signals that an area is vibrant/active.
- It would beautify and showcase the heritage (Punjabi, Indian, Pilipino, etc.) and accomplishments and contributions to Calgary and Canada of the residents living in the area.
- Showcasing multiculturalism of NE community
Giving voice to underrepresented/ethnic minorities
- Provides character but also needs to be thought out and not a waste of tax dollars
- I would love to see art that connects man-made material with nature. Mountains, bears, moose, deers, chipmunks etc can be portrayed in art. We need alot more trees in cityscape area, like literally our water reserve has acres of open space with NO TREES AT ALL.
- It helps residents to feel more belongingness with the community. It also help people to understand each other's culture, religion and other important values. I'd highly recommend to have some Sikh religion related public art in the skyview community.
- I like the idea of public art but believe that local artists should be given the opportunity to provide the installations.
- Many public art in Calgary is useless. Would be nice to see something that does actually benefit community, such as lighting in an area that needs it or a bench in a good spot.
- Beautifying the community
- Colourful benches and a community centre would be pretty good
- I believe that public art can beautify the area, however it is ridiculous to commission a costly piece of art to display in a working class neighborhood in which the general population struggles to make ends meet. I would suggest art that benefits the community two-fold. For instance: art that disguises an unattractive location and promotes local art students. Shatter-proof bus shelters?
- Something more upscale like you would put in Aspen or Rocky Ridge and NOT like the purple Dinosaur chair art thing you have in forestlawn! It makes the community/ quadrant of the city look like a circus ☐ I would like to see more beautiful flower pots and nice flags on light posts etc
- Public art that reflects community , builds community. The art under the bridges in EastVillage is an example of the vibe that the East Village wants to reflect.
- I would love to see the arts that describes the lifestyle of early Canadian & also some arts that shows how canada welcome immigrants & acknowledged diversity.
- Painted on bridge abutments prevent graffiti because targets respect painted art
- Some of them can be really useless, there is so much more potential for art pieces
- In this time of Covid and overall uncertainty, I believe that public art should be most of all uplifting, optimistic and hopeful. Amazing public art brings people into communities and cultivates community pride.

- If we had more public art within our city, especially the North East, our community would look more open, calming and more inviting.
- Public art helps give a sense of community and belonging, increasing long term mental health.
- N/A
- I don't recall seeing much down here just suggest it be up so no one ruins it! People seem to wreck the bus stops around here.
- Art work people can interact with or see personality in can drive interest or conversation. I enjoy the statues of people downtown that people can take photos with as if they were having conversations. The new van Gogh piece downtown is interesting too and invokes thought and relatability.
- Its beautiful and brings color to our neighborhood
- I like public art to blend into the community to to beautify, inspire, be engaging, improve the environment with added greenery, flowers, and showcase local talent . Green spaces to sit and enjoy, have conversation. A simple bench, a tree for shade, flower pots to the sides.
- Public art at this time in life is an absolute joke! Our city is in shambles, downtown is deserted, roads are pathetic, taxes are abysmal and you want to put more wasted money on art? Our community is a (removed) hole, riddled with crime so we need more police presence, not art that will just get vandalized like that pathetic peace bridge costing us millions with the amount of glass being replaced!
- Public Art is absolutely important, however, the art work should be accessible, and used in conjunction with public space to better the area. The blue ring, great idea, but why on the side of a bridge that traffic can only see it? The rings in Manmeet Singh park on the other hand are a great use of the same idea. NE calgary lacks developed green spaces, being so new, let's use them together.
- Bring some vibrance and identity to a new and very large community
- There have been too many terrible public art projects completed in this city by non-residents. It has been a waste of money. We need more playgrounds not public art. We need more crosswalks with lights, not public art. Integrate those things into the art and it would benefit my community. Make a "public art" spray park or something.
- I feel like public art should be done by local artists. Get their names into the communities. There are so many talented people in Calgary.
- Beautification and creating vibrant spaces to deter criminal activity. Could incorporate elements such as lights for additional safety benefits. It would be nice to have a public art piece to create a sense of place and denote the entrance to the communities. Pineridge (and the northeast as a whole) have truly been neglected in public art and beautification.
- I like the art that has been done near bridgeland the lights, but some art in the city like the big blue circle street light is stupid, so please don't do anything stupid like that. But I'm worried that by doing anything nice in the ne is will get vandalized like everything else. Definitely don't do anything near Marlborough mall.
- Community art gives life to sterile or dull areas. Public art I typically love is whimsical and not overly obtrusive (a small mosaic on an otherwise empty sidewalk, a carved face in a fence post, a small



mural on plain wall) or enhances the environment (mirror sculpture in water feature, landscaping w/ creative edging/pathways/etc.)

- I like public art, the ones at the McKnight train station are really quite nice and I would like to see more statues and/or fountains in the north east.
- It doesn't. Use the money for something that matters.
- I love art but think there are more important issues than art right now. Crime rate, b and easy, garbage on roads, streets, potholes.
- NE is widely considered an ethnic, low-income, and immigrant neighborhood. It's not the "hood" some people perceive it to be. If you are making up for the "historically inequitable distribution of the public art funds" please do something that rids the community of its "stigma". Stereotypical ethnic art will only reinforce the already associated misconceptions about the extremely diverse diaspora
- Space for gatherings & Art expression outlet for youth (Similar to Container Site in Sunnyside, Calgary).
- I love public art!!
- I love the painted utility boxes, excellent impact and very good bang for your budget. Each one I've seen is unique, and successfully changes some bland utilitarian box into public art.
- I'm extremely fond of the Chinook Arch. It has a single sensory input and a single sensory output but they are unrelated. There is a disconnect between what it can hear and what it can show. Just like us, it doesn't perceive the effects of its actions and has an imperfect perception of the world around it. Good art encourages self reflection but this can also be enjoyed at a much shallower level.
- Create conversation. If it is interactive, then people can sit on it, play on/with it, creating opportunities to engage in meaningful activity together. Maybe an inactive game incorporating art or creative warming huts (winter) or shade huts (summer). Make it useful AND artwork, creating opportunities for meaningful interactions and creating a sense of belonging.
- Bridgeland bubble trees, BLM murals around the city, Blue Ring. Public art sparks conversation, beautifies shared spaces, and adds character to our community.
- I love the community mural painted in Coventry Hills. It was a team effort and makes this area so colourful and exciting for the neighbourhood
- Spread awareness about doffe to culture
- I think it adds to the meaning of the area and brings pride when the art is not a giant public joke ([removed]).
- Right now people don't need public. It would be better if the same money is spent on cutting overgrown grass in summer on NE sidewalks, to mend the ignored broken streets of NE or you can donate this money to ever poor CBE to increase the bus stops and buses for students. People have more important needs to be fulfilled than beautification of the city. Right now it's a waste of money.
- Giant waste of money again by the most corrupt city council in the country
- I think it brings community together to reflect a common belonging.
- I think that the art in the different types of neighborhoods would be a good way to be creative and be able to tell places apart just by simple art.



- Public Art should be interesting and spark people's curiosity. It should be as diverse and colorful as the NE. It should also withstand weather changes as we all know Yyc weather is quite unpredictable. Something that is eye catching during the day as well as once the sun sets. Unfortunately, there are a few who might vandalize so it is imperative that this would also be taken into consideration.
- Bringing the community together to come and look and beautiful art pieces in itself is appealing. If a plaque accompanied the sculpture with a hashtag like yycart or something similar, it would reach even more people.
- Public art enhances quality of life for people in the area, and improves the aesthetics and perception of an area.
- Public art is a great addition to the city. Have seen many different peices in my travels. Would be nice to have more in Calgary.
- Chance to meet neighbors, enhance community spirit and pride.
- I like public art that has a function, and a reasonable cost (ie not the big blue ring), and ideally is employing local artists.
The benches are in the photo on this page were great. Very interesting, nicer than bus benches
- Don't waste money on useless art. If needed spend it on cleaning and repairing streets.
- When the upkeep is there public art is valued and enhances a streetscape
- It doesnt have any significant meaning to anything in Calgary a waste of money when Canadians are freezing in the streets. Art that has meaning and value that is actual art not a [removed] blue ring would give actual hope to the city. Like recognizing our indigenous peoples or veterans
- It provides aesthetic benefits and help Calgary residents to appreciate art as a form of expression of important ideas, heritage and history, or just creative ideas.
- I like the metal couches I like the painted electronic boxes. Please use local and First Nation artists too. Art should prompt debate spark thought and provoke our emotions.
- No, it's a waste of tax payer money. Come up with a plan and put money toward art/ project that be fits people . Not a light pole that doesn't light up the road below.
- Public art makes my heart full. The conversations I have with friends, family, my students whether we like a piece or not. Public art brings vibrancy to a community, it shows that we care about our community & artists.
- Amazing Laughter in Vancouver: <https://www.vancouverbiennale.com/artworks/a-maze-ing-laughter/>
- I like public art, and expect more/bigger pieces in highly populated areas. I want to see it in areas that get a lot of public views, but not a distraction to drivers. My favourite: chinook arch - colorful, bright, interactive, and well placed in a park where it could be integrated into events, can see it driving by but doesn't distract highway traffic, and anyone can enjoy it.
- It often feels like the NE is overlooked when we have so many great amenities and approximation to these services. As the community ages it would be wonderful to see some rejuvenation put back into the area.
- There are four ways public art benefits my community. Which are cultural understanding, sense of belonging, Economic growth and cultural identity.



- Benefit the community is ZERO - No benefit for very expensive art that Calgary council spending money! DON'T spend money NOW!
- I love seeing art anywhere and what better place to see it than out in the open where we walk, shop, in parks ,even waiting for a bus. Art can make me reflect, smile, admire details and motivate me to create something of my own.
- Public art would beautify the community.
- boost your feelings, increase joy
- I think good public art makes art accessible to everyone and creates a more attractive community.
- I love public art! It brings a vibrancy and to a community. It can be an exhibition of pride and care in our neighborhoods, and an opportunity to showcase the diversity of our communities.
- We should use nature theme. To save trees . Our children have to keep in love with nature
- Cloud parades SAIT, indigenous large scale building murals (downtown) something along major transit route (centre st 78th down)
- I think it would encourage more people to walk around the community, have a common visual to bring people together to enjoy.
- The public art I see is usually ugly and over priced. It does not benefit my community
- Bright and colourful art brings life to the neighborhoods.
- Public art that's useful and relevant. Not abstract art something that shows the diversity of our community. Using more BIPOC artists!!
- A place for people to connect, in a public park. Enhance the landscape with something interesting. Provoke thoughtful discussion.
- Public art helps beautify the spaces and make Calgary feel more accepting. I love the benches at Sunridge ctrain station.
- I really enjoy the murals and feel this is the best investment as it is the most vibrant and exciting
- I suggest city .. first clean gravel properly from roads and footpaths specially from North east area after snow. They always left Gravel rocks middle footpaths . These things we can think later on... first city make clean and green... these kind of stuff will look more better if city clean first
- Community can gather and enjoy year round
- I love to see things that have to be there electrical boxes for example painted. Another example I have seen is fire hydrants in Kimberley BC. I also love pieces that interactive both to children and adults. And I also really enjoy seeing things that have a practical purpose like benches and picnic tables. I think it's so nice to see something that isn't the same as everything else
- I love all public art and would hate to only see art that is popular or perceived to be widely popular. Bring on the weird!
- If the art is aesthetic, practical and speaks to us on a subconscious level, it will hopefully assist in education, culture awareness and personal growth on some level.
- If history is correct Calgary was named after the isle of mull Scotland and the colours on the bay are incredible so it would definitely be nice to see some of those colours in the art. If you google the art in Calgary Scotland there are some great ideas and what a way to represent our history.
- Modernization and beautification of areas that appear to be neglected.



- The Northern Hills Mural was a great example of our community pulling together and creating our own art. The Mural and Blue Ring help encourage other Calgarians to come visit and spend money in our community- we could use more Art in Coventry.
- Local art could benefit many throughout the city. We have so many talented individuals who live here and would be honoured to display their art for the city.
- Absolutely.. so long as it encompasses Canadian heritage and not only directed to the prominent ethnic identity of the community.. so all can appreciate all Canadians. As a white person, I sometimes feel left out which makes me feel I don't belong here.
- Art is a personal experience for the most part. Even better though is when you experience art together it creates a place of sharing and seeing things in different ways. It's magic.
- Nothing over the top, colourful and ugly.
- Right now the north east is becoming a very divided community. People need to become neighbors again and have a mutual pride in the community to bring it back together.
- I appreciate public art, but sometimes I feel in the past the art that has been displayed doesn't represent the community. Art should inspire, especially those that live within the community, it should also represent those living in the community and bring about positive attributes
- I really like seeing the power boxes wrapped in a sticker to add a touch of art to the neighbourhood. The other cool thing in Calgary I like seeing is the giant head statue and peace bridge design downtown.
- I would like to see representation for indigenous people and people of color. As well as vibrant color choices.
- Public art can provide ongoing inspiration for the community. When I first saw the new bus stops I was quite impressed with the paintings. Sometimes I am indifferent to community art because I don't see the deeper meaning behind it. But I am sure that can be improved. It would be nice if the art on electrical boxes were changed from time to time.
- Support the local people, pride in seeing local artists work that relates to Calgary, the history of the area
- Please see my idea below under the story section.
- While visiting Kelowna I found that local artists were having their works displayed in restaurants, dentist's offices, and so on. The art was rotated periodically - an ever interesting way for residents to get to know their local artists.
- I like murals painted to cover utility boxes or on community walls. I hate the peace bridge, the blue circle of stupidity and whatever that ugly thing is by Winsport.
- It can't. Stop wasting money on art and help the citizens.
- Public art is a waste of taxpayer dollars. Until the city reduces expenses, there should be ZERO dollars for public art!
- I love the concept of public art. I think it brings a lot of culture into our neighbourhood
- Living in an area surrounded by beauty improves people's health and outlook. When something looks nice, you want to take care of it.
- we need a free wall



- That bench in the picture is what I like. Large bright coloured pieces like the “who village “.
- Kinetic Art to help people be active. where people can interact with art pieces. sometimes a skateboard park will have a metal or concrete "sculpture" that is durable enough to handle being a feature of the park that we can do tricks on.
- Public art should make a city more beautiful
City without it can feel very harsh
- It would be nice to have some nice art piece in Abbeydale so it doesn't look so grungy. No blue circle preferably. Something nice please
- A large mural area where vandals that typically vandalize private property with their graffiti could “express” themselves there instead! Providing more play/ interactive structures so that kids whose parents cannot afford organized sports for their children would have a place to engage in physical activity
- It wouldn't
- It will not help the area! What this area needs is posters, that students respect the others in this area. Wear a mask, respect the older people. Not just theirs but the whites as welll.
- I love it when it's done with intention and purpose. Not a random blue circle. Something to make people feel loved and welcome. Think about new immigrant and refugees? How can we say “this is your community too?” Art that showcases Calgary's roots and embraces the new changes.
- Love the murals painted during Bump in the summers. I think a mural depicting people of all backgrounds would be helpful to make people feel like a cohesive group rather than several separate entities. Also just some fun colourful murals could be beneficial to lift spirits and bring in a brighter look to the NE.
- At this point I don't think art is needed, there is other areas where tax payers dollars could be spent.
- Truly, as a senior, born and raised in Calgary, public art uplifts my spirit and brings me joy. I would like to see pieces that integrate the western culture with the multi cultural aspects of our North East communities. I do like the big blue circle. At the intersection of Air, rail & highway transportation, it simulates a big wheel bicycle and transportation
- WHY does the city need to have god-awful artwork?? It will just get vandalized anyway!! We need proper bus shelters that don't get the glass smashed all the time!!!
- Climate control, Multi cultural, Addiction/mental health. Some thing that educate people or have a conversation about it when they see it
- I like to see diversity in my community and an easy and colorful translation of the diversity that lives here. or like a community garden.
- Something that catches the eye, creates conversation, and brings the community together.
- I am very fond of public art that appears on the facades, art as a street furniture, and art that is interactive and accessible to everyone. We have a wonderful local example during Beakerhead and Glow festivals. That art is innovative, different, interactive, and inviting to everyone. Art must be accessible and have no limitation nor rules on how to use it.



- The landmarks where a place will be remembered by people. Or the place where people will go to take pictures and makes memories, thus boosting the tourism, even locally in an area and making that area matter, however small.
- if it is art that i like, i enjoy it. if it is art that i do not like, i ask "who made this stupid art and who approved it"
- I think public art helps create communities. It's good for an area and attracts visitors, which helps the economy.
- It makes you smile. It is something that challenges the standard visual flow of an area. Just please, have a life plan for it. It hurts more to watch banners go up fade and get be removed. To see flowers planted for a season then sodded over. To have planters put down a boulevard for a season then eventually removed. Art doesn't have to be bright and colourful or big, but there is thought to it.
- I love public art. I think putting art in or on functional pieces of furniture or infrastructure is a great way to put art in places that weren't before. Things like bike racks, benches, light poles, murals on empty walls, etc. It makes the area interesting to look at, and appreciate the value of art in a different way.
- Enhance the beauty of our wonderful community
- It can make the community more beautiful, interesting, or functional.
- I enjoy public art and strongly appreciate funds being invested in public art. I enjoy sculptures, Murals, architecture, gardens. A piece of art that would encourage gathering together would be nice. Thank you.
- Public Art educates people... and even Children as you pay attention to them more than the flyers
- Any kind of art gives people happiness
- I like the painted electrical boxes. I like the fun bus stop seating. Any art on ugly essential physical structures is nice.
- 1
- You speak of art. Yet you lack all other resources for our area. Giving us art is a start but get moving on actually making the NE comparable to the NW. How many art pieces those rich (removed) have? We want more for all the years you left us with nothing. We don't need to tell you how it will benefit us. You don't care, what you want is to appear fair, you aren't when it comes to ALL resources.
- Art that encourage kindness in the community. E.g. A structure that can be used to show solidarity with communities around the world OR one that appreciates different cultures around the world
- Northeast has a reputation of not an ideal place to move in to for new residents and for those who are looking to move to Calgary from other provinces. I find that public art makes a place looks welcoming like what is going on in downtown. Public Murals show people about the community and makes people understand it's diversity.
- Waste of tax dollars. Please fix our communities sidewalks and streets.
- I like the new park under the 4th street fly over
- I love most of the public art in Calgary! Favorites include Bow Passage Overlook, the Lion in Rotary Park and several painted utility boxes. The northeast has lots of underused areas that could benefit from public art to inspire community.



- I love the colorful lights at Edmonton tr and Memorial
- Public art goes beyond the 'beautification' of a space. It provides the potential to create dialogue, to start a conversation, to reflect the community's identity and values. Strong public art also enhances the vibrancy of the public realm -- it has the potential to engage more people to be outside. It can enhance the safety and character of an area. It can be interactive.
- Different ways and pictures to say hello according to different cultures and how saying hello can be depicted in pictures in different ways.
For example- hello in English depicted by hand wave or handshake.
Namaste is in Hindi depicted by two hands joined
I think putting these pictures will have people connect and relate at the same time
- There is no need to spend money the city doesn't have
- I like art that is interactive or useful
- When we travel, we always Google public art in whatever city we visit. This often brings us to small community areas and places one might not normally visit. We often will spend time and money in these communities. Having public art in our community could do the same and bring new business to the area.
- I love art that is not abstract. Interactive things are nice too. Our ball got taken away from the genesis center and we didn't get anything else
- I appreciate public art and I especially enjoy nature themed art. NE Calgary isn't known for nature but there is actually a surprising amount of native birds I see even in Saddleridge. Since we are on the edge of the prairies I would enjoy something with a western meadowlark or other prairie bird. I sometimes hear meadowlarks even from my house. I like the nature art on utility boxes.
- It could be beautiful and thought provoking It could be useful too, and educational.
- Makes our lives more interesting
- Brighten, invigorate, have the NE made more beautiful
- It will make the community more welcoming, nice and fun
- I love to see colors in the community such as colorful walls and buildings.
Burano, Italy
Colors make people optimistic.
- The best two examples of public art that our city is capable of are the Beaufort towers and the giant blue ring. The city NEEDS TO STOP DOING PUBLIC ART IT NEVER DOES IT WELL.
- I like when public art is interactive and makes a statement/is memorable like cloud gate in Seattle or the light up sculpture in the park on 12 ave sw or the park pop up in Inglewood
- Public art SHOULD reflect the people it is meant for. This is why Beaufort Towers and Giant Blue Ring are so controversial. Calgarians don't want art that is too pretentious and abstract. It should be tangible, accessible, and beautiful. The Northeast is the most diverse quadrant of Calgary. The art must reflect the BIPOC majority here. It needs to lift up the people here.
- public art should be for all people, in other words, no interpretive art...when I drive by, I want to know right away what it is...cost needs to be top-of-mind...art must be bright/colorful so it can be seen from

far away...art must be such graffiti offenders can't tag it, like the utility box art...art should not represent certain groups so to avoid favoritism & potential racism...watch the \$\$...

- Shows unity, culture
- I don't see the point. Public art makes sense in places where people walk and gather. People in NE Calgary just drive so what is the point? Stop wasting our tax dollars. The reason other quadrants have more public art is they are nicer places to walk around. Spending \$ in public art in NE Calgary won't change that.
- Pay artists, Give them exposure. Beautify the community. Reflect diversity of the neighbourhood.
- Public art is a great value addition to a community. It supports and nurtures the value of the art in our lives. It helps in decreasing stress and encourages active lifestyles. Improves the character of the community for citizens and visitors. NE Calgary is usually referred as NE = NEGLECTED Calgary by the people living in the area. Projects like this will remove the apathy.
- I like the color of the couch benches at rundle station but homeless people use them to sleep on. Need something that people can look at but not sleep on. Lighted art work is neat
- It could make it more pedestrian friendly, more opportunities for cheap or free dates that are outdoors, makes you happy as you drive past. Can reflect our diversity potentially. Shows pride in the community.
- Instead of putting money into public art how about renovating our Abbeydale community center...it is an EYE SORE and makes the whole community look run down. ALSO pave the hockey rink so we can use it all year long...rollerskating etc. All the communities in the area could benefit from that and get people of all ages moving. There is still NO PARK at the school...it's been over 2 years!!!
- Make something beautiful
- Public art has the opportunity to create a sense of placemaking and identity. It can act as a gathering spot, a landmark, and a place that people recognize as a point of pride, and create distinct character for the neighbourhood. It can reflect values of the people who live there, and increase the value of the neighbourhood and overall city. It can activate the public realm.
- Honestly I would like to see the planters, gardens and parks maintained first then the addition of art like the above paintings. Unfortunately the "art" chosen lately hasn't been very pleasing in relation to cost.
The pictures at the end of memorial were sad examples in the area.
- Defund the arts. The blown up bridge near COP, \$500,000 blue light pole on airport trail, art in sewage plants etc, etc, are enough reasons to defund the public arts. We could have a nice bonfire to burn the wasted overpriced junk the city has approved as public art. Defund the arts
- I think that public art is very important in a community. It fosters community pride and a sense of belonging to a community. It makes you stop and look and think even for a moment about an art project. It makes me smile every public utility box that has been decorated with different themes. The creativity is beautiful and is a small way of including art.
- Public art needs to encompass the diversity in the area for which it is being designed
- I feel public art is very important to having voices heard in the community. Public art I've seen in the NE was at Genesis centre from what I recall.

- Have a mural or sculpures with different ethnic backgrounds holding hands. This will define NE Calgary. It will makes the community more appealing and brings the community together.
- I think public art adds so much to a community it helps make a community vibrant and inviting. I love the murals painted on the buildings, wrapped utility boxes, large planters with flowers, unique lights like the new park in Bridgeland. Public art adds beauty to a dull community.
- I absolutely love public art, the art that is introduced could lead to several things, tourism as well as a boost in community pride. If Saddleridge had something that made it stand out, make people come here, support our businesses, spend time in the community and make it way more attractive it would be perfect It would build an atmosphere and make it seem less mundane.
- I am not sure the priority for Calgary NE needs to be focusing on art. I think safety needs to be more of a priority currently.
Maybe focus on art in the future but use those resources to make this area safer right now, how can people enjoy art when it's not even safe to leave your house.
- We need police protection not art
- As long the art represents the city and its people and not completed by random people from the US or Europe. While picking art for the city, it is very important to consider the city itself.
- I love public art that is incorporated into the city by local talent or community members. I believe it is also important to think of ways to create pieces that will lure visitors into new areas of the city they usually wouldn't have thought of visiting.
- The fish on underpasses. The cows downtown.
- We do not need any art. We need school
- Art brings joy
- The only public art we have has been created by the community itself (Coventry mural, Canada 150 installation at Vivo) or the "blue ring". We would like to see some functional art in our community or art money used to create beautiful parks and missing/orphan pathways. This way we get what we *need* and it's beautiful too.
- Show the diversity of the community
- Public art is rarely for the public, it seems. Most art is chosen for the wrong reasons (look no further than the art that has taken criticism in Calgary over the last few years). I think "The Conversation" is a classic in Calgary, It has stood the test of time, it's in a very public location, and there is nothing controversial about it.
- The Northeast has been severely lacking in any placemaking and benefits to further combat in creating places for all ethnicities in the area. There is a need to amp our public art from good neighbourhood signage, moveable street furniture, creating art murals and sculptures, and adding good lighting on things such as on trees or fences.
- Public art brings vibrancy, place making, and community empowerment to the youth and the entire community. For east Calgary, public art that reflected the Black and racialized communities who live here predominantly would be significant for us to continue to build our relationship to Calgary and our neighbours.



- Reduces graffiti and vandalism. Adds colour and interest to public spaces. Encourages congregating to admire and explore the installation bringing communities members together as they enjoy the installation and talk about it. Makes art accessible and free for everyone. Inspires possibilities and creativity. Art that tries to make a statement seems to be less well-received.
- Community gathering space, aesthetically pleasing, conversation pieces, enhances beauty of streets or parks
- They come to know about other cultures.
- Last summer arts commons put on ArtsXpedition. I was not present for the 1st ArtsX, but as the 2nd one rolls around I've seen feedback (through my job) from the first go. During a time where mental health of Calgarians was so challenged artsX brought a sense of community & uplifted folks. This project was mainly in downtown- extending these opportunities to communities outside the core is integral
- Public art is depiction of culture that reminds people of their ancestors, their history and culture, such as household chores, implements of agriculture, musical instruments of olden days. Stories of bravery of their folks related to their faith, their existence and fight for their independence. Beautiful gardens or pictures or murals of gardens.
- I think public art is great tool for cities whether it becomes a conversation topic, photo op or just pleasant in general to look at. Through the mentioned benefits, it adds to community by having something in common.
- It would make it more beautiful
- I think there is a lack of public art in the Northeast generally
- When I drive around my community I would like to see my community have a better view and more artistic
- The murals all over downtown
- I have seen the large blue ring in country hills. Public art could make my community more beautiful
- Having various artists develop and design something unique for Nosehill....along the paths...eg...murals inside the tunnels, artsy benches...perhaps even holiday lights....and holiday themes.
- The bronze statues in Downtown Calgary are terrific. The figures outside the School Board, The 5 Women outside the Epcor Centre
- I think public art is very important for placemaking and making a community vibrant. It should reflect the people that live in the neighbourhood. In the city, I like seeing murals, interactive art installations, and light up art that can be enjoyed at night as well
- I think public art would be a way to bring people together in the NE community. It is so diverse and the art displayed around the area could help various groups engage more.
- Public art appeals your eyes and help with your mental health. When you drive/walk/bike around in the community, you feel so good seeing colorful art pieces and Murals. Specifically if murals share some stories of different cultures and artifacts. It also teaches our children about those cultures, that usually is not taught at schools.



- I like public art that is as beautiful as it is functional like bike racks, benches, playground installations or bus shelters. I also like public art that is easy to interact with for example in Vancouver they have tons of murals in the form of wings that one could take photos with.
- Public art could brighten up the community and encourage a sense of pride in community members. It can also make the community look like a safe, happy place to live, especially to those who are not from the community.
- Don't need giant pieces of art, multiple small ones around the community would be nice. Like around walking areas.
- Improve the look of the neighborhoods. Support local artists. Represent our surrounding environment.
- Some of the public art I've seen in Calgary has no benefit to the community such as the blue circle and the bowfort towers. Public art has to inspire others or tell a story, it has to have meaning and value, not just a random thing that nobody understands and it has to be placed in popular place.
- I think public art can be used as a gathering place. Art should be available to the public with the ability to be enjoyed from different angles, touched, etc. Should be a more immersive experience. People need time to enjoy and appreciate the art, not just drive by on a major roadway.
- I have visited many cities in Europe that used open public spaces with artworks wisely. Calgary is a symbol of diversity and unity. Other quadrants have lots attractive mural arts and sculptures which isn't the case in the NE, unfortunately. I would like to see new pieces in many communities and be a part of making them.
- Bring color and joy to the community. People come to see the art and explore the community- hopefully supporting community business.
- Public art could benefit because NE is very dull compared to the inner city.
- The Blue Ring: Ugly and useless, and totally in the wrong place.
- Do not want any more big blue rings or rusty rocks!!!!
- Public art instills pride in the community we come from. The NE historically has not been given the same opportunity to exhibit its creativity and uniqueness, and it is often marginalized in larger discussions about what is best for Calgary.
- Public art adds enormous value to the cultural, aesthetic and economic vitality of a community. It is now a well-accepted principle of urban design that public art contributes to a community's identity, fosters community pride and a sense of belonging, and enhances the quality of life for its residents and visitors.
Make the community unique and different from others.
- Public art, green spaces, and other 'non functional' additions are what turn a city from a cold, unpleasant facility, into a vibrant, welcoming living space.
- I think the purpose of public art is to tell a story or to invoke conversation & pride in the community. The big blue ring is an example of what public art should not be.
- I think public art could portray the community feeling, such as caring, diversity and culture. Eg. Peace bridge.
- Artwork should reflect the essence of family life.



- Seen Taj Mahal in Winnipeg, MB
- Provides a sense of community and pride to have public art placed within Saddle Ridge - To make the area more appealing and interesting.
- We should have public art but should not spend too much money on that.
- This could be one way to bring a wide range of age groups together. It has been shown that public art is not only important to beautifying an area and making it more inviting for its citizens, but it also adds value to all the surrounding assets. Making the arts part of our lives can help us to better appreciate ourselves as a community and enrich us culturally.
- I don't think it will benefit anyone except the artists and whoever paid off someone to get this done. What I've seen in my neighbourhood is an eyesore that looks like it was done by daycare kids or residents of a sheltered workshop. The only thing it will do is reduce property values and maybe cause car accidents -- people slowing down to say 'Did you see that crap on the fence'? Fix the roads.
- Have seen it. It makes the area look like a 3rd world. Crappy paintings. Does nothing to increase the property values. It looks like [removed].
- I have seen an Art at some part of the streets in Deerfoot Malls.... It's so colourful and vibrant and Hopefully We get to have something like that with a lot of outdoor parks with colourful murals that is Unique and People will be interested in Coming to Upper northeast. I know the crime went high in Northeast Area and hopefully it will change how people look at it as a scary place to live in.
- The fences in Country Hills have colorful paintings on the fences....all different stories....Hidy and Howdy Olympic Bears etc. Something that makes you smile and brighten ones day.
- I've seen large colourful letters or other types of art pieces. They lift up your spirit when looking at them
- I think a lot of neighbourhoods are too monotonous, which makes them difficult to navigate. Public art helps both make people happy, give a better sense of community, and help create navigational landmarks. I'm a big fan of sculptures and murals.
- As I would like the art should be the meaningful and encouraging for the upcoming generations so I would like the art should be to encourage the kids to maintain the city clean and have a safe place to live
- Make community more connected and beautiful
- It enhances the value of community and more visiting to this community
- Public art adds enormous value to a community. Besides adding to visual aesthetic, art can shape a community's identity and help encourage a sense of pride and belonging amongst community members.
in the NE, public art would help communicate the already vibrant culture that exists to individuals who live in other quadrants. The NE tends to get looked down upon - art could help shift the narrative
- I've seen public arts that are large scaled. They draw in the eye and create uniqueness to a city's identity using region-specific symbols and ideas. They create better representation and attracts.



Much like the Canadian flag when it was first created and presented. It was made to create and separate the Canadian identity from the British and further united the Nation.

- I like the murals found downtown. Something along that vein would be nice. Nothing political though.
- Murals, and inspiration. Added tourism.
- Why are there no signs in English it not right
- Brightens the community, like the fence murals in Coventry Hills.
- Make people take pride in the neighbourhood, statues, Every home having lilac trees(all colours). Something nice not like the crappy art you have been putting through the city like the blue ring and whatever else you have tried to decorate the city with by spending millions on trash. A Kindergarten class could bring more passion to the city. The cows were better.....
- Graffiti & sculpture
- Love art; get local artists to create it and it should feature the majority of the residents heritage living in the communities. Should be inclusive to all. Should have education purposes. Also our playgrounds need a lot of work. When I visit other quadrants of the city, I see how well maintained the playgrounds are compared to the NE. It's not fair!
- Stories about history
- Showing more vibrant and positive messages.
- I love seeing public art. It adds a lot of character to the community and just pleasing to look at and share with friends and family. I think skyview could really benefit from a huge public art piece that people can gather around from different communities and town and just admire it. the hailstorm hit this place pretty hard we are still rebuilding and we could use something uplifting.
- The NE area of Calgary is very diverse. I would like to see art that reflects the colors, patterns of their rich backgrounds. I would like to see work that people could see themselves reflected in. As an artist I would encourage using local artists instead of International artists. Traditional art should be considered as well as modern art. No blue circles.
- Art should reflect the personality of the community in ways that are clearly recognizable. Bizarre 'representations' should not be purchased with public funds as they are appealing to a very small percentage of people. Public Art should also beautify the spaces in a community. My favourites are the artwork on utility boxes and overpasses.
- Public art creates of feeling of pride and connection. People always talk about lions gate bridge or the painted cows that use to be downtown. When the community has contributed to a project a sense of pride is support is felt and admired by even outsiders.
- Would like to see more local artists feature as opposed to importing art from outside of the province.
- Public art should show the diversity, accepting different cultures, races, languages etc. And should also represent the community living in that particular area. Public art can educate people who has some kind of hate, intentionally or unintentionally towards particular religion,race or color.
- It fills the neighbourhood with colours and makes is more lively.
- A well planned and developed public art could be source of inspiration, pride, sense of belonging, sense of ownership, and community spirit.



- I think the art should be alive and people, specifically kids, should be able to touch, feel and watch each piece
- Inspire creativity, make the community more aesthetically pleasing
- It is nice when done well, but the 'base' community needs to be respectable first.
- It will benefit in so good way. It will give more vibrant look to old communities.
- Looking at Maria Loop in Calgary, Taradale doesn't get anything almost like the community we don't want to see. Art should create a wow and want people to live here.
- NE is very diverse in terms of ethnicities, a sculpture or wall paintings of something beautiful that shows partnership between various ethnicities to nudge the community to be more proud of their multiculturalism would be great. I imagine something oriented around food maybe showing how we have some many different varieties. That will help promote NE to the rest of the city as well.
- Art is expression of feelings. We should be able express freely. Is always heart warming to see art around city ♥
- Public art uplifts the spirit. Every piece of meaningful public Art that I have seen in cities around the world has helped in some way to create a long dialogue about connection and or exploration between citizens and the greater story of humanity, each other or the land. The Calgary NE has pitifully few public art and it would be so nice to see lots of art in this quadrant of the city.
- Beauty, thoughtful
- painted fences along the main road in Coventry hills. it was an absolute awesome treat for the eyes.
- We can various Punjabi culture pictures depicts about different culture, language and some inspirational quotes and celebrities..
- Shows culture in the community.
Engagement with neighbors.
Inviting atmosphere.
- Positive messages... messages of hope, opportunity, self-worth, and encouragement. Good-feeling things mostly. Don't mind the odd cool pieces, but all in all, we need to focus on the well-being of people and their happiness. It is better to see messages of hope, than it is to see endless messages about issues. Keep politics and religion out of it.
- Would love to see a local display of skills!
Something I have seen that is done in Castlegar, BC they set-up sculptures throughout the town. Then citizens get to vote which one becomes a permanent instalment. Becomes a great way to engage the community and some cool got vis to see when they visit.
- Net benefit.....if taxpayers aren't fleeced
- Art shouldn't be political such as BLM
- I think public art helps beautify communities and brings people together.
- I would like it to reflect a sense of unity and positivity in the form of a Muraled collaboration fence or wall done by local artists rather than just a single piece of art.
- The blue ○□ And the rusty sticks with rocks are horrible. However I love the painted electrical boxes and the glass marble art



- It would create a brighter environment, encourage people to be outdoors and reflect on the citizens who proudly live in the neighborhoods surrounding.
- Attractive, community engagement, nice public spaces.
- I think public art throughout any neighbourhood should reflect the current people living there and the activities that take place. We shouldn't celebrate a person especially historical figures since we are often finding they may have participated in past events that may not be publicly acceptable at some future point. We could show how diverse our cultures are in the NE. That is our strong point.
- It adds interest to the space
- Infrastructure. Our roads need to be fixed. Our homes from hail damage need to be fixed. Increasing our tax dollars to put a piece of art. Excuse me wouldn't I just love to showcase some Hattie tattie art but sadly my bills and repairs come first and foremost before I can buy art. Well maybe are city should come first and foremost before you waste dollars on art. What a frivolous act.
- Waste of money and resources
- Should not be very expensive. Can be made some places where it can be changed rather than permanent
- Need more attention to Calgary NE
- Would just be vandalized with all the rift raft in the area. Waste of tax payers money
- Public art shape the cultural environment of the community and it sets the values on moral principles so it's very important to communicate a message of respect, progress, equity, and solidarity. The NE is perceived as a very ethnic loaded community which makes it a factor for distinction and discrimination. So the art should be focus on what we all have in common and not on what make us unique.
- Public art should evoke community pride by impressing the outsider. It should tell a story that needs to be explained to the outsider. It should be worth protecting and preserving by future generations.
- Public art should reflect community diversity. The majority of people in NE, around taradale, martindale, saddle ridge, skyview are from South Asian community. Please include something such as statue or art of Buddha, Mount Everest, etc that reflects Nepali community so that I feel " I also belong here"
- When we go out we are upset if we see something positive like attractive colours outside it gives a kick because I see everywhere colour is black and white ,same feeling every day .
- It adds spirit, personality and enthusiasm to a community.
- Public art can transform communities. Bring us together, or divide. Generate thoughtful discussions, invite opinions around any topic. If the approach is done well, if it invites community participation and if the story is shared before the installation so opinions are not formed before the project expresses its fully intended meaning, why wouldn't any community embrace public art?
- Most of it is horrible.
- Not abstract. Needs to be western or nature
- It will benefit my community by representing the people (culturally) that lives within it.
- The public art budget from the taxpayers should be NIL. NADA. ZIP.
- It looks nice



- Public art is a good thing, it can make the landscape more appealing. It isn't always understood by everyone and because we all have personal tastes it isn't always appreciated. I am all for it however.
- Art can lift ones spirits. Make a person look at it in wonder. Make a person smile in awe.
- Indigenous art is very important.
- Something colourful and appealing to the eyes. A mural perhaps.
- I think public art is awesome. I think we should aim to be more like Melbourne where there is something cool to look at around every corner. It brings vibrance into communities and makes people happy.
- Public art could add more life and joy throughout the communities, and give inspiration to others.
- By making it more vibrant and colorful. Also art that represents the community from race, culture and backgrounds would be nice. It should also be instagrammable. To attract others to come support the art. To share on social media.
- It gives people respect for their community and a form of identity
- I love the large scale paintings downtown that reflect cultural diversity and the artwork of our Indigenous artists. I also love those artworks that are interactive - for example, the large butterfly wings that people can pose with.
- Calgary has a lot of brilliant public art. In the case of Ward 5, this could provide the opportunity to reflect the diversity of the community and a potential opportunity to work with the high school located in the area.
- I love public art as long as it's created by local artists. I love the murals in country Hills. I think it would be lovely to look at
- Public art benefits the community when it creates a sense of community pride, involvement, and representation. If the communities are not properly consulted and represented then the art is actually a negative influence on the community because it is a reminder that they are not seen or heard.
- I think it would make our part of the city more attractive and interesting.
- Public art could benefit our community in the Ne by showing representation of diverse individuals in the NE. The Coral Springs has no public art. Ward 10 is lacking and we would like too see some public art.
- I have seen very little representation of the arts in the whole of Calgary, not to mention the NE, where I have seen almost none. I think public art would greatly influence the community positively as it would diversify our populations worldview.
- Create Community and Beauty.
- I think public art creates a real sense that the community matters - that it's thought of as worth "dressing up". That in turn breeds community pride.
- Love public art! Public art help makes neighbourhoods more attractive, interesting and inviting. Part of creating walkable neighborhoods is creating spaces that people are compelled to explore and public art helps make that happen.
- Since the NE community is very diverse with individuals coming from different cultural backgrounds, I think it is important to display the history of these cultures to get a sense of belonging. I can especially speak to the South Asian (specifically, the Indian) community.



- Seeing creativity and serenity in a concrete, lack of green space, urban city area. Seeing beauty verses home after home with lack of character.
- It really wouldn't do anything beneficial. It is a waste of money.
- I think its a great opportunity for our kids to see different arts around the community. Kids can learn and enjoy alot from the arts.
- I agree with responsible installations of public art that have been vetted with the surrounding community that will be receiving them. I live with the giant blue circle and I cringe as I drive by it every day.
- Its awesome, it brings smile to my face when i drive by
- There is not benefit. Public art is not a priority. for example the public "art" in country hill. Those fences look terrible. (Personal opinion) that is not art. Those fences were painted for people with 0 skills. In fact the neighborhood does not look "pretty". That public art does not give any benefit.
- I wish it was about Calgary, and it's landscape and NOT about what RACE is represents. I like art in other cities showing it's topography and natural beauty and animals, like Banff!
- North East is diverse AND rich with culture, religion and community. Our community is welcoming and accepting which the rest of Calgary tends to overlook partly due to the unkempt streets, the tired fences, and the misunderstanding that just because we are labeled "working class" our neighborhood should reflect that. The art pieces should be implemented into nature and express who we are.
- Public art could benefit our community because it adds visual interest to the area. I also believe public art can inspire the people of Mayland Heights to dream, imagine, reflect and appreciate the beauty all around us.
- The art can help express the diversity that exists in NE Calgary
- It would be great to see art that reflects our community as a whole
- There is alot south Asian community not mention the sikh temple there some incorporation of the hard work south Asian families and busuiness.
- Makes it beautiful. Makes you happy to see it. Very welcoming and attractive.
- I think when art is integrated with community spaces to elevate it from another park to something unique or different it helps give you pride in your neighbourhood and helps make that space a destination point.
- I love art around walkways and play/community areas as it adds vibrancy. I love pieces that show people connecting to their spaces/community
- Something that represents South Asian and other ethnic cultures
- If used effectively it could be a great addition to the local parks and or natural areas people visit when going around the local community.
- I think its great for the morale of the community to have meaningful public art to interact with, whether it be photos or something people can touch to connect with.
- Something not abstract. I want to be able to understand the art without reading about it.
- I have a home full of art. I have travelled the world specifically for art and museums. I was raised in a home where my grandmother showed me how to appreciate artists from all over the world and



spoke 9 languages. A feminist before her time. Both my grandparents fought in WWII. Their home, my parents homes and my own are full of art. The city of Calgary lacks its historical context for art.

- I think some past choices have been pointless. We need art that celebrates Calgary. I saw amazing silhouette metal cut out horses and cowboys in Southern Alberta and think of them often and think we should have something like this in Calgary.
- NO taxpayers money to be spent on ART projects - eliminate the ART department and move funding to more important services
- What I have seen in public art is a waste of tax \$\$s. Put the money into affordable housing or make the parks welcoming like the newer districts in the far south. No new art thank you.
- No more public art. The things we do have are eye soars. Please spend the money and things the city needs. Maybe use the money to tear down the bike paths to widen the roads back to normal. Sell the blue ring for scrap and maybe buy another snow plow so i can leave my house.
- I enjoy public art that make sense. The blue ring was a waste of money while artist painting power boxes/ traffic light control boxes looks good and adds beauty. Fences that are carved or painted with scenes add to our beautiful communities.
- To be honest, I like the project but some of the recent public art installations have been very concerning and almost insulting to tax payers.
- Makes it more nice
- I love the idea of public art. It helps to engage the community, and brightens up the neighbourhoods. The art in East Village and Inglewood is fantastic.
- Public art connects community to each other.
- Beautify the area and create some civic pride for area residents
- Makes the area look more welcoming and put together
- Make property valuable and highly encourage respectful use. Also, it will publicly represent communities in the Northeast who identify as artists. Community pride.
- I honestly love all of our art, even the big blue ring because now when people Google that artist our city comes up and it allows for us to be slightly more worldly. While I absolutely agree we should showcase local artists, we could also just focus on Canadian talent in general.
- Public art can help the community by getting people to go out more to see it, and by making people feel welcome in these communities. I believe it's important to promote acceptance.
- Completely in favor. Something new but classy would uplift this community specially being so close to an industrial area
- I am in favor of public art because it provides value in tying in communities. Public art illustrates respect and care that money was spent in revitalizing communities that lack the funds that other higher-class communities receive. It would be nice to increase value in Highland Park where it's surrounded by industrial buildings and is run down. This will influence residence to take proper care
- It bring vibrancy and pride back to a community.
- Public Art is best when it can be viewed walking, cycling, sitting generating foot traffic for local shops, cafes and restaurants or outdoor space socialization and community building.

- I enjoy public art, I like seeing art that reflects nature and our history. I have visited Victoria and the whale and eagle art is so beautiful. Our community is very bland and full of fast food and strip malls, we definitely lack support for art here.
- The more creative and beautiful an art is, the more likely people are going to be happy with their environment which will lead to people taking photos/videos of or with the art. The photos/videos that they take is most likely going to be posted on social media. This can lead to bring in tourists (which isn't the priority at the moment) but also makes our city more beautiful having lost some nature
- Public art should be a) considered beautifying to the general public, b) publicly appealing to the greater public (not like the Airport Ring), c) cost effective and thrifty, d) functional if possible, e) SHOULD NOT be controversial for the sake of 'creating conversation', f) if it can't be something every Calgarian is proud of, it should not be something people are embarrassed by
- Public art is about strengthening & representing community so it must be made by a local artist. Should be engaging in an interactive/educational/functional way (wishing well, Calgary scroll, rundle benches), something unique and fun (cow statues), or something that highlights little known historical figures/events esp. BIPOC/women history. Just not something pretentious and boring like the blue ring plz
- I really like the big murals in the Beltline. I also love the newer bridges built such as the new Zoo bridge or the George C. King bridge. These have become areas where people like to walk and gather. In Mayland Heights, there are a lot of spaces that could be activated, but we currently do not have any public art said from a couple small murals by the community centre.
- Representation of different peoples' religion, race, gender equality, LGBT representation, make our city feel more welcoming for all. I enjoy seeing the work on electrical boxes, I recall seeing one with different skintones hands and that sends a strong message.
- Public art for me in Calgary is important. Everyone loves to take a good photo with an even better background to complement their outfit. . It also helps as a marker/muster point for people to meet at and to make memories.
Public art can benefit my Rundle community by brightening up the neighbourhood. Example; a long street of painted fences, that represent the cultures in that community.
- Supporter of public art and beautiful spaces.
- Something nice to look at will draw more people outdoors and will beautify areas.
- I love public art
- It can bring friends and families together
- It adds character, I'm born and raised from NE and it has a bad reputation for a reason. Everything is old and anything new is just shopping complexes. Having art will brighten up the neighbourhood, allowing it to be more attractive and gain a positive aspect. A
- I think of the the distillery district in Toronto and how all the art there always brings ppl together to look and admire and discuss their surroundings. Art brings people closer.
- I like art that reflects the diversity of people. I like art that highlights nature. I like art that highlights accomplishments.



Northeast Public Art

Stakeholder Report Back: Verbatim Report

June 24, 2021

- Benefits are to atay creative. Every neighbourhood should have an art regarding what they would like to learn or understand.
Are should create conversations
- It gives the community distinct character and image for anyone who is passing by that public art.
- It sure gives a sense of connectedness for residents and visitors both.
- Good design Public Art can bring positive mindset in people
- 会让我感到开心，让我感受到城市和社区是精心设计的，也会更加喜欢我们的社区和城市。

• ہے رہا لگ اچھا سب یہ مجھے

- وی تامل یہ سہ تم تع ال فرد جعل علی ال قدره له وان سانی ذ فسی ب عد علی ی حد توی ال لذي ال تشکک یلی ال فن اضافة ال قادمون وأی ضا ال بیرتا فی ی ی عیشون ال لذین الاف رادارت قاء فی ی ی ساهم وای ضا مشاهدہ ال فی

Values

Comments in this section capture your input around what you value about public art.

- There is lot of misinformation about people who choose to live in NE area of the city. With more visual appeal & art we can bring all ethnicities together in our neighborhood without discrimination against social class & economic advantages. Support parts of city with long historical roots like downtown vs value of new communities for growing families & immigrants alike.
- People in the neighborhood already use the park quite a bit, so there is a sense of pride already, a new place to sit relax and talk while the children play can only enhance this. The park is accessible to anyone who wishes to come.
- all important factors within getting the community together & people could share their stories thru public art.
- Community art is a staple in the world's most successful cities. Public art creates opportunities for placemaking, needed for building a sense of community, as long as it is implemented in a meaningful way.
- Community art is for everyone and should be representative of the communities in which they exist.
- This is what public art is about. All of the above. To get the city to think about the root of the art; who, what, where, when, why. For reflection, expression, perspective, education, to move those who are given the chance to see all of this and explore all of the above to better their minds and sense of community.
- Calgary is an extremely diverse city, especially in the NE. One of my favourite public art is the fence mural in Coventry Hills. When I see my home country's flag, I feel seen and accepted. Accessibility is a must. I would also like to see walkability and long term public engagement.
- To create a more safe and more open community
- the northeast is a very diverse community and it would be lovely if the community could identify with local art displays. the community should feel represented and included in the discourse that the art pieces induce.



- I've spent most of my life in NE Calgary. It has a rich, cultural mix of people. I am concerned that the NE will be labelled as being a homogeneous group of people, when we actually represent the immigration movements from Calgary's beginnings up to the new groups coming in to Canada as well as the 1st Nations and metis groups. Stay away from "abstract art" i.e the large blue ring...
- I think that the main benefit of public art is bringing community together.
- Form of art or story should be relate-able and welcoming for anyone ..
- Public art really needs to tell a story and should be used to portray something that is relavent to the community.
- Representation of marginalized communities.
- I believe public art should be enjoyed by anyone through the merit of individual perspective. We all see the world in a unique way and as such should be mindful of others' mindset. The city used to have cows painted by artists that showcased communities while having a root of the Albertan lifestyle, that to me is much more approachable than something dedicated to a movement or nothing.
- North east is ethnically diverse!
- Public art is for the People who live nearby to start with. Then, it can be recognized by "outsiders", but locals will see it the most.
- Prefer things that mean something but are not confusing or obscure
- Natives are under represented in alberta comparitively to bc and it would be beautiful to see native art be more common here since this is originally native land. The only place in calgary that shows any native representation is the calgary stampeed, and that is only heald once a year. There are no native art works anywhere in the city that are permanit.
- Blue ring and those rocks, are not accessible. Should just be good art... visually appealing. If it invokes a memory, that is in the eyes of the beholder. I personally do not see it as an identity.
- I think it is important that the art connects with the community, build community spirit/pride, and reflects inclusive concepts/values because the area is so diverse.
- Hard work and many contributions to the fabric of Canada. Connect with [personal information removed] to see how Sikhs have contributed to Alberta's heritage since the early 1900s.
- as above
- It will motivate people to get involved in the community events
- Art should be accessible to all but also tell a story that resonates with the people that are going to see it all the time.
- Liked them
- Art can build community.
- Simply bcoz art for me is expressing once feelings & reveals stories or history that has been forgotten. An art should bring back once memory of joy & for immigrants it'll remind us of our roots & families around the globe & it'll also remind us of being grateful in life..
- The northeast is so diverse. The village square leisure centre and coop parking lot is such a symbol and sentiment to the community a piece that embraces that culture should be placed to capture its essence



- Every value is important. I chose the most important points that should apply no matter what art is selected to appear in the community.
- We have a great diversity of cultures in our community, and it would be great to show off the beautiful cultures, as well as show the history of our community.
- Things that tell a story or spark conversation can be appreciated by many different people, no matter their background. It doesn't need to be culturally specific to connect to many.
- Sustainability. Community focused. Inclusion. Diversity. Culture individuality or group. Respect of Mother Nature and all People.
- As mentioned above, let's use the art work to better something. Take an outdoor hockey rink, which is lacking in NE Calgary, a very boring structure, never seems to differ one community to the next. But it's also a blank canvas for an artist. It develops community infrastructure, while at the same time providing a centerpiece.
- It would be great to have something to further inspire others to beautify their properties. Something elegant, classy and beautiful to show that the NE is more than what it is typically made out to be (nothing cheap and pedestrian). Perhaps it would inspire others from different areas of the city to drive out and see other areas in the NE.
- I feel like mine are fairly simple and they are not super religious
- I think public art should be connected to the community through its artists and residents and businesses. The rest in list are just political hoops, and shouldn't be used to limit the art that can be produced.
- I think everyone should be able to enjoy public art and to have it available to sit by/ sit on and take pictures of.
- Currently, there are no spaces for self-expression and/or places of interest in North East Calgary. Culture & Diversity are here, but are not represented in any tangible art form and/or place of interest.
- A work that is not emotive and communicative is not art. Art that is inaccessible, political, or potentially offensive to an even small demographic is not public.
- The best outcome is creating a sense of belonging within the community. The art shops facilitate that. As with my first answer, if the art can create engagement in DOING TOGETHER such as engaging in meaningful conversation, playing together, playing a human size game together, this will help in building a greater sense of belonging and community.
- The NE is VERY culturally diverse and it is important that art put in this area and paid for by tax payers of this area should reflect that cultural diversity. It should also be created by someone from NE Calgary who themselves are part of the cultural diversity of the NE.
- Art is a form of expression. That message should reflect the location of where the art is placed. The NE is a very diverse quadrant with many cultures, beliefs and values. It will be a tricky one to create.
- The NE demographics is mostly immigrants. We should be able to relate to the art. It should be local, evoke pride and joy, relatable and reflects our values.
- All of the values are equally important. With my idea of a maple leaf art piece it brings together all of them in some way. I believe Canada is known for its great diversity, heritage, and communities.



- I think evoking sentiment, cultivating community pride and being accessible are all necessary for public art to improve quality of life. Reflecting diversity and strengthening Indigenous voices is simply taking an opportunity to do those important tasks as well.
- Unity in the community, not focused on pointing out cultural differences, rather what we do have in common: our community.
- They are my values
- We're forgetting Canadians those who fought and died for us
- It should be in easily visible locations and I think it's important to promote kindness to each other and appreciation of nature.
- They all resonate with values I hold dear.
- We need to be smart and use the money wisely and hire Calgarians to do the work.
- Calgary needs more things to do. We pretend to be a big city and want to attract people downtown or to specific communities, but then there is nothing to do there. Need more interesting free things, more night life in the form of local music, local dance, local talent that is accessible to all at all hours. Don't shut down things so early. Give people a reason to want to stay in each community.
- Art that reflects ethnic diversity or certain cultures may be important to some people, but the art also needs to be able to be enjoyed by anyone since it public.
- While I recognize the diversity in our community, I wouldn't want it to become a competition between the various nationalities.
- Our community is always perceived as a poor community and not a well desired community compared to others.
- the fish on the underpass on Glenmore trail remind me of watching fish in a creek. The benches at the bus stop on 36 St. are so colorful, bring me joy to look at. Love the 2 guys on Stephan ave.
- I would value hiring local artists, perhaps indigenous artists, over artists from elsewhere. I think that would help create community spirit and pride. I would also like to see art that celebrates the rich diversity of NE Calgary.
- All of the above are important parts of a healthy and inclusive community.
- Nature loving
- My community is diverse, and I feel everyone should have a sense of belonging, inspiring people to learn about each other's traditions.
- They are all important! I mostly care about bringing in diverse groups together and art is an easy way to do this
- When I engage with Calgarian's living in any other sector of the city they have all viewed the NE area of a "living in the hood" mentality. While unfortunately it is a highly transitional community, there are residents that have lived here for a long time. Myself and my family included.
I love the ethnic diversity that we have here.
My "why" would love to see something that we can be proud of.
- People that live around the art should want to see it, talk about it, have a connection, can bridge cultures together
- Because these values help us feel connected to each other through the art.



- Diversity in the NE
- I picked these values as I believe that public art has the purpose to serve everyone and should be accessible to everyone. It should be things that people are proud to have in their communities. I also think that it should represent the native heritage, their past, present, and future. As we live on their land. And would like to see pieces that are made by native artists.
- I love all art
- They are philosophically sound. They are inclusive and for the highest good of all.
- I love the fact that we represent all cultures but I feel sometimes we represent all but the Caucasian group of people that are not classified with a culture and that can sometimes make us a tad resentful
- Should be interesting to all. Calgary history, its diversity and anything educational IMO is throwing too much into something that should be just meant to beautify areas in the NE that have not changed since the 60ies.
- Using our Mural as an example - it is a mosaic of all different cultures and not one in particular... but each tells a story
- I would like my neighbors to appreciate all Canada and realize where they live & why.
- I would like the art to create a space of sharing.
- Because that area has so much of another culture and country that are showcased. Canada and Canada's heritage should be showcased.
- I've always lived in the NE and I know that there are amazing artists living in our midst, we do not need to outsource. Especially during these hard times, our people could benefit from a local cash injection.
- I often feel the northeast communities with their large population of minorities, and first nations are not represented proportionally,
- It should be cultural to our area we live in and represent all backgrounds and showcase our city's values.
- Most importantly it should uplift people's spirits. Yes it is nice to see your ethnic group being represented, but that's only the outside appearance. The importance of including ethnic groups is not everything, as everyone from each culture deals with the same need for love, understanding, and inspiration.
- To support the local people
- At my local dog park, if there were, say, benches displaying local artists, we humans would strike up conversations about it, thus strengthening our bonds and helping us get to know one another better.
- Too many white artists from privileged neighbourhoods come to the NE and try to talk about diversity through their work. It's patronizing. The only way to speak to diversity is to have the community design and create the work. There are other neighbourhoods that have diverse communities in the city and they have pretty or interactive public art. Chad hasn't painted lion dance murals in Dalhousie.
- I think if it's something you will see on the street, while passing by, it needs to be accessible. While inspiring conversations is important, I don't know if it's the right setting for that (as can be seen by



online comments that we should never have any art). I love living in such a diverse neighbourhood and want the art to celebrate that. If it reflects pride, people will take care of it.

- because we need a free wall
- I want it to be recognized by all people.
- Some of the Calgary art projects are not accessible they are meant to be seen from a distance and people can't just go up and touch it. and walk around it.
"we built a thing, now don't go to it" is really heartbreaking.
- What the community to be proud of the art
- I chose the one I did because I want everyone to enjoy it so it is not hidden in the community
- It's clear that the intent is to be politically correct and just pander to ethnic groups in the NE to the exclusion of the others that live up here.
- It's not all about them! Calgary has forgotten the people that are white, I have respect for all people. But it's like I don't belong here no more. Calgary is not balanced any more, it's all about how they are more important.
- Art is by everyone and for everyone.
- As a proud Calgarian I believe we need to exemplify the "can do" aspect of our ancestors and the willingness to accept newcomers who are willing to contribute to the betterment of our community
- I just want to see the people in my community have the ability to have something nice. a bonus if it doubles as a deterrent for undesirable acts, like drug users.
- While it's important to show support for diversity, it should be something that strengthens Calgary's image as a whole. Big and exciting to really encase the NE.
- I believe that public art should be able to be enjoyed by everyone; therefore, access is very important. I like art that evokes a sentiment, thought so that it touches the person viewing it. I do not care so much about representation. I would like to see all kinds of art, from all kinds of artists.
- Because those are all definitions of art and what brings communities together. Art should speak all languages and overcome any barrier that humans create because of unfounded biases.
- A community should never be talked down. Anywhere in the news or social media platform, we hear negative feedback about the NE. Our community in particular has always been warm. Even in diversity, you would always see neighbours, greeting neighbours. This was more evident after the hail. The art should show what NE really is. A warm, vibrant and welcoming quadrant in general.
- Any art that helps to tell the story of Indigenous people on this land before colonization is a benefit and important for reconciliation.
- I have Ben in Abbeydale for 30 years. It is a transitional neighbourhood and the ethnicities will change with time. But certain projects stand up, they don't have to be fully visible all the time but should be accessible. Pride is an odd concept but I think conversation starters do work, murals and hippo beds on 17th Ave combine to create a sense of place.
- Something mixing the indigenous culture with the immigrant culture prevalent in the NE communities would be fantastic. Honoring the past while acknowledging the present residents.
- With art the skies the limit. Art speaks to every individual



- I really appreciate art that is beautiful and makes a public place more appealing. I do not appreciate art that is so edgy or has such an agenda that it alienates or loses sight of the goal to make things more beautiful. The NE has such a diverse gathering of identities that I think art should reflect community and common humanity rather than honouring one particular culture.
- I feel all if the above are important really. I really feel something that would be culturally friendly, be accessible to all people, and encourage meeting and conversations would be ideal.
- I particularly would like to see art in the NE be a good representation of the diversity in these areas as that's what makes the NE special. It would be great to see artists who belong to the cultural communities in the NE collaborate on pieces.
- Look at the amount of racist trash living in Calgary. Seeing the reactions of these type of people at the "freedom rally", we need cultural art plastered everywhere. so these people can be forced to see other artistic cultures EVERY WHERE. If you just put them up in the NE the racist people will just continue to persecute the NE where majority of people aren't white.
- In a world that has more and more news about dividing communities, the artwork must encourage inclusiveness.
- I left out the aboriginal topic because they're not the only ones who live in the northeast. A lot of family from other nations would be happy to identify in the artwork being shown to the public.
- Because
- Remembering how the communities came about and how. It should be for everyone
- Strong public art strengthens community connections, reflects the sense of identity and belonging of the people who are already there, and can bring joy and delight to people who are there. Public art also enhances respect and perceptions of what art is, and what it can be. Art is not just beautification, it can be educational. The more art in the city, the more inspiration we bring to creatives.
- Cultural diversity is very good way to represent the city values and feelings in different ways
- Art should be inclusive and accessible.
- It should reflect all he community members including those who immigrated here, and those whose ancestors have been here for centuries. It should educate others and open up people minds to new thoughts, beliefs, and ideas. It should challenge people way of thinking in an effort to make positive changes happen in the community and city.
- To enhance community spirit
- It's important that art embraces all, with respect without identifying with one specific theme too strongly. Let the art gave an eye for longevity
- In times of so much divide and hate, lets celebrate thr diversity we share and celebrate it
- Public art can do all of these things! It's not necessarily important that one piece reflect all of these values but it should touch on at least one or two in order to be meaningful. Art is also subjective so I think it's difficult to place a value on art as it will mean different things to different people.
- The people here don't want pretentious art. We want art easy to understand. A beautiful mural, bright colours, human and kind shapes, thought provoking imagery, the theme is easy to grasp. This



is a quadrant full of BIPOC communities. Have a mural about the Sikh community, a sculpture for the Jamaican community, an art piece for the Filipino community.

- I find the N.E. to be sooo beige/blah...winters are much more accentuated, who wants to go outside...I forgot to add, it would be great if the arts are lit up at night so it can be appreciated 24/7...and add seating so homeless people don't sleep on them...it would be great to sit and just enjoy the art piece with my elderly parents and kids...don't make it complicated & more interactive..
- These things make art personal and relatable. Also, public art must represent the location and its peoples, past and present.
- The more layered and complicated the better
- Strong art exemplifies all of these values, and can reflect and create aspects of belonging and identity in the work that is representative of the local community in the area. It also reflects values of the City of Calgary -- what do we value? Who do we welcome? Are all invited? Art has the opportunity not just to tell a story, but to bring delight and joy.
- For Aboriginal, Indigenous, etc. I feel that they're marginalized way more than any other minority group, and it's upsetting to see that they're not valued as much even though they're the first people to inhabit this land.
- We have a lot of ethnic diversity in the NE which makes it very unique and this cultivates pride.
- Art is about giving a voice to those who have none, about representing our community and the unique diversity that is our community. It should be something that people talk about, something that will be there for generations to come.
- Stories are an important part of any art, otherwise, it's just a random big blue ring in the middle of nowhere, where it cannot be accessed by most people. We are all on native land and it's important to represent that history of our city and our western heritage. Since the conversation is about art in the NE then it should also be a true representation of that community. Please treat the NE BETTER
- I believe the art should both be enticing to look at and talk about but also uplifts the community and its marginalized individuals.
- The art should reflect ALL those who live in a community, to help create community and also provide things we still don't have & need. It's entirely possible to do both. You also need to be cognizant of the "Deerfoot Divide" for NE communities that are often left out whenever things are done by quadrant.
- No disrespect for culture, heritage or diversity - but which one(s) do you chose? How do you represent one group without ignoring another? I am fine with such art, but I don't think in this politically correct world something would be created without controversy. I think art should be more generally meaningful than be aimed at a particular group.
- All these values contains elements in pressing forward for art and public art representation here in the northeast.
- Because they reflect the best qualities I feel public art brings to communities as mentioned in question 1.



- Something that celebrates the diversity of cultures and immigrants in the northeast as well as deep roots of long-time residents, celebrates local businesses, attractive to see during all times of the year.
- They all are true
- The NE is the most diverse part of this city. Even after having lived elsewhere, I feel the NE is the most vibrant, inspiring place. It's clear that the voices and perspectives of the diverse people of the NE need to be highlighted
- These will make people remind them their heritage, unite them and feel connected to this land.
- The NE has had an especially rough time over the past couple years... hailstorms, being blamed for the second covid wave and overall low morale. The community needs something to give it pride and embrace the diversity. There are so many cultures in the NE and it is full of hardworking immigrants who are looking for better futures, therefore the art should reflect that.
- I've lived in this community for over 20 years and in that time, no efforts for public artwork have been made. I want to feel a greater sense of community and I feel artwork is the way to achieve that.
- As I walk home from school with friends it would be nice to see some art to talk about in our neighborhood instead of always having to go downtown to see something nice.
- Something lofty, something to look up to, is what I admire about public art. Thought provoking
- I think public art should be accessible to all otherwise it's not "public." In my opinion it doesn't need to evoke sentiment because art can tell a new story but it should bring pride to the community and be meaningful in some way
- The NE in general does not always have a positive identity to those who did not grow up in the area so I would want the art to really capture the diversity here and also potentially be able to tell the story of the individuals who live here. There is a high immigrant population and it would be really interesting to have pieces of art work that tell their stories.
- Because art teaches us and helps us relax. It is pride for the community and should reflect the communities different cultures. It should be easily accessible to everyone. It should bring community closer that sometimes lives in silos. Some of the art work that are already in the community are not visible and only accessible to transit users.
- I selected these values because I think it is very important to showcase cultural diversity in a positive, celebratory light, especially in the northeast where the community is so diverse. Appropriately and respectfully representing the members and cultures of the community would create a sense of pride and aid in showing other communities diversity in a positive light.
- The NE is comprised of a lot of diversity, incorporating those things in the communities would help people feel more welcomed and appreciated
- It should support our surrounding areas and culture and local talent.
- Art has the ability to inspire people to make a change and do better, all of these values I chose reflects how art could make a difference in people's lives
- The Art should be at the centre of a community gathering space, allowing people to get together and appreciate the art work.

- Apart from Exemplifying cultural heritage and cultivating community pride; inspiring community conversations, reflect the public identity, easy accessible, Strengthens Aboriginal, Indigenous, First Nations, Metis and Inuk (Inuit) voices.
- I am certain that if the listed ideas are met and practiced properly, that will make Calgary a more welcoming and a city of cultural rich and vibrant!
- Art should reflect the community residents and culture. It should reflect joy and acceptance.
- Public art belongs to the people who live there, and should represent them or be meaningful to them.
- Public art should reflect our heritage; tell a story of our past or in some cases our present. We have rich history & should be shared for future generations. Not all of our history is necessarily good by today's standards but it's important to recognize where we've come from, what we've learned as a result. We wouldn't be who we are or where we are without our past.
- I like the idea of community art telling a story and celebrating the people who live in the community. I would like to see a dedicated space with seating and grass so that people could gather.
- I feel like this art should unite us. It should promote, culture, language, and inspire us.
- Community is important and be as broad as possible - not be limiting to ethnicity or specific culture. Unless it's indigenous and provides an opportunity for an artist to share culture.
- Public art which represents Canada heritage and everyone should be pride on that.
- Since Saddleridge is such a diverse community and it almost the centre of many community gatherings and many schools. The art piece that is going to be displayed should inspire youths, be able to teach and tell a story, showcase diversity. There is a wide age groups so everyone should be able to go and see .
- Recognize and respect the above voices and as a disabled person ...no steps no fenced in ...definitely on public properties.
- I'd be nice to have it somewhere we can all enjoy and not be specific to only one type of culture. Instead including everyone
- I don't want art to be plain and boring. I'd prefer not to have another giant blue circle, you know? -- Although, let's be honest, that blue circle is screaming to be a dream catcher. If you could make that happen I would cry.-- But being in the NE, a racially diverse community, I think its important to exemplify that in community art.
- One thing that makes me proud to be Canadian is how we consider our country to be a "cultural mosaic" of all the individuals who live here. The NE is a true representation of that. Many of us may come from different backgrounds, but our cultures have all blended together to create a sense of identity that is just so unique to Calgary. It would be inspiring to see art reflect this community
- I think these are extremely important. This could also be important to "advertise" and represent the city to tourists and people who want to move into the city.
- Sometimes the choices I have seen in other areas do not reflect the citizens in the neighborhood.
- Positive focus on the people in the community.



- We all live here, not just the Native Americans, and Muslims, my roots are from UK, I am first generation Canadian, I Love this city & Country, but I hate being forgotten as well, my husband is second generation Canadian from Italy.. We matter just as much as anyone else!
- As everyone will see public art
- To reflect on the neighborhood and give positive outcomes on our daily basis.
- These are all values that invoke discussion within not only the community but the whole city
- I would love the art work to be approachable and part of the community. It should be easily accessed with benches nearby. A lot of the community walks and takes public transit the works should be at the street level. I would love to see community members commit and emerge themselves by being part of the creative process.
- Adding to that, should represent the diversity, NE is all about diversity, should focus on respecting all races and religions, not just natives.
- It needs to represent the people that live in the neighborhood (all of the people not just the majority) the city we live in... it needs to tell a story so kids and adults can use their imagination.
- Art inspires culture and kids should be able to live and feel that culture
- The NE is full of diversity and represents multicultural mosaic of Canada and Calgary. It should add a greater sense of community as well.
- It's about community pride and exemplifying our uniqueness.
- I would like the narrative of "Too many brown people in NE" to change to "I love how diverse NE is and beauty it brings due to its multiculturalism". I think art can do that.
- Art has no limit
- People have to see themselves within the art. The NE is home to one of the most diverse collections of people in Calgary. This is rich ground for art that is cosmopolitan- Art that builds bridges, and builds on the rich intercultural possibilities.
- We are a multicultural country
- If it is good art, it speaks for itself. You don't need to put racial or ethnicity perimeters on art.
- The amount of melanin in my skin is simply a set of genetic mutations I've inherited from my parents, it shouldn't be such a big deal. I don't really think "race" is a legitimate subject when talking about skin darkness and lightness, so it shouldn't be something that is so focused on. Make the art "colorfully" diverse without making "race" the ultimate message of the pieces.
- Art can be so many things! If it can bring people together then it can help create conversations and in turn connections
- I just want to see beautiful things.
- It needs to be brightened up. Make the communities feel better about the place they live and overcome the stereotypes associated with the northeast and surrounding areas.
- Calgary too often drops an art piece that does not seem to fit in any neighbourhood and doesn't necessarily represent the current people living there (The "O" and many others). Often there doesn't appear to be a story and doesn't inspire community pride. We need to start having community conversations about everything. I believe we have to have a purpose and story for the art.



- At the present times, our civilization is guided by the materialism and selfish values. So it results on the progress of some and the misery of many, and as community we must to understand we are all connected and when we benefit others, we all benefit. And when we abuse others, we are planting the seed for our own harm. So lets plant good seeds on everybody's heart.
- The NE more than deserves new sources of pride and opportunities for positive narratives.
- Should give kick to mind and body to start again like near parks and wAlk way small story from unhealthy to healthy person with smile.
- If we have respect for individual thought and the ability to express our individual opinions without being "cancelled", these are the true Canadian values that we have always known.
- It is important to have diversity and inclusion within the NE community.
- Because I have no specific ethnicity, there are already public artworks in the are that reflect our diversity and I want something that could be inspiring for other people to create more art. Also those 'art in motion' things are pretty sweet
- All persons be able to enjoy art. It should reflect what persons have or will have experienced.
- It's important everyone can enjoy a public work of art and feel included within their community.
- I think all values are important but the most important ones for me are accessibility and cultivate community pride.
- artwork should invoke some sort of feeling onto others, and also give people something to think about.
- Art should be a source of pride for the community. A gathering place. A place to express ideas and other forms of art such as dance and music.
- Most areas in Calgary have a huge variety of culture and ethnicities. We should stop identifying any single one and start incorporating art that is either about community and history of the area or one world one people. We are a huge city made up of many cultures over many years. We need to stop categorizing communities by quadrants and focus on parks and local community gathering places for all
- Ward 5 is diverse and thus the art should reflect and empower this.
- When we're not focused on the community where the art is positioned, we end up with art such as the giant blue ring, which is a laughing stock and meaningless to its community. Art can lift people up and make them feel welcome in a space.
- I believe it should focus on us!
- I think it's important to have art that reflects the communities values, cultures and be meaningful.
- #WetheNE
There is so much to be proud of in our incredibly diverse and incredibly rich community. We are simultaneously unique and inclusive as a community. Public Art will help to both celebrate our cultural diversity and enhance the conversation about cultural awareness and anti-racism.
- I think that sense of cultural connection is very important.
- It should tell the story of ALL Calgarians and not a selected few. It should tell a story of ALL Calgarians not just a selected few. We are ALL in this together, right?



- It will be great if the arts are mostly created for kids and/or younger generations to understand cultures and how the city cares about the kids.
- The community that gets the art has to live with whatever is out there. They should be the major vote in what they have to look at daily.
- These are the values that strengthen the community and as well as country!
- Because the NE is not what the rest of this city believes it is (including government); it is a so much more. We are like a stained glass window where even the smallest edging is important, has purpose and is beautiful.
- I think it is important to have more art pieces by and about Indigenous peoples, and/or other non-white cultures since the NE is so diverse (I am a white person). I love the different peoples that live here
- Your life is a story. Your community is a story. You should feel happy to show off where you live!
- The places I've most enjoyed visiting when travelling will inspire a feeling when you visit, when you think about previous visits and when you suggest others visit.
- The NE is very culturally and ethnically diverse, it's important to represent that
- It doesn't need any deeper meaning, it should be aesthetically pleasing, something that fits into the environment and is something you go, that's neat and I'm glad it's here in this specific spot.
- Because they are all important subjects and feelings that should be shown in our public art for the NE sector.
- Something for everyone of all ages.
- I think community is critical to building safe communities that we can be proud to live in.
- This is what all art should do. Tell the local story in an engaging way.
- Seeing and experiencing art in daily living is more influential than just seeing pieces on larger roadways.
- Art should be for everyone and have some thought and meaning behind it.
- Because I feel some art doesn't reflect enough understanding of minorities in communities. I believe that's very important especially at times like this. People who know they're not alone. Especially Indigenous artwork
- I would like to see art be relatable to all community residence. This will spark conversations, pride, and desire to live in a respected, voiced out community. Having to live near industrial grounds should not be bad, but be transitional to comfort living.
- The more people you can engage the better.
- Public art doesn't or shouldn't have to be aligned with political or social movements but can also be full of whimsy and spark creativity, fun and curiosity. Of course the process to select the artist should ensure inclusive and equitable opportunity for underrepresented voices. The best city art, are the tidal organs and Chicago's cloud gate.
- Everyone should be able to enjoy, I don't feel pride in this community. It is dirty and overcrowded, I often leave even just to go for a walk because there is no beauty here.
- In following with my comments above, I don't think need to have remembrance in our art, nor do we need to single out the native community over all other peoples. I support recognizing humanity over



groups, where possible. Don't do Art-for-Art-Sake, but make it part of the lifestyle... walking paths, playgrounds, artful splash parks, etc. The Dinosaurs throughout Drumheller are like this

- Accessibility should be a priority because you can't achieve anything else on the above list in a meaningful way if you aren't making something that's accessible to all members of the community. Also it should be aesthetically pleasing, I'd rather have something meaningless & pretty (wonderland) than something meaningful & ugly (blue ring). especially if u want people to take& post pictures with it
- I think art should be interesting and practical. Some of the more recent example such as the blue ring and burial platforms are not very interesting to look at and do not evoke any emotions. They should be located in quiet places where people can talk. While it's honourable to try and make a highway interchange more beautiful, pieces in those locations will never truly be public art.
- Representation and equality are very important and should be spread and heard.
- Cultural flags that represent families in that community, respecting the treaty land we are on, collage of childhood cartoon characters including new ones (for new generations), story telling art.
- It should be simple and understood by all.
- All of these values are so important and I would to see them shown in art
- The Ne is full of diversity, showing respect to all cultures including aboriginals is very important because it's a part of who we are. If it doesn't have meaning it's pointless, we don't want another circle on 96th Ave on top of Deerfoot. We want something with value.
- the NE is predominantly Black, indigenous and Brown folks. The art should reflect their collective cultural background. It needs to be relevant to the people who will live around it.
- This is what appeals to me and is what I think will strengthen community relationships and understanding of each other
- I think it's important to reach those who are new to what they are being introduced to. It's fair to know if they are comfortable and what they would like to see when it comes to learn about new things, such as culture, views. Again create conversations
- It should be accessible so that lot more people can see it so the location matters a lot. It should also tell a story which can help people and coming generations to know about the community.
- Multi culturism in Canada
- 首先要容易欣赏到，如果藏在某个角落，就失去了意义。激发感情让我们更加爱这个社区和城市，传承文化更能长久。
- Folk stories

• ىهى ضرور اقدار هى

• واف كارهم اراذهم من ب عضات عكس وايضا ال كندي ت مع الامج في الممسد تويدات جميع وت الامس ن ب ديلة اهداف ال قيم لهذه

Criteria

The following comments are from those of you who selected 'other' when identifying criteria regarding expectations you have of The City of Calgary when hiring artists.



- Waste of money!!!
- None ain't schools update them
- That the artist listens to the community, communicates and shares their development along the way
- Artist by heart & soul.
- The artist will do the work for exposure rather than money
- It can be anyone who has the vision of transforming the community image. There should be a design competition to find the people best suited for the job. Everyone from the city should be able to vote online for design submissions
- That the artist is an immigrant who has the life experience of arriving to Calgary and understand diversity within the NE.
- Any artwork meant to appear Indigenous needs to be done by an Indigenous artist. This should not be a zone of cultural appropriation.
- Affordable and not overpaid for useless project.
- The artist is provided some outline criteria for the purpose of the art. It must be interactive and accessible.
- IF artist is FREE!
- Would love to see some local indigenous artists hired
- Art is subjective. But we need to make sure that an artist isn't hiding the government. The Blue Ring and the steel and rock structure at COP are atrocities to the eye.
- The artist will understand the diverse community.
- The artist is a from a similar low income and diverse section of a major city, if not the northeast itself. I am sick and tired of suburban raised wealthy white people coming to the NE and trying to talk about multiculturalism in their artwork. I live in Huntington Hills but I attended Forest Lawn High School and I was raised in Forest Lawn. That neighbourhood desperately needs resources, funding and social programs. Instead its being used as a playground for privledged artists from around the country. I do believe that beautifying an area will reduce crime but a conceptual piece will not.
- dont pay for an artist, pay for a wall
- see their portfolio and other pieces they have done, contact their previous clients for a references.
- Why not hire an artist that lives in the area?? We have lots of cowboy art to showcase Calgary's Western heritage just not enough Native art.
- The artist is open-minded and does not discriminate against anyone.
- the artist will not create art like "circle" and "bowfort towers"
- The artist is from cultures represented in the community
- Gather low income communities and allow them to participate in creating the artwork themselves. Find the artists tagging the fences, and put them on center stage. A well known artist is not needed in our community, We don't want them, we want one of us.
- None, as this council is out of touch with reality.
- Feed the hungry before art installation
- The artist is an immigrant or an aboriginal person.

- If some students in Arts or Architecture in Calgary could have input for projects; it would be great experience for all.
- DON'T DO PUBLIC ART. DON'T HIRE ANYONE WE DON'T WANT OR NEED IT.
- I think it's important to have some community involvement in order to build back some trust in the city's public art process
- NO NON-CANADIANS. DEAR GOD, WE HAVE GOOD ARTISTS HERE IN ALBERTA. GIVE THEM THE OPPORUNITY
- survey the 'whole' community...don't leave it to a selected few...that is what community is...perhaps artists should render the art so the whole community can vote on it...it will prevent that blue hoolla-hoop on N.E. Deerfoot Trail...
- Must understand our community and inspire growth and positivity. And shouldn't just be about Indian culture. There is a large ethnic range.
- Dont hire any. Defund the arts
- Again please focus on art maybe in the future and focus on making Calgary NE safer and to help the countless homeless people in the NE get off the streets.
- The artist will not just do a survey and then do whatever they wanted to do in the first place - real community co-creation is required to bring back people's trust in the public art program.
- Where the artist is from is not a high priority. The quality of the work and the introduction of something unique is more important than where the artist is from.
- Preferably artist is Person of Color.
- Artists who live in Calgary currently.
- If creating a culturally inspired piece of art, the artist is of that culture or at least connects and communicates with members of that community to appropriately create the piece.
- I strongly believe that Art is quite natural; many a times Artist does not possess any Artistic license but still he or she is an Exemplary Artist. Artist
- They will hire whoever the person who bought them off chooses.
- NONE
- Would be nice to promote meaningful safety picture art within Northeast communities specially Skyview
- The artist has sufficient experience with commissioned art and large mural-like artworks.
- Why are there no signs in English it not right
- Inquisitive is a US artist that can create something really beautiful for this. We should solicit everywhere anday the best win.
- I think the City of Calgary should invite El-Seed to create a permanent installation. He is from outside Canada but his combination of Caligraphy and Graffiti illustrating universal truths when seen as a sculpture would be magnificent.
- I would like there to be discussion revolving around pieces before they are accepted, as some messages could hurt mental health or create mixed feelings/messages. The messages, even unintentional or hidden in the art impacts people more than they/we might consciously realize.
- Must be Canadian



Northeast Public Art

Stakeholder Report Back: Verbatim Report

June 24, 2021

- Amateur artists who aren't "recognized" as a big name artist. Let the people of the community create their best interpretation of where they live. Hire people who have passion and not just for the money. Let AMATEUR LOCAL ARTISTS MAKE OUR NE BEAUTIFUL!!!!
- If multiple small projects are being created, we should have consultation with many different cultures in the NE.
- Hire crews to clean up our NE Communities clean the trash fix the roads.
- The artist who has the credentials and the merits that align with the project's goals should be hired to complete the project. Period.
- The city should NOT be hiring an artist. Any artist. Any time.
- Blackfoot artist as we are on their land.
- This artist must be young and also is BIPOC!
- I think it depends on the scenario. However, we should not be hiring any artist to create art from a culture they don't belong to (like the Indigenous art on Crowchild), that is cultural appropriation.
- I expect that if the City does end up going through, they'll hire their personal friends and family.
- Why? , why to use money in those projects when we have roblems that need to be addressed asap???
- The artist has vision to create a piece or pieces that can be a starting point in which other pieces can be added to. The art can grow.
- Made in Calgary
- Do not spend taxpayer dollars on ART projects
- I prefer the streets cleaners
- They should be someone of colour, especially Indigenous. Indigenous people are known for their artwork and that should be represented
- It should not be a single artist, and the artists must NOT commission the work to someone else...they must complete it themselves or where possible, be the hands-on coordinator of the project (unlike other projects that were handed to subcontractors for a fraction of the total cost)
- Artists should be chosen based on merit and what they can offer to the community. Not chosen based on where they were born.
- Art show winners. Mediocre artists, and lowkey/underground artists, new, unrecognized artists.

One large artwork or multiple small artworks

Large

For those of you that responded that your preference is one large artwork, the reasons you provided are listed here.

- I would choose neither of these options. Please stop spending money on public art.
- Large art pieces that are very visible would be an ideal way to start public art installments in the NE, leading to art instalments of various sizes and mediums thereafter.



- Large art that is very visible is more impactful than smaller, less visible works.
- I like the ability to spread out the smaller artworks but to have one large artwork in a community where everyone can admire, allows that space to feel community.
- More impact
- A staple skate park with art sculptures that are practical and skateable. A space for the lower northeast to come together to create a culture. A space that will attract skaters from all over the world to experience.
- Draws attention and becomes a point of interest.
- It creates a landmark and sets the tone, also it will last for generations to come
- One quality “eye catching” historical or tells a story or drive curiosity is good enough than smaller once that people wouldn’t even realize that it’s an artwork.
- I believe that NE communities need are in need of large artwork, while there are so many in other parts of the city
- Large community infrastructure project with the artist there at the start. Bigger wow factor, and more appreciation for the art work.
- One strong message that could get help us rid of the “hood” image
- One larger art piece would be more likely to attract large groups of people over time in my opinion. I am an artist and work for a local family owned stainless business reggin industries. We've done mirror stainless art pieces before and I think a large geometric maple leaf in mirror, ten feet tall, to represent the ten provinces, would be an amazing object to see.
- Please don't do that [removed] that they did in Country Hills allowing people to paint the fence. It looks like a hot mess. Professional, large to give a draw for people to come see it.
- A larger piece would have a larger impact. However it would take a lot of community engagement because you only have 1 chance to get it right. If money is an issue (as it should be with regards to art in tough economic times) then couple smaller pieces would be better to save money.
- The art can be a "rupture in pedestrian life.
- Becomes a point of interest part of community identity unique
- Something that would be a point of interest and something that could be used as a landmark.
- Small work might go unnoticed. Large work create attraction and attention
- The NE, while limited to the art it does have in comparison to the rest of the city, does have some small art pieces. I believe it needs a bigger inclusive one.
- You're going to cheap out regardless.. because well it's Calgary and what else is to be expected. So I want the biggest. Kind of like a diamond, bigger the carat bigger the buck. The NE deserves it for always being last on the city of Calgary's “to help” list.
- Quality over quantity, but it depends on the artwork's location. Some areas might make sense to have a series of smaller works, others might require a large landmark piece. It is also important that the artist is fairly compensated for their work, and the quality of work is strong.
- Somewhere the community can gather is better than tiny artwork that does little. The way people congregate around the Peace Bridge.



- Like I said above Abbeydale community center and the community rink need alot of work. I would like to see a paved rink like Inglewood community has. Also more garbage cans in the area.
- What's most important is not the scale, but the the artwork responding to the context. Depending on the location, it might make sense to have smaller sculptures that create a sense of placemaking and identity for the area. Other locations might do well with a large scale landmark installation. It is about quality over quantity, and responding to specific site conditions.
- Larger art is more memorable, but has a more hit-or-miss chance since there is only one.
- High impact. Creates a destination. Brings visitors to the community from around the city giving others the opportunity to visit and see the community in a positive light. Creates something positive that would help to boost pride in the area.
- Would be the talking point versus small artworks getting vandalized or not noticed as much
- Something memorable that everyone will make everyone feel and know they are in northeast Calgary
- I think it should be part of a large gathering place.
- Larger artwork, as a distinguishing piece, can be used to characterize the community/used as a landmark.
- I'd prefer one large quality piece than multiple small ones
- Not to waste on different project one big project more interesting and more value
- Once again, attraction and a symbol for the community.
- Greater value added
- Brings community together.
- I think one large center piece of art in the most popular area of the community would be a great gathering place
- More accessibility
- Something defining in a park that would distinguish our community.
- The oasis possibilities offered by a large piece allow an Art desert like the NE to start to come alive. A large piece of Art makes a statement then invited more possibilities. Though I can see the value of distributed art. However these are different strategies. I would give up small art pieces by obscure artists for one piece of art by El-Seed, I would choose the large piece of art by El-Seed.
- Pay to clean up our communities. Screw art right now. Clean the trash up fix our roads.
- Large artworks are more likely to draw attention and therefore outside people into the community, also little artworks could end up feeling not worth it. Just don't by anything blue or round.
- This would have a greater impact.
- I feel like we need something to stand out
- A huge stone and brass fountain like in Europe that incorporates bike and walking paths, sitting benches, botanical gardens (like in BC that have seasonal colour- an art piece of its own, nothing landscaped but well planned with different heights, lighting and species), even smaller sculptures throughout with greenery that grows over it adding to the sculpture pieces (Eg. woman with moss hair etc
- Must be amazing. No blue circle or pile of trash. No poop palace.



اكثر مميزات وتكون بالاعراض في الفناني حددها ما بشرة لفكرة يرمز او ما قد ضدية يحكي ك بير عمل

Multiple small artworks

For those of you that indicated you prefer multiple small artworks, your reasons are included here.

- NE is huge area & one artwork may not satisfy all diverse requirements. Multiple small work of art can help bring neighborhood together & beautiful at the same time.
- NONE it's all a waste of money.
- I would prefer to see benches or picnic tables for people to sit and converse on rather than one Large piece
- This would give more of an effect that one large one. More things to see, more talent to be shared.
- Could showcase multiple Calgary artist instead of just one
- multiple small artworks could potentially give more opportunities.
- Multiple small artworks encourage more members to engage in them at a time. They can also be in multiple locations to increase accessibility.
- Multiple small ones can enhance a larger area due to spacing
- this would create more opportunities for different artists and more artworks will have different styles/ engage different community members
- The NE is a big place. One large sculpture doesn't make sense.
- Having multiple small art projects allows more artwork to be incorporated into a community and provides greater exposure for the artist and the message being portrayed
- Would like to see smaller art in more spaces.
- It will be beneficial
- Given the track record of Calgary's large art (the scrap metal off highway 1 or the blue ring) 1. I'm hesitant to trust large artwork being worth the price of more chances to get something nice in the NE. 2. NE calgary is large. One piece of artwork won't cover it. 3. Smaller art work may encourage more traffic into NE businesses, while one large piece may just be a one news cycle story.
- I would rather nothing and the funds be reused to help other families in the area. Shame on you for making this a priority through the pandemic. Losing faith in this city more and more every day.
- The amount of money spent of large pieces of art is ridiculous. At least with smaller pieces they can be spread out and can better portray a story.
- I believe that multiple small works can add influence to areas and create identities of their own. Single statues that give dignity and personality to a street or small community is much more personable. And if one of them isn't as amazing as the rest, you still have two potentially good works rather than one big waste.
- Cause he waste it on stupid stuff
- So that more people see more art throughout the quadrant/neighbourhood. I would like to be able to walk and exercise between pieces of art and enjoy my visit around the place.
- Smaller art works give more artists an opportunity. Plus, we dont get stuck with another blue ring project. If one sucks, there are others to enjoy.



- I think its more cost effective to have small artworks than one large artwork.
- more options for different types of art...More art to see...one piece vs multiple...
- The northeast is a large area with relatively little public art. I think it would be of greater benefit to create multiple small pieces in several locations instead of putting the funds into one installation.
- Many smaller artworks that are situated through out the community where children and adults see it in their daily lives and get inspired.
- Less chance for disagreement. Wider spread
- It will give chance for more residents to enjoy the sights at different locations
- Create more areas of and things of interest to take pride in.
- Dont need that big cricke in here that's really embarrassing. Multiple would be nice to have in here
- Multiple small artworks will be seen by more people and not seem as invasive.
- It would be nice to see art spread around the area , sharing the pride and pleasure of seeing something beautiful.
- No more blue rings
- It spreads the love and the message of the art work
- We would be able to commission many small artists within our community, and get to see all the different art styles that reside in our community.
- I think money should Go into more important things like food for kids or the spca, people don't know how to respect things anymore don't waste \$\$
- Multiple small pieces creates more exploration and encourages more movement within the community.
- Benches are functional art
- Less cost but engages more artists and broadens the area covered? Plus, I think some of the large art pieces in Calgary have been less desirable. Large footprint and gaudy.
- I would choose none but of course that's not an option because you dictate the answers of the questionnaire to suit your needs.
- The community spans a large area so multiple sites would be more beneficial
- If local artists are chosen, this would benefit more people, especially since so many are having a hard time. It also allows more areas to be livened up with artwork.
- Beautify more communities
- We seem to always spend money one just one thing, better to have more with the same amount of money and you can spread it further around the ne
- Multiple smaller art works can support a wider range of artists and create more depth of art in the community.
- I like more smaller pieces so we can see if while driving around the NE
- Just spend less
- Enriching the communities by providing more than 1 artwork.
- The more the better, I'd love to see art throughout the community.



- Last time I checked, you're broke. The city has no money, and while the economy is suffering, taxes and fees have only risen while city services are falling (half the garbage collection for the same price, C train crime and unsafe stations that I can no longer bring my children around safely, etc)
- 1 large work has the potential to be divisive and is very localized. Several small works are more likely to appeal to a larger variety of people and will be more spread out... you will have an entire decorated community rather than a single block that people argue about.
- Is the artwork is either created by many members of the community or is very interactive, facilitating meaningful activity and/or meaningful interaction, then a large piece works, although numerous smaller pieces far can be used for play or human size games might be better
- It's nice to see work spread across the community.
- 1 large artwork would be difficult when the term 'inclusive' comes up. Especially in NE Calgary where there is a melting pot of people and cultures colliding. More or Many Make the Whole
- This is an opportunity to put art in the NE. 1 large artwork onky really allows one community to admire it where as multiple small ones can be spead around the vast NE communities.
- City will have more options to waste our money on
- I feel like many little reminders spread out through will reach more people in a commander than one big center piece. People will enjoy seeing these artworks on their way to work or walking to the grocery store. It's more organic.
- I think that having separate places and locations where artists can express themselves separately is truly important.
- So more areas in our community can have one
- I think multiple small artworks have more impact because it results in art being in more areas.
- Spread throughout the community for all to have easy access.
- More art, more places!
- Rather see simpler or a story connected art work across entire community, not just a single piece. Have the small art around community have a purpose which entices anf motivates community residence to explore all the art around community.
- With different local artists to spread the money around
- That money can be used for greater things like renovating old buildings for the homeless instead of building more useless buildings
- It will benefit more people in the community and provide more opportunities for art appreciation.
- Artists are suffering economically due to the pandemic so it wouldmbe good to spread the jobs to more people
- Hope one is worth it. Take a look at the big art project like the light pole and rocks on metals
- We are lacking art in the NE so a few pieces would be nice. However, I do love big pieces as well.
- This would allow for more communities to participate in receiving art .
- So you have more art to spread around
- Better to have more than just one



- would be in more locations, more people would be able to appreciate. I love when I am out for a walk and come across some beautiful or thought provoking art. It adds depth to my day.
- I think we would get more beauty to more areas and from more diverse sources when dividing it up to smaller projects and multiple artists.
- The NE is a large area and multiple small artworks would have a farther reach.
- Spread throughout the community
- I would choose no art work.
- I don't think 1 large would be able to represent our community properly! Small artworks and many artists working! Using artists that aren't well known and need more exposure and also gives a variety of art produced
- It could be enjoyed by more people
- I think local artists should be supported. Multiple small artworks allows more artists to be supported
- To add vibrancy to all over the NE
- More spread out of art more people will enjoy
- This would give more artist a chance to create something.
- More art, more better
- It depends on the artwork, location and risk of vandalism
- We can spread small art further for more to see
- More the better - it really livens up the community
- The more, the better. We want beauty in every corner!
- Spread the joy!
- More opportunitie for everyone to enjoy the art pieces.
- N/a
- The north east is huge, with many types of artists lets capatalize on local and diversity
- There is not alot of artwork in North east, I believe quantity at this time is best
- I'd like to see several art pieces to spruce up the new neighbourhood rather than one large one.
- Encourage walking and outdoors as well as exploring the community
- As long as they are of good quality, thats what matters most. Small artworks seem more practical in terms of more people seeing it, but I am a bit worried that they won't be as meaningful as one large artwork. As long as the small artworks stand out, and they are bold, their value holds its own ground.
- I would rather see the art pieces spread around and supporting multiple local artists.
- This way more people will have the opportunity to see art.
- Its a large area, best to spread it around.
- It would be nice to see small things while out walking
- Neither
- More people would see the art if there are multiple small artworks
- Even a small piece of art can evoke special meaning. Also with more pieces more people to have access to them



- I think it would be nice to have several things scattered throughout the community, so many people could have them close to where they live. Also, if there are many things, it gives more people an opportunity to find something they like. Large items tend to draw a lot of negative attention.
- walls
- The community could use multiple beautiful pieces
- What I'd like to see are stretches of just plain fences all painted that long stretch of different art per sections.
- more people will be engaged by having multiple works around the area.
the optics would be better. throwing a pile of money at ONE thing is going to make people VERY angry like last time. Bowfort Towers and the Blue Ring are terrible because of their locations. very hard for people to actually get to on foot or bicycle. not everyone drives a car.
- NE is a large area and should be include in more than one of the neighborhoods
- If they are small they can be spread out in the community. Either way works (big or small)
- Because the City has blown it with large art in the Northeast, eg. the stupid Blue ring and the Genesis ball that burned and blinded residents
- The city really shouldn't be spending money on this right now.
- You pay the big money and it is ugly to look at. Not made here, money that is not spent well.
- Art doesn't have to be huge to be impactful.
- I think the more there are the better and it would cover more ground as well
- the more art the better
- Give the work to several artists, instead of paying thousands to one artist.
- The lower the cost for 1 means more beauty if the same amount is spent
- More opportunities for different kinds of art
- This allows more people to participate and bring art across the neighbourhood.
- Though I am hoping to have one big one, I am also looking into something that will expose the beauty of each communities, especially the newer ones in the upper NE where newcomers will feel more welcome, accepted and valued. NE shouldn't be about crime and negative publicity. About time to rebuild the NE reputation so the entire Calgary can be called a city of equality and kindness.
- provides more money to more artists and spreads art out to make more spaces beautiful.
- Communities should have some choice in this. And honestly, the big expensive artwork often has a level of pretentiousness to it. But it depends on community input, if people wanted to turn the Pearson High School into a light up modern LED display then it would work. If the block would be improved by small art, good to know. So it is location specific.
- Multiple means more people can enjoy in daily life. Residents of Redstone may not travel to Saddletown enough to enjoy an art piece, where if they are spread around the NE people can see more.
- The public will get the opportunity to see many more peices of art
- More locations receive a place of interest.



- I would favour art that encourages exercise (walking to it) and conversation (meeting at the spot)
Not too big.
- Having multiple small arts distributed all over the northeast would be better than to have 1
- Multiple art can be enjoyed by a greater number of people more often in multiple locations.
- Access for more communities
- Many other artists can participate and contribute the kind of art that they do in an individual pieces.
- None!!!!!!
- I would like small artwork so more people can associate with the piece of each art
- You could design a community walk path with the artwork spread out
- Use the path alongside Stoney Trail for an artwalk with nature/prairie/wetlands themes, but also i like the painted utility boxes to support very local artists and brighten the streets.
- More people can enjoy
- Multiple small art work can used in different areas of community and is accessible to more people
- Several different ones because more changes I'll like one
- I think it would be neat to have a couple in a few communities to help further create small hub areas
- In a community setting, I think it would be more impactful to have multiple small pieces. Large pieces of art are better set in a downtown area.
- More to go around-accessible to kore people
- More art pieces
- I don't like big art work to take up too much space in a community especially when other things can be built here like affordable homes.
- More artworks means more areas would have art.
- Large artworks can be overwhelming and overbearing. I love the benches, I love murals and smaller art spread eider for more to enjoy.
- It would be great to have a few that follow a story...one can take the whole family and discover the story together.
- Because the northeast is so large and lacks public art overall it would be nice to spread out some art throughout the area
- Don't make it too small. Make it large enough it's at least as tall as an adult or an older child.
Preference to bright and joyful pieces. Murals can be cheap.
- actually my answer is 1 large artwork & multiple small artworks...my thinking is cost has to be kept in mind because of the economy...but keep in mind the space in which the art is to be placed and fits the area as well...
- More art is preferred, as then more artists can be paid and have exposure. More art means more locations/accessibility, whereas large structures are generally only on main thoroughfares in the city, so not seen by non-commuters.
- Multiple small artwork will be a better option.
- Don't waste money right now it's not needed
- For the whole community to enjoy



- I think it is better to spread the art projects around. It is more exciting to find them in many different places than just in one area
- I want to see more artwork represented versus one large artwork
- The Ne in cooperates many communities so why not spread it out instead of focusing on one community
- In Castlegar they have a sculpture walk, if we had several small sculptures from local artisans, schools, clubs and institutions it would be a great draw for people to come to the community, tour it and not just see one thing and go.
- This way more people are able to enjoy the art.
- I really don't like when the city hires expensive artists or artwork from outside of Canada that holds little relevance to the community. I would much prefer many smaller pieces created by local talent so they can share their art, as well as pieces with volunteers from the community. I feel that is much more personable and a great addition to the community.
- Coventry Hills is a large community. Unless the art was going to be in the form of a functional art park (1 large project with multiple smaller artworks), or a large project that had lots of community members helping to create it (e.g. like the Canada 150 flag at Vivo) then you need to "share the love" throughout the community.
- Spread through the community
- Multiple small artworks attract numerous people in different locations rather than bringing people to just one location. It's important to understand that the more artwork, the better we can create better placemaking spaces.
- Lots of different parks and diversity in northeast, would be nice to celebrate all different cultures through different artwork
- Will have more different one to share.
- The NE is vast. Accessibility is important. Multiple small works spaced apart in different parts of the NE means people across communities can access works close to them.
- Multiple small work will beautify more places in community with that much cost.
- greater reach and more impact
- The several different small artwork will impact the community in a far greater way.
- I'd like to see different parts of the community have artwork additions and beautify more spaces
- Will reach more space and impact more people and make more communities feel pride
- Multiple small artwork in a set theme.
- Multiple sites can benefit. Multiple artists can express their views and benefit from the publicity. Community gets a variety of art
- The NE is so large and lacking art that it would be nice to "spread the love" to multiple communities
- It would be nice to have both in all honesty, but since the NE is comprises of such different communities it would definitely be better to have multiple small artworks spread throughout the different areas.
- Multiple small artworks will be less expensive and can be displayed at various areas in community where as large ones will be very expensive and can only be placed at one or two areas



- I feel like multiple small artwork in various places is better because it is less costly, can reach a greater audience, and seeing a continuation of the art piece in various places in the community would be nice.
- Multiple small artworks would allow more areas of the community to experience the art. Multiple pieces would also allow for multiple concepts or themes to be exhibited. I think multiple small pieces spread throughout the community would tie the community together and be much more meaningful.
- There's a lot of large art work already in this city
- Covers more areas
- With multiple small artworks we could bring more diversity into the art from more than one community
- More opportunities for a common person to enjoy the Artistic Work.
- Many will have the opportunity to showcase their talents and the community will gain collective beauty through it.
- I'd love to see murals or street art throughout the community. You can't reflect a whole community with one piece of art.
- I would do small art works because then everyone has an idea
- Less cost, more different art
- More variety
- Multiple small artworks will be more spread out, impact more people, and one that may be individually controversial won't detract from the overall net positive (and easier to alter if required).
- There are numerous people's stories & history to be told from Calgary & surrounding area, smaller artworks would allow the individual stories be told. A larger piece may lose individuality however I also think it depends on the story being told.
- It would be nice to see a connection between art work around the community
- Would provide more access at various sites
- We can cover more areas in same budget
- Just so there is a variety and more chances to make multiple visions happen.
- Well it is best to be small but will create attention for people to look at. I prefer large artwork like in the streets
- Disabled people and shut ins need to have something close to their home. Also more ideas instead of "1 plan boss"
- Because in this way multiple people get work
- The NE is a fairly large area, and much public art does not exist here. So it would be nice to see art spread out amongst the different neighborhoods and communities. Also, with multiple small artworks that may mean that we could possibly include more artists in this project (if that's how it would work). The more artists the better, because that would better represent the community.
- Smaller artworks would be more accessible than larger pieces to all residents.
- Have it all over the neighbourhood, people will go for more walks, be engaged more in the community get to know your neighbours, If there is only 1 piece, not everyone will bother.. Have the



local schools (each division) create pieces for the neighbourhood, a nice legacy for the kids and everyone will be proud of the work created...

- Multiple small artworks are better than one big one because small ones takes more spaces in different parts of the community and it's not only focused only at a particular spot
- Multiple artworks can acquire a larger surface area and can be spread into the community.
- Many different small community artists would be supported
- This is a wide spread area of the city. The community has many people walking and taking transit. Smaller scale works, outside performance areas, interactive art would connect the community to the process. NE communities were devastated by the storm last June. We are still rebuilding. We need to
 - City council is listening to us. The art work needs to be relatable. No big blue circles.
- Easier to place. More art throughout the community
- I think that small pieces of the community represent the diversity that lives with the northeast. It would actually would be really cool to see artwork placed in spots in neighbourhoods that took a little of the diversity of ethnicities that are Canadian citizens from Polish to Chinese to Caribbean to German to South American to Indigenous infused artwork. It would be neat to see the identity.
- Would like to feature as many local artists as possible.
- More people will get the message and more than 1 message can be conveyed.
- More artworks means that it will cover multiple spaces... and it will cost less.
- 1 large artwork could be a risky investment. Not everyone will agree to its value nor appreciate it. Multiple small artworks could cater to the diversity of cultures, views and tastes of people in the NE community.
- More chances to have different views of one city
- It would allow more smaller artists to have a platform and opportunity to give back to their community through art. The NE is a large place and the art needs to be accessible for all its residents.
- Looking at the blue ring we created, I'd rather not put all our eggs in one basket
- So we all can enjoy in more locations
- It shows more information in small amount
- I feel the smaller artworks are more accessible to the everyday person
- Larger ones are pretty cool and make us subconsciously feel like the message is larger than us (great for inspiring positive messages to people), but more messages can be received through several pieces.
- Small sculptures I feel would be easier to install around the community and move around if needed.
- Affects more people
- Beats the blue circle on 96th Ave. NE
- Give more artists the opportunity to showcase their skills and help beautify the neighborhood.
- More to enjoy. Spread the wealth.
 - Might not like the one object, but am able to love at least one of the 5



- More smaller pieces that cost less will give room for more artistic opportunities instead of 1 big piece.
- We've seen how the public disapproves of a large art piece and then it's just looked at like junk in the community. If you install several pieces of smaller art, the chances of people finding something that resonates are higher. Smaller pieces can also allow a person to experience it on a different level and sometimes closer up than a larger installation.
- Although art is important, keep it small - and use the rest of the money to improve the neighborhoods!! Fixing potholes and sidewalks, green spaces, etc.
- Waste of money
- Many people can show ideas
- Multiple small artworks will have a more exposure and be closer to the community and there is better opportunity to spread the message.
- A good number of existing large artwork in Calgary are sterile or appear meaningless. The smaller ones are more intimate and meaningful.
- Multiple small artwork can represent multiple communities.
- The context of "\$" vs "\$\$\$" needs to be qualified to more effectively answer this question. My suggestion is to alternate "\$" and "\$\$\$" to have a balanced approach with a stronger and broader art presence City wide. E.g. \$525K budget/year; Year 1=3 projects x \$175k (emerging artists); Year 2= 1 x \$525k (established artist); Year 3=5 x \$110K (art students); Year 4=Community level art projects, etc.
- Multiple small artworks so there are more things to see.
- Would give the opportunity for many artists to be commissioned and therefore more versatile.
- Small projects can be added to. See art in many places can put a smile on ones place.
- Because we are under representation in this community.
- This way people can move around to see and enjoy the different or various pieces or works.
- a series of art would be great
- having art pieces spread out could have more people being able to see it
- I want to be able to visit multiple places on my bike to take photos of.
- Distributing the pieces to many areas gives more gathering areas for more people to walk to and look at than one big item no one takes times to go that far. Years ago The cows on the corners downtown was a huge success although they didn't last long. Everyone had fun with it !
- Multiple small artworks allows for more opportunities for community involvement, different types of art. Rather than just throwing all our money into one thing.
- That way a variety of voices and perspectives could be shared.
- It's scattered around, and its fun to look at
- More art gives support to more artists and the ability for more communities to enjoy the art installations.
- You have nothing in the NE, there are many communities that need wellness and this artwork provides proper representation.



- It would further diversify the communities outlook on the arts.
- A flow of public art throughout the community would be so rich.
- Creates the opportunity for more people to enjoy; multiple community landmarks.
- More art creates more opportunities for delight.
- more than one to see
- When you give the city the budget to buy large things, you spend the money like idiots and buy giant blue rings, or upright I-beams, or a bridge that looks like a finger trap.
- Multiple small artworks can be created at multiple different locations rather than one big artwork at one place
- Giant blue circle ●
- So we get to see different arts rather than just one
- Large art is tacky.
- Not everyone will agree on one
- It is better to expand the artwork to multiple communities, and through multiple artists instead of just one large piece.
- To spread the love and have more to see with more ideas.
- Integrating art into more of the embedded spaces would give more opportunities to enjoy for all residents of the community.
- More people can appreciate and enjoy them if there are more
- smaller, spread out pieces offer more than just a single installation.
- Multiple small pieces of art is important to convey more messages and feelings to decorate the community with passionate art!
- More locations and engagement.
- Smaller pieces allow for more range of art and locations.
- Less opportunity to have controversy. If art has to be expensive then I have a problem with any art program with the City.
- Makes the drive or walk more beautiful
- I think it would be better to display the work of multiple artists, and have artwork on display throughout a community as opposed to just one art piece.
- Provides opportunities to more artists around the Community
- More variety for the spend
- Opportunity for various artists and art expressions
- I honestly don't mind either answer.
- The more the better. It will make going for walks more enjoyable.
- I think smaller artworks would allow other artists/artistic expressions to be displayed and appreciated rather than one big one that only displays one expression.
- You can cover a wide variety of projects in different sections of the community
- Highland park is full of old run down industrial Square footage that multiple small art work would work best instead of a giant art work. This will allow residence to see the progression that this



Northeast Public Art

Stakeholder Report Back: Verbatim Report

June 24, 2021

community needs to be revitalized instead of run-down construction buildings full of dead automobiles in autonomy shops.

- Spread it around ., everyone needs it whether young or old.
- Tough. Open to either depending on the artist's concept. Important that the smaller artworks are coherent and consistent
- One piece isn't enough, would love to see art everywhere I look
- Following on with my previous comment, spreading art out throughout the community IF BEAUTIFYING benefits everyone and not just the few.
- smaller projects can give more variety and diversity and you can represent more artists and have stuff dispersed throughout the community. the scale of a piece of art really isn't what makes it great. Also the bigger something is the more people will bitch about the price tag.
- Spending a little bit of money in each area to calm traffic and create an area for people to gather on tables, benches, to have their children play on small, natural playgrounds would go a lot farther than only doing one large piece.
- Large pieces should be carefully placed to attract people, though. One thing Calgary does not have a lot of are fountains which I've always thought was odd.
- you can fit a lot more messages within smaller art.
- I would much rather have small pieces of art hiding in neighbourhood's or back alleys or random place/parking lots. It's kind of like a Pokémon. You gotta go catch it, and by catch it, I mean, catch a photo.
- Having several in the community would provide better value as a starting point. Larger pieces can be incorporated at a later time.
- So it can be spread out
- The more the better, allowing for more artists to be part of the opportunity. Local artists can be hired in abundance.
- we need a lot of art in several areas. I don't think a single area should get all that attention and we ignore others.
- Reaches more people day to day
- I will support this if it's necessary. You can create conversations and spread art without using money
- Artworks does not need to be expensive. They can be inexpensive but intuitive which can save money for the city.
- 大型艺术作品万一失败的话，代价太大。我喜欢生活中的小惊喜。
- Affordability
- Because they will look more good
- More the merrier

Stories

We asked you to share stories with us that you thought could be told through public art. Below is what you shared with us.



- I do not have a story but I feel our essential workers and law enforcement officers are not celebrated enough lately. It would bring us joy to honor members of local fire stations and police who keep us safe in these communities through art.
As many immigrants reside in these neighborhood, even a park with diverse sculptures from multiple ethnic cultures would be a cherished investment for many years to come.
Thank you for considering adding art to NE neighborhood.
- No
- Our story is one of sharing and caring, a colorful bench or picnic table perhaps like the rainbow on the grounds could help children in need as well. If a child is seen sitting alone on the bench or at a picnic table this could signify they might be feeling lonely or left out. Or perhaps they just need a few minutes to themselves.
- How Canada went to war so we could be a free country. Those people who died for us to be free. And what are we doing with our rights? Are we still free? How has immigration changed our home? Are we all happy with these changes? Remember who fought for freedom, and who should remain free. Thank you for your time.
- everything that represents NE Calgary & what makes it different from the NW & South
- A historical rendering of the NE area urban form transformations throughout the years.
- The struggles of racism. All kinds of racism.
The struggles of immigration for a better life. As well as the advantages and beauty that it can bring.
- I would like to see a story involving Calgary's ethnic and racial diversity. There are especially few artworks dedicated to Black people in Calgary. Otherwise, a story is not as important to me as a fun and interactive artwork that many people can enjoy.
- The building of the railroad shows determination and perseverance
- The story of the NE. The quadrant that most immigrants that come to settle down for a better life. The NE quadrant has the most hardworking people in Calgary that I know. With the most people per household, we work hard to try and feed our families while still trying to get by and creating a better life. I believe this translates to skateboarding because in life you will inevitably fall many times but if you really want that trick/goal you have to believe in yourself and try multiples times but if you keep going and try your best you can achieve anything.
- The history of the first nations and metis in the Calgary area, prior to European settlement. Could be placed along walking paths and in parks.
- <https://www.google.ca/amp/s/www.cbc.ca/amp/1.4832501>
- No
- The amazing hardworking people of the area. Great food and other businesses. Strong students in our schools. It Doesn't Have To Be About Racial Or Ethnic Diversity. Please try to think outside that box. Thanks.
- Nope because it's not the right time.
- 1. An art exhibit to show thanks to those 1st responders and hard workers who have served during the covid-19 pandemic, especially to doctors, nurses, firefighters, emts, and police as well as those



essential service personnel who have continued to serve but are often overlooked such as retail (grocery) workers, transit workers, etc.

2. Bring attention to issues such as mental illness and addiction
 3. Portray stories of Canadian history, especially those of importance to FNMI cultures
 2. Show art to portray local wildlife and the importance of conservation
 5. Show support to LGBT+ population
- The NE community of Calgary is home to a large South Asian population. While this area is often stereotyped and laughed about for being “Brown Town,” it’s less acknowledged as a cultural hub within Calgary. This aspect of the NE should be recognized through art and the story of South Asian immigrants in Calgary should be told. The NE is representative of a pluralistic community that welcomes all faiths and cultures and the crossover and intercultural exchanges are more common in this area than I’ve experienced anywhere else. It’s important to change the narrative of the NE and show people how diverse and beautiful it truly is.
 - The story that all lives matter, that in us living within a greater society we shouldn't be concerned with our differences. The point of the human social structure is the mentality of cooperation. If everyone can put in as much effort as possible, we can help those who cannot put in enough. I believe that we could use a story of hope and a reminder that even if differences arise between us, the fact that we are all alive and living on this planet in the greatest country on earth, we should be thankful for one another and the work we all put in to make society function. A story of love, not between two, but throughout a nation, and the greatness we have been blessed with. I feel that a piece of art that has a timeless message will forever be interwoven with a community and the city over something contemporary that only serves as something to glance at. I believe that thoughtfulness can propel people to challenge themselves and the world they live in. Art should make people think.
 - The resiliency and cooperative spirit of the community.
 - I like the fence painting done by community in country hills dobit to school that look run down
 - The bad management of the public art program over the last 3 years, and the lack of understanding by the City of public art and its potentials
 - Pre-Columbian History, White-People History, how some group of kids/teens see the Future
 - Native heritage, and fort calgarys story.
 - The story I would like would be set in the future inside the community and be about the process behind art.
 - No
 - The properties are named after mountains near Calgary. It would be cool if an installation recognizing ethnically diverse mountaineers/outdoors-people could be created.
 - Hard work and many contributions to the fabric of Canada. Connect with [personal information removed] to see how Sikhs have contributed to Alberta's heritage since the early 1900s.
 - Prairie settlers, military heroes
 - We are all ONE



- The story of tenth Sikh guru Guru Gobind Singh ji who sacrificed his whole family to protect the human rights is freedom, speech and equality in India during 17th and 18th century.
- Something that represents the community
- I love the stories of the new Canadians that work so hard to bring a better life to their families. Sharing their culture and stories makes our community better.
- The story of the current people who make up the Northeast as well as acknowledging the People's whose land we live on.
- When I was in SG I saw some murals that tells the story of earlier immigrants in sg, there's also murals that show cases the local artists of sg & music arts etc.
- Canadian history
- The diversity of the northeast
A mural of the coop on 52nd parking lot, with multiple cars from the arab men
The older construction men drinking coffee by tims
The woman walking into coop to go grocery shopping
The youth and teenagers walking to go get food
The endless line up at Tim Hortons
- No, but I think it should be a story from the community.
- No
- I would prefer the story not be politically charged, this way it can appeal to a broader demographic and not exclude those with differing backgrounds.
- A bench to sit on for our recently fallen officer on Falconridge drive
- I don't have a personal story although I am an immigrant to this Country [personal information removed] I think the migration of people to Calgary from out of country and province to province can be a rich and relate-able story for many. I think stories like this help to build community relationships, teach compassion, and improves the health of the people and economy. Thank you for the opportunity to contribute to this awesome project!
- Ya, how corrupt our city hall is and how they know how to spend money but not use it properly.
- Art can tell a story, or it can be used to create a story.... I would rather use to to make my own story...
- Nope
- There are so many stories all around us. It would be wonderful to have residents submit their personal stories, let artists choose from the submissions, and bring those stories to life in the community through a scattering of smaller public art spaces/features/etc. Huge projects are cool sometimes, but you miss out on so many amazing local artists by limiting it to large pieces. It's also very difficult for local artists to coordinate with "the city" to make something like this happen. I would like to develop a program like this in my community [personal information removed], but perhaps something is already in the works at a city level.
Please excuse me for not using this space as intended, but feel free to reach out to me if you're looking to coordinate at a community level.
- The story of Louis Riel



- Not an expert in this department
- Different cultures coexisting in peace.
- Why does are need A story? Good are creates a story within the individual.
- Not a specific story but some common threads in the community - many dog owners and conversations that happen when walking dogs; basketball court, baseball diamond, soccer all utilized well in the community. When Pokemon Go started, it was neat to see so many people come together to "fight the gyms" together - it was and still is collaborative and a community of players started to form - surprisingly of adults that were often home bodies playing games on their computers. Now it brought them out and got them walking around and chatting IRL (in real life).
- Stories of the different diasporas near the art.
- The story of how Northeast Calgary became so neglected by the City of Calgary. That's a good one..... I personally have worked in NE Calgary now 4+ years and the Marlborough Ctrain station is one of the sketchiest places ever.
- I think the story of many of of the immigrants in these NE communities, where they come from needs to be told. Also a story of acceptance as thr NE is such a mix od cultures that get along and work together.
- None
- No
- I see some sort of wind with symbols and images intertwined representing the different cultures and background of the NE. The wind is like the breathe of solidarity and community carrying the multing pot of people. It's a beautiful thing to have such a diverse community that the NE represents but isn't acknowledged enough.
- Some nature.
Good popularized childhood movies/shows
- Immigrants in Calgary- show traits and our appreciation and pride for being Calgarians
- When I think of my idea coming to life I think it would be nice for everyone who views it to interpret it in their own way. How they think the maple leaf and Canada as a whole represents togetherness.
- Beginnings of the community showcased through old photos recreated in various mediums. ie: poplar trees come down, Abbeydale Stampede parade, building the schools and strip mall.
- The story of Deerfoot
- No, I prefer money spent on fixing roads and cleaning up community. Strategically placed public garbage cans in corners/ bus stops would be great. Too much garbage on streets.
- Ethnic or cultural themes
- CANADIAN STORIES, INDIGENOUS, VETERANS
- First Nations wandered the land and today many residents in the ne are also global nomads who have come here from somewhere else . Can we weave those stories together?
- Alice in Wonderland would be cool, but licensing...The Alberta Cowboy Trail or a story from the NE Cultures like from Muslim religion or do a display paying homage to healthcare workers and front line workers.
- Yes I don't .

- Residents that live here have been here since the 70s-they have grown old here.
- stories about kindness and love for other people
- stories about difficult weather, hailstorms, blizzards
- could be well known childrens stories, Winnie the pooh, etc
- farming stories about planting, growing and harvesting food
- about the people who lived here before the city
- about the construction workers who built the railroads, or other infrastructure
- about the people some of our roads and buildings are named after, ie Deerfoot, Lester b. Pearson, Bishop McNally, Metis, etc
- About some of the early events that caused Calgary to be built here
- statues of some of the marvelous animals who lived in the area or are currently living in the area
- Possibly the farming history of the Properties area? Whitehorn and Rundle were a big dairy farm before houses were built. [personal information removed] was part of a group that farmed the land around the Husky Station on Barlow Tr and 32 Ave, from 16 Ave NE to McKnight Blvd on the mid-70's, back when Barlow Tr was the 2A highway.
I would also love to see something telling stories of the cultural diversity in the area - imagine how beautiful something reflecting the many different countries of origin that make up the history of NE residents!
- No
- Don't narrow it down to one story and why focus on artwork on stories? Focus on the now and focus on making BIPOC communities more relatable and welcoming
- Not sure
- The story of immigration, contributing to the mosaic and finding home is an important one to people in the NE.
- A mural depicting the philosophical quotes that inspire humanity to be better in all aspects of their lives. Quotes from Philosophers, recent and long ago, that assist humanity in being better and to reflect upon ourselves and our connection to the divine - whatever that means to each individual.
- I would like to see the history of Calgary told. Each neighborhood could represent an era in time. Calgarians and tourists could come and follow our history by visiting the neighborhood.
- About Maharaja Ranjit Singh, Hari Singh Nalwa and Terry Fox
- The old Crossroads flea market.
- I'm not sure if it's the Nose Creek Valley, but I've been told one of our Valleys have historical significance as it was used as an old west wagon trail. ([personal information removed] knows more about it)
- The art work piece I selected was a benches for our of leash dog park. I got layed off and was able to take my dog out to tge park for a daily walk. I very quickly relized this park was more then a dog run. The people who have been enjoying this park where so friendly , kind and warm to myself and my dog. They are a wealth of information regarding taking care if you dog. Then one day I realized I had a community, my dog and I gave made some long time freinds and each day I have an



Northeast Public Art

Stakeholder Report Back: Verbatim Report

June 24, 2021

opportunity to walk , talk, encourage, learn and laugh with new and old people. Having a couple of benches there would give us an appointment to rest and have great conversations.

- N/a
- Recent Immigration
Native folklore"
- The history of Calgary. The western cowboys to Stampede history. The history of the land where we live like farmers and nature evolving to our multicultural neighbourhood it is today.
- My favorite piece of artwork is the Nana sculptures by Niki de Saint Phalle. She inspired me to see the "everyday woman" as big, bold, and beautiful. Women like that are not represented in mainstream media. Rarely different skin tones, never over weight, and always young. Nanas show me the beauty of mothers, aunts, teachers, grandmothers, my friends, and myself. I want to see art that speaks to people in this way. Those that can see the ones they love in the art around them.
- I'm from the NE/SE. In my extended family, people speak the following languages: English, German, Irish Gaelic, Cantonese, French (Canadian), Khmer, Hindi and Japanese. I have an idea. People could enter a parent's hometown into a digital interactive map that brings up a picture of that place for the next person to see. Ideally in their parent's native tongue. Ex. Rome could come up as Roma and/or Calgary as Mohkinstis. Many Calgarians aren't from Calgary. The interface could run on Google Earth. [personal information removed]
- I would like to see happiness. Light-hearted art that raises peoples' spirits. Art that reminds us of the beauty of our world and how we can be reminded of the good things, how we can connect with other humans in good ways.
- Growing up in Forest Lawn, Dover, Penbrooke etc. we celebrated Ramadan, Chinese New Year, Diwali etc. at our school. You could have a wall for each culturally significant holiday and invite cultural members to come out and design their holidays. That would be culture. Refuge and Peace is another story. New beginnings. Building your dreams. On remembrance day we didn't talk about soldiers. We talked about peace. Kids and parents who had fled war torn countries stood up and told their stories. A man running for a plane in Nicaragua while being shot at but making it to fly to Canada. Siblings being kidnapped by the government in El Salvador. Being born on a boat while your parents fled Vietnam. A child sent to Canada from the Congo arriving alone. Carrying a gun to school in Lebanon. A peace mural. That's the type of immigration that has brought people to the NE. A place where children play together. Basketball and soccer are wildly popular. A piece around either sport would be welcome.
- Perhaps a story highlighting our western heritage.
- N/A
- the story of the people in the community
- Over in Coventry hills there is this long stretch of fence that is painted and we always comment on it. We all love it.
- I used to build bicycle trails and jumps all around this area back in the 90's. everyone LOVES bicycles now. The new Velo Solution Pump Tracks in Fairview and South Glenmore are an example of Kinetic Art. Those tracks Look GOOD.. and they FEEL good to ride. a normal day cycling can



suddenly turn into Performance Art with the right terrain. (jumps rollers and banked corners) ...Those bicycle tracks i used to make out of dirt when i was kid, totally unsafe. nothing was professional or built to a certain specification and i was most likely trespassing. Today seeing these new safe professional built bicycle tracks reminds me of sculpting and shaping the clay by hand a shovel to create these monoliths that sent me into the air. I learned how to perform acrobatic "tricks" with my bicycle. spin the bars, do a 360. everyone loved seeing the back flips and the tailwhips. Hand Crafted Kinetic Artwork with a bicycle, a shovel, and some good clay/dirt.

- Immigration and becoming part of the Canadian community
- No but when I was younger I volunteered through the city of Calgary as a youth and we helped an artist paint a mural beside Long & Mcquade and it was a great experience
- Why does this City insist that my tax dollars have to be spent on art? "Art" is a luxury, a nice to have, not a need at this time! We cannot afford this luxury period!
- N/a
- That all lives matter, we the whites still matter. We are not in pictures, art, or programs that tell others that we matter as well.
- Syrian refugee crisis with a focus on children's experiences. There is so much trauma that lies within these sort of stories and having art to showcase those stories could make a world of a difference in finally helping them feel safe and accepted. Children want to feel loved and heard and what better way to do that than in the communities that they live in? So many of the Syrian refugee children that I work with are still encapsulated by their horrific experiences. Let's give them a voice through art!
- We were a destination for multiple cultural refugee groups. I would like to see their story included. Such as Vietnamese boat people, or Chilean political refugees
- Art depicting our Western Heritage. Natives greeting the NWMP at Ft. Calgary. Tells newcomers and people visiting the story of how Calgary was founded and got started. Many people don't know this story.
- Connecting with your family. Taking care of your parents. Create time to spend with them just like they did when you were young. Show them the world that they haven't seen. Its your turn
- The men who used their turbans and a hose to save some girls from drowning.
- I believe mental health is becoming a crisis and soothing, thought provoking, calming, etc., art based on mental health, positively, getting help, showing we care, etc.. would be appreciated.
- I recently moved to the neighbourhood and am not familiar with any particular story. But that can be story on its own - how newcomers and immigrants adapt to life in Calgary and their stories.
- Giant sculptures dressed in Indian, Filipino, Vietnamese, Chinese, Japanese, Korean, Pakistani, etc in their native clothes, all walking towards the Canadian flag would be great while engaging in a small conversation, helping each one with their luggage and some holding hands (parents-children) showing the diversity and the country opening their arms to immigrants. That will also commemorate the unity in the midst of all the racial hate crimes. This will mark how Calgary stood strong the in the midst of the pandemic, showing everyone that race doesn't matter, we all value, love and care for each other.



- Stories of Indigenous people. Stories of healing. Stories about the strong culture that existed before Canada was called Canada.
- Rather than just culture which is important, feeling of welcoming would be nice. Or stories of Calgary that could be understood on a child level.
- The diversity of immigrants coming into Alberta over the years and settling in with the first nations people and current immigrant descendants
- The love and support we receive from each other as friends and neighbors.
- No
- Northeast is a basically Indian Community... and Female feticide was quiet common in India... that's why they stopped telling the Gender in India. However, even though we have come to Canada and the times have changed I have seen people still feeling a little low about having girls in our community. Therefore, art about Daughters or Girl Child.
Also, You will still see women to treated well in Indian families... so art about women empowerment would really benefit the community.
- History of our city.
- I'd love to see public art that told some of the many stories of immigrant folks who have come to see northeast Calgary as home. There are so many amazing immigrant families and businesses in the northeast, I'd love to hear more stories of that journey. (But I am not an immigrant myself)
- How the NE has survived without your help, especially your art, this entire time. Can you also tell the story of why we have no art and the rest of City has the ugliest, most expensive art possible? Like a where the city got \$470,000 for someone to make a blue [removed] circle for display. How about telling us the cost of the art you want to make and if we decided against it, you give the \$470,000 to the people suffering with addiction and the homeless community that frequents the Marlborough station. If you put a blue [removed] in our community, I might just cry.
- No
- The different ethnic dances from all over the world. Dancing is an art itself, and cultural dance for each nation is inclusive of painted on a public mural.
- No
- Not really, but it would be nice to have a symbols representing different faiths or ethnicity
- Since 16th Avenue NE has been designated part of a pollinator project, can we get some stylish bee related sculptures or something to beautify what can be weedy-looking for a major entrance to our great city.
- Tell the story behind the 4 communities that are known as the properties. Meaning they are named after nearby mountains
- The story should reflect the identity of the northeast quadrant, or the particular neighbourhood, location, or history so that it's specific to the area. Stories of immigration, or children who grew up with immigrant parents. This would have to be done thoughtfully - there is a tendency to talk about diversity as a monolithic and unified experience, and while several non-white immigrants or people have similar experiences, it is also important to remember there is diversity within these groups as well. How do you accurately portray all of these groups? Do they all need to be portrayed? Are they



all lumped together as 'POC' without meaningful distinction? If we're telling a story about history, who's perspective are we sharing? It is important to think about these considerations, but also approach art not from a perspective of limitations, but possibilities. Are there alternative ways of producing art that go beyond integration with infrastructure, murals, etc. art is so open!

- Stop spending money you don't have
- Everything doesn't have to be a story recalls how about just put something nice uplifting colourful
- My son grew up playing hockey and other sports run through the Northeast sportsplex. We've seen so many children of every nationality flourish playing hockey, soccer or baseball. Sports is such a big part of the community. We were lucky to have the Don Hartman arena close by.
- No
- Nature in cities (such as storm water ponds)
I am an artist myself (mostly just for fun)
- The story of Dr Jose Rizal the national hero of the Philippines. And how he used a pen not a sword to free his people.
- History of the community perhaps, or pre population history.
- The waste of tax payers dollars on useless ugly art. The perfect way to tell that story is to stop doing public art.
- The immigration story. Diverse peoples coming together to form Canada. You could literally create a mural that could demonstrate different faces of different races on one picture, coming together to form Canada
- I would like to see art explaining all the generations before us who made Calgary what it is today...for me, when the Italians came over, they didn't speak english, made Bridgeland into little Italy, the Italians were excellent construction people who started their own construction companies, made/built Calgary roads and infrastructures...for example my father was part of massive paving of the airport runways, Deerfoot & other major roadways, etc...my uncle was part of building the roof on the Chinese Culture Centre downtown by welding it...
- Tell the stories of immigrants and refugees coming to Canada, and showing what they left behind, the struggles to get here via refugee camps and war/disasters.
- The red lining and race riots that led to the NE being so diverse
- Maybe the generations that live and grew up in Abbeydale. People that raised their families here and now their children are raising their grandchildren here. My children were raised here and now I take care of my grandson in the same house. Many of my childrens friends are in the same situation...I can think of 3 neighbors for example.
- There are several stories that are deserving of attention, but what makes public art successful is its relationship and response to the existing conditions and context. Who lives in the area where the artwork will be proposed? What is the history of the site? What future visions do we have for that location? Is this the right area to be telling a certain story? As an artist and designer for the public realm, it is important to respond to these conditions first. Art should not exist as pre-determined object to be placed in space because that's how we lose identity of a community. Harness the existing potentials in the area first, and then find a story from there.



- A large bonfire of money to symbolise the waste. Defund the arts
- I would like the story told on who originally lived in this area from the First Nations people to the early pioneers. I would like to know who they were and what their lifestyle was. It could include what they did here, where did they live and about their lifestyle. Also, what animals existed. I know when we first moved to the NE 40 years ago there were many deer and coyotes where Prairie Winds Park is now. Also the remains of many mink farms including fencing, cages and farm tools. Back then this area was called Prairie Schooner Estates and included many farmers and ranchers and they had a chuck wagon (Prairie Schooner) at the start of the area.
- Art work should be a reflection of our nation and community, have the church, the mosque, the local public and catholic schools involved, have the community association, the Indian Association, the Italian, the Filipino communities. The North east is blessed with so much diversity it would be a shame to waste it. But the art work should also reflect history, important figures from Calgarian history and show that we may be born on the outside of Canada but we are all making it as Canadians.
- The city doesn't care about lower income areas.
- I am not sure what story should be told however it should not be about any politicians of any level, European explorers or any member of the royal family. It should be about the people of the land or the people that build this city.
- I believe it could be very moving if there was a piece to commemorate the victims of the residential schools in Canada and the MMIW movement. This is often a topic that is not spoken about which does the indigenous a disservice for their sufferings due to the government and racism. I believe it is time for them to speak their stories and help create a conversation about racism and violence that is still prevalent today. I also think this could be very good to help aid a new conversation about trauma, addiction and mental health. Especially with the pandemic and these issues, such as depression becoming more likely prevalent. People should relate to the art they see, feel a connection through their experiences and feel less alone in the community.
- No
- How about the story of the Nose Creek erratics and the valley's historical significance as a Wagon Trail? It'd be nice to memorialize the valley (before the bulldozers ruin it all to build yet more light industrial we don't need in the wildlife corridor).
- Immigrants building Canada
- Stories of FNMI community would be awesome. I think it would be also great to represent our strong diverse community of the South Asians, Filipinos, Vietnamese, Chinese, and Black communities here.
- There should be a large mural at Memorial Drive and 28th Street or Memorial Drive and 36th Street that signifies your entrance into East Calgary with the words "East Calgary or The Eastside" written on them. Various versions or styles of the mural could also be placed at similar main entrances near the Sunridge area. Most neighbourhoods in Calgary have signage that recognize their community like Mardalooop, Kensington, Temple, McKenzie Town etc. East Calgary is the one of the only areas that doesn't have any neighbourhood signage. Recognizing the significance of East Calgary with a



mural at these locations that recognize the cultural diversity of the neglected minorities in this area would greatly enhance placemaking and community pride. The Eastside is a unique socioeconomic and cultural area divided between the SE-NE memorial divide, would be great to reconnect these areas and our identity by telling all of Calgary your in the east when you see this beautiful mural.

- NE Calgary is worth visiting. It is safe and area residents have something to be proud of.
- classic Canadian immigrant success stories, celebrating diversity
- [personal information removed] – for many years the school have walked across McKnight to go to St. Thomas More Parish for opening Mass and end of school Mass. It takes over half an hour to walk through the community and pass the main intersection to go to the church. At the beginning of the school year in September the walk sets a connection with the community, walking by people who are jogging, saying good morning to people (connecting to neighbours in the community) on their way to the opening Mass. That is something very special and a way to connect to the community to start the year and a good way to tie off the end of the year as well.

School – K to G9. Younger students go on a bus to go to the church. The rest of the students walk with their Home Room groups to the church.

Location & type of Art work: Some display at the school to show the journey from school to church. Perhaps at a utility box along the main road between the school and the church. Reminds that some public places where there are markers for people for fitness (i.e. Km marker at Glenmore reservoir). Nice calm days when they were walking. Remembered weather always seem to be nice when walking this journey and it was only cancelled once because of weather.

- Story: When [personal information removed] arrived in Canada from the Philippines with parents and younger sister, they were looking forward to seeing new places but a lot of places were closed because of COVID. [personal information removed]

Felt nervous about leaving the Philippines. Didn't want to talk to people, nervous to make new friends.

Looking forward to go skiing and to go to the zoo. Have not had a chance to do those activities yet.

Sister felt happy about moving to Canada

Misses the Pilipino flag and would like to see representation of this in the community

Location: Somewhere [personal information removed] in Castleridge to tell the story of their journey from the Philippines to Calgary

- Story: COVID has made things difficult, not being able to see friends. Has no siblings at home. Loves to chat with friends and hang out with friends at school. Enjoys chatting with friends over lunch time at school.

Would like to see artworks that tell stories of friendship, hanging out and chatting at lunch.

Favorite color – blue, friends like yellow

- Story: On October 2020, protest for Black Lives Matter – students marched from Bishop McNally School to protest for Black Lives Matter.

Students were getting in trouble when it was the educators causing harm. Someone tried to run over a student.

Students are taking steps to stand up for something they believe in.

Fear about getting in trouble but willing to stand up.

BLM, people getting angry for history and bringing up things that do not make sense

If you see a black person walking on the street with a hoodie on, treat them with respect. Don't look at them like a criminal. Use public art to help change the attitude towards other people.

Location: schools or places that a lot of people go to, high traffic area for people to see i.e. Mural

Suggestion for location: Community Association or local arena that have grey walls which could be used for public art displays

- Story: There was a bad snow storm and neighbours helped each other to clear up snow, especially for people who were not able to do it themselves – neighbours helping neighbours

Around January or February

Student and family [personal information removed] went and helped to clear the snow on the sidewalk.

Type of art: A picture of people in the snow helping each other with snow removal

What are other ways people help each other in your neighbourhood? Before COVID, if someone needs a lawnmower, they would lend out equipment that neighbours need. Opportunity to lend and share equipment.

- [personal information removed] shared about a memory of art in Vancouver during the World Expo in 1986 – actual size of art installation that they rebuilt part of an entire street that had motorcycles and cars that were representing an earthquake, it was all grey and white. Artwork that you could walk through and interact with.

Story with snow storm can be painted with bright color to show the positive aspects of neighbours helping neighbours.

- More Sharing about the Hail Storm

A couple of students had hail damage in their home and still have not had all the repairs completed
Cars destroyed; windows broken

People you expect to help you, and how they don't show up (insurance companies, gov't). Feel being forgotten. Dull purple to symbolize forgotten.

Color that represents repair is done: Light yellow - sense of completion and wholeness

- Favorite things about living in NE

Amazing views of sunset. Color: orange, yellow, a bit of purple, and red

Can see Calgary and seeing the mountains as a backdrop, a mix and the urban and nature

Love watching planes taking off and landing

Quite - Sense of peace, sense of calm and peace in traffic as well. People are gracious with driving.

Not as hurried as a pace as other places in Calgary.

Favorite parks and places in the NE: Prairie Winds Park – amazing views especially over top of the hill, flowers – Magenta

Bike paths, soccer and basketball

The Genesis Centre

- Some words to describe the NE:

Quiet, peaceful, blessed



- Some favorite activities:
 - Riding bikes
 - Video games
 - Calling, talking to friends
 - Shopping at Cross Iron Mills, hang out at parks, McDonalds
- Spaces that bring back memories, and that could be highlighted in PA opportunities.
 - Pioneer route
 - Tipi rings
 - There is a creek that you can't develop but lots of space around that creek that could be wiped out - once it's gone its gone, being aware of where we place things.
 - Be aware of which spaces in the NE are historically valuable
 - A very grassy creek, erratic boulders that were dropped off by the glaciers
 - Buffalo rubbing stones
 - Split rock spoken about in PA mural in Coventry Hills
 - Creek is a space where people take the dog, kids hang out there.
 - Found a little frog in the backyard when Coventry Hills was being developed, so they released the little frog into nose creek. (Wood frog, very small)
 - Artwork that tells the story of the preservation of the creek.
 - Pathways along the outskirts of the area, potential opportunities.
 - Travelling light is right above the creek.
 - You want to honor how the creek connects the neighborhoods but not disrupt the sacredness of the natural space.
 - Mural in Northern Hills. Inspired local community member to become involved in the community arts initiatives. "Many hands make light work" everyone came together and were so proud of their work.
- Divide different things into categories, if you see something you learn more. There must be a visual for all age groups and all people of the NE.
 - Different areas should highlight the people who live there. Heritage of the people should be depicted.
 - Involvement of the people so that they feel connected to the space. By showing all of these things, unity through artwork, people will get the positive good lesson that we are united.
 - There is a need for understanding on how to keep the spaces clean, how to drive responsibility, to understand that the lives of all are precious.
 - Moral things should be depicted in the artworks.
 - People should have a complete understanding of all the people, all the cultures and what is happening there, and how they should be behave.
 - PA could be a tool to educate people on safety, neighborhood diversity.
 - Artworks that could bring people together. Meeting with neighbors, people should know each other.
 - Know who lives next door. What is happening in their lives, maybe someone is in need.
 - People need to care more about their space and others.
 - People should be taught to clean up after themselves, and take care of themselves. Social responsibility.



- During the pandemic, Gruduara (the temple of god) religious space, giving to all people regardless of who they are if needed. Prepared the food, ready to eat, and been given to everyone with respect. Sharing of food, love. Langan, free food to everybody. Cook with devotion, serve with devotion. A lot of cleanliness needed and sanitizing because of the pandemic.

The tradition of providing food with great devotion and commitment - a tradition that continues in Canada.

New immigrants visit for information, and help, had no money and need to save it. So Promila would tell them to visit the Gruduara for free food, so that they could save that money to get ahead.

Gruduara never says no to anyone.

All colours. No expectation from anyone in return.

Everything given with all of their heart and mind in it, with blessings. This happens all over the world.

People coming together eating together, covering the head at the Gruduara. Now, they are sharing food outside of the temple due to covid.

Public art should be 'make together' art.

RAINBOW PEOPLE

Meditation, yoga

People should smile more, sharing happiness to everyone.

We smile less in this society. This is a way of connection. Smiles are contagious.

The value of family
- I am very impressed that the NE is chosen for this art project. The NE is the most neglected part of Calgary. The City or anybody who is doing work in this area should put more attention in the cleanliness of this part of the city. It's my view that grass cutting, and cleanliness are the most neglected things in this area. I am very happy that this art work will be done, may be a mural, may be the art work in this part of the city. I do remember the art work at Genesis Centre. I have seen that piece installed in front of the Library but due to some reasons I think it was taken away. So it is good that this art work will get done.

Those who are living in the NE area are mostly from the South Asian communities. The art work should be related to these communities. I belong to the Punjabi community and a mural can depict the Punjabi way of life.
- First of all, art work and public art is very important in a city where we live. It tells us about how the city takes care of its citizens and how the city is developed in the sense of cultural activities.

I would like to tell you a bit of my life. I did my MD and spent 7 years in Russia, Moscow. What I learned was that there were so many art works in the neighbourhood. The best master piece was in a metro station in Moscow. It was a wonderful piece of master work a hundred meters underground in the metro station. Art work has great position in our lives to depict our daily life of what we do and where we come from and what is the city about and how the city cares for citizens.

When it come to the idea that NE is neglected, it is a serious case.

I have been living here for the last six or seven years. I have noticed when I go to other communities like SW and SE those communities are kept very clean. Our community, the NE community is being neglected. I have felt it personally that grass cutting and snow removal and other things like community benches and community parks are being neglected.



As for the art work, I feel that there are so many people from different countries living in the NE, if it could be an idea to take something from each country to show where people are from and their culture. Show multiculturalism – show something special from their country, food, culture, and a small story from each country, what people do, who they are and how they look like.

Story like mine, I came here and abandoned everything in India, [personal information removed].

We came with a dream of human values and human rights to Canada. When I came to Canada, I never thought I would practice as a Doctor. I was going through any kind of labour job or warehouse job and I want to live in a peaceful country. I was trucking for almost eight years and this is my story. If we can come across with stories from every country from where people are living here – what they eat and how they eat over there and what their culture is – it would be a source of knowledge.

Where it should be placed – utility boxes are too small to put art work and show ideas. You cannot give a good message in a small utility box. Like to see a large public art to show a message in public places where people can stand and spend a few minutes, i.e. a park, the Genesis Centre. I think the size of the art work is really important - a big piece can be noticed and show a message to people.

Message: could be from the history of Calgary, from the history of Canada, where people are - past, present, and future. People are from different countries. For example, not everyone knows who Sikhs are, many people don't know the Sikh religion. Show different cultures. I think there are people from every country living in Calgary – show how they look like, what they eat, and they have stories of how they live in Canada now. Something from history, geography, and something about the future.

- I agree a mural is the best way to showcase specific cultures. I just moved to the NE a few months ago. I lived in Forest Lawn before and there are so many murals to showcase different things just on 17 Ave to tell the stories.

Like to see art work in NE to showcase different cultures, diversity, antiracism, equality. We had a langar, a community kitchen, where everybody sits in the same level, same space and eat together to share the same food. Even if people are rich or homeless, they all sit together in the same place and eat. We can showcase that. That is a really good way to showcase Punjabi culture and equality in one picture.

Another thing I thought of yesterday was having a mural on a big wall depicting a countryside area in India we call it a village, showing someone is farming, show what people/women used to do in the old days to show what the older Punjab was, i.e. women worked together to use spinning wheels to make cloth, worked on hand embroidered long scarf to wear over their head. So that will be also a teaching to new generation to know a few generations before how people used to live. We have so many other cultures from people living in the NE that we can depict in a mural.

May have different murals depicting different cultures - One mural depicts Punjabi culture, another mural depict Ethiopian culture, etc.

We can show the festivals that we celebrate, i.e. Holi Diwali, Baisakhi - coming in three days, etc. Festivals can be depicted in a mural.

- Sikhs – Brave community, the story of the bravery of Sikhs can be one of the subjects of the public art. The story of the Sikhs fought for the queen and other stories of brave men can become art piece to be put in parks. Examples: Bravery of young children (can be a religious story), 10 gurus. Etc.



Parks are neglected in the NE. In parks, we can put art work depicting a lot of the communities living in the NE.

- In the past, some men were made to stand in a wall and they were buried alive. They were asked to abandoned Sikhism. There are so many stories of millions of people sacrificed and not changing their religion. Some were burnt alive. They were asked to change their religion or they will burn them alive. They chose to be burnt alive but they would not change their religion. Those stories can give a good message for people to turn away from drugs and be good citizens. Because Sikhs never smoke, never drink, they don't eat non-vegetarian meals. There are the stories we need today because people are going away from spirituality towards all these evils in the world. These are good source of inspirations. Almost eighty percent of Sikhs are cutting their hair. They are not Sikhs if they are cutting their hair. A famous story in Sikhism, he chose to cut his scalp with hair rather than to change his religion. Over the scalp that was skin with hair and he chose to have the skin cut with hair and died after 21 days he chose to stay Sikh.

One of thing I had seen in my childhood, there were no motors at that time in villages. From a belt it would give water to crops. It was a big chain; on the chain it was a container. Ox turns a wheel and that wheel will turn this chain and bring up containers filled with water to water the fields. This is a picture that I missed from my childhood. An art piece of this can be an installed in a park with the wheel go around and round. It would be a good attraction in a park

- Yesterday, when I met with some women to go through the survey and we had more than an hour of conversation. We talked about the scene of a village. I have a calendar in front of me, it is showing the whole scene of a wedding in a village. In a previous meeting, I talked about the langar system – free food as a tradition set up by the Gurus. Cooking without any expectations and people share the food. That was very meaningful.

Yesterday, many new ideas came through the arts and crafts. One of them is puppetry.

- [personal information removed] I have lots of stories with students. What's on my mind is that the community, the Police I have worked with, I have worked with a couple of schools and with one school for twenty years and now I move onto to [personal information removed]. I want to tell a story of appreciation for these people I worked with. The Principal and Vice Principal are incredible people, so supportive. I don't know how other people's experience at their workplaces, as far as I am concerned, I step into my school and I feel so related, I feel so happy. Everyone is so appreciative and so supportive if I can show some appreciation for Canadians and the ways they behave towards me. I have always had very good experiences.

[personal information removed] they are so appreciative with the [personal information removed] service provided to the students. They value my contribution everyday - show words of appreciation or they send an email to tell me I did a good job.

Showing appreciation, maybe we can ask people - What impress you the most about Canadians and what impress you the most about your work? We do need to appreciate what Canada has given us and be grateful to this country. I am happy here. We should show appreciation towards this country. The country has given me security, wonderful wonderful work experience, and everything from medical service to schools is fantastic. I feel very happy with this country. So many things to be grateful for in this country



- People who migrate here as immigrants, we should depict the volunteer work they do in Calgary. It could be a mural, a picture, in a park. The volunteer work done by people – that's one idea. The other idea is the India has to fight a long battle for the independence of India, during that long struggle many people sacrificed fighting for independence and basic rights of human being. When I came here twenty years ago, I didn't know what I should do and then I went for volunteer work. A friend told me about CIWA (Calgary Immigrant Women's Association). I did not know about computer and how to register. My son helped me registered as a volunteer for CIWA as an interpreter and translator. And that work gave me an insight of the people I was helping, especially the people of my community. When people came from other countries they had big dreams, they want to live an established live and thought that they could earn money here in very easy ways. But there are a lot of struggles for people who migrate over here. I was [personal information removed] for a lot of broken families, fighting for the custody of their children, etc. In this volunteer work, I had a lot of insight of the lives of the people (newcomers) living over here. Art work to show the importance of volunteer work and show how it gives the insight of the community and the people living here. Volunteer work helped me to meet the people I could never meet in here. Have been volunteering for 11 years. I am helping the community and I am helping myself also to understand the complexity of lives of people.
- During the pandemic I don't drive and had arthritis. During the lock down, a volunteer from the community helped me with getting grocery
- Jaggery factory – cane sugar. Showed pictures how it was made. Theses jaggery (sugar balls) are still made in the villages. It is very healthy and no chemical added from the real sugar cane juice. Color is light brown to orange. You can get it in Indian grocery stores here. When you go to India, you can see many workshops of making jaggery.
- The group of women talked about weaving, jewelry making, making embroidery, making hand-made bags. We can depict pictures of these in a mural. Charkha spinning wheeling – spinning cotton. We talked about where the art work can be shown: Prairie Winds Park, Genesis Centre, Village Square, or in the new area, especially Skyview.
- During COVID 19 it was highlighted that COVID cases were more in the NE area and it was pinpointed. I think the idea is that mostly the front line workers are living in the NE. They have to do their jobs and that's why there are more COVID 19 cases in this area. I think that in this art work, pictures of the front line workers can be depicted in art work, may be in a mural or any other forms, that could be a very inspiring – something about the front line workers like the truck drivers, nurses, doctors, delivery persons, taxi drivers, etc. Another thing that comes to my mind is that every religion and every culture has some basic goals of living. In Sikhism, three goals of living can be depicted – work hard, share, pray to god. These are the basic principles of Sikhism. The inspiring goals of religion from various cultures can be included in art work.
- We get a chance to meet people from the community and from other cultures and from countries all over the world to learn about their food, and culture, etc.



- Multiculturalism – lots of events happening here. Social life is very good, especially at Genesis Centre. Multiculturalism is the main thing I love about living in NE Calgary.
- A lot of people came to Calgary started their lives in NE first. Things are cheaper, they have more connections between neighbours and the community.
NE is the centre for all the events and happenings.
All the needs are fulfilled here without going far into the SE or SW or NW – grocery shopping, friends and relatives are living in the NE.
- Sense of belonging, I feel so close to the community. Multiculturalism. Spices – I love cooking and all kind of the spices I need are available here in the NE. From sense of belongingness to sense of taste are fulfilled here in NE Calgary.
- I think that since working at the Genesis Centre I think it is a very vibrant and rich place which is like a hub of meeting place for people from many different cultures that I don't see exist anywhere else in the city. It is always something going on and it is always very colorful.
The story itself of the Genesis Centre is very interesting. It was a community-based project and initiative. The community self-assessed that they needed this space as a meeting place and as a hub. They were able to get the funding and support to make that happen. Working with youth in the North of McKnight Area, a lot of the youth that come from cultures where their parents have worked very hard to get to Canada and get them to where they are today. It can be hard to convince their parents that joining a group based on art or spending their time working on art is an efficient and valuable use of time. I think there is a story around that as well because some of these youth have worked on projects with Antyx and parents have come and seen their work and also seen the growth and development of these youth have progressed throughout their time working on the project. They seemed to sometimes change their mind about that, which I think it is very interesting.
The youth are involved in all sort of different art projects. The biggest one they worked on was the completion of the four hanging mobile sculptures in the common area. Everyone comes into the commons they see them. Seeing that was very impressive for the parents. For the youth, every time they come into the building, they feel so proud of their work. We also have hip hop and dance group. They put on an event called Culture Shock every year, expect for this year. Having parents come and see their youth compete at the dance or perform at this atmosphere have received a lot of positive feedback. Examples of other projects: Two years ago, they created a talking mirror. You go up to the mirror and press a button and it says nice things to you in one of the pillars in the common area at Genesis Centre. Now they are working on a mural at the Genesis Centre.
Projects [personal information removed]: The same projects I was mentioning just now about the four hanging sculptures at the Genesis Centre. We received a lot of positive feedback from the community. They were never meant to be permanent. They were made out of craft materials, so they are approaching the end of their life cycle. The project I am working on over the next two years with youth from that area is to build some new, more permanent sculptures there. One of the youths from the original group at the beginning is an Indigenous youth and she was very excited to show some of her own culture in these sculptures we were making. We decided to base our work around the four seasons of the medicine wheel. Unfortunately, she ended up leaving the group, so we weren't able to continue on using the medicine wheel, but we used the four seasons as the basis of



the themes. They decided on themes around like mental health and community working together and supporting each other. Each theme is tied to a season. As these sculptures are coming to the end of their life cycle, we want to try and bring back some of that original inspiration from that one youth. We started having meetings with other artists and an Indigenous Elder. One of the things that the Elder expressed when he came to the Genesis Centre for a meeting was that he felt a little bit uncomfortable and not really welcomed at the Genesis Centre because of some of the looks he was getting. And then after talking with some of the youth, we discovered that some of them felt that they didn't really have the opportunity to connect with and learn about the original people of the land that they were born on or immigrated to. There was a little bit of disconnect.

Now I am working with three other artists, two of them are Indigenous artists, who all have a lot of experience in youth work, sculptures, and public art. And over the next year, we are trying to work with a group of youth that is representative of the demographics of the area as well as some Indigenous youth. I looked up the demographics of the area and there are about 3-5 percent of Indigenous population living in that area. We are going to do research based on the four seasons. Each season we will go with the Elder and the youth to somewhere on the land around and learn about the land from the Indigenous perspective and some of the values and knowledge that we can learn from that particular season. And then one of the four artists will facilitate a workshop which will react to those learning. For example, in Summer, we are going to start with a charcoal making workshop. It's in development phases, so far the idea is around, if COVID guideline allows, offering a community clean up to people in the neighbourhood, Spring clean-up, cleaning up their yards and collecting branches and sticks and then we will have a fire another day to teach youth how they can make their own drawing materials out of these recycled materials or natural materials. Each season we will have these on the land workshop with the youth and then a community event where the youth and the group can share back their learning with the community and have a gathering where everyone comes and connect across cultures. Have [personal information removed], our Elder, speak about his teachings and then invite another community member from another culture to talk about a related topic. Have a facilitated conversation around how we can connect and find common values. After the four seasons, we are going to make a mini documentary about our learning that we could share with the community. All of these will be our research to inspire the designs of the new four permanent sculptures. The process is a rich community engagement process to find out the values of the community and how we can find common ground on what people want to see at the Genesis Centre.

(Question: How does mental health fit into the four seasons?) I mentioned mental health in the context of one of the themes that the youth had originally picked for one of the four sculptures. I think it was winter. They picked mental health because it relates to a time when people might be a bit more isolated, not as easy to get outside to connect with other people. That's a time where we would encourage community members to step up to help people get through this hard season. The relationship of how mental health is a direct result of your feeling and sense of connection to your community. From this work we hope to be able to connect community so people feel connected and whole and healthy. We have also been talking about this kind of hole in the circle in the loop. This project is actually called the Loop and it came from something that [personal information



removed] was talking about this gap in this loop in the medicine wheel where we go through this cycle of life and we are kind of disconnected and cut off from our Elders. And also, with immigrants moving to Canada and being disconnected from their elders. And with Residential school cutting of Indigenous Elders from their youth and passing on their knowledge. That lack of connect really affect the mental health and wellbeing of our general community and population. Those are the mental health themes that we are working on.

When Genesis Centre came to the community – I don't think that I am able to speak with much details about that experience because it was told. I do know that they have a nice long history on their website to show a lot of people came together to bring Genesis Centre to life. I was told that it was a really engaged effort from many community members to work together to get it.

Four Seasons – Spring: talked about mental health issues and being often overlooked and looked down on in our society. They used cherry blossom to represent this. They talked about it is delicate in its early stages of growth and then wanted to show support to people struggling with mental health issues by providing a sense of hope and support.

Winter – Winter was about perseverance and community support to overcome challenges winter can bring. They used snowflakes and clouds as symbols to represent Winter. To work hard together and to show up for each other.

Summer – Summer was about dreaming and launching new ideas. They used kite to represent that. They hosted a kite building workshop and invited everybody from the community to write their dreams on little bows that went up there hanging with the kite.

Fall – Fall was about recognizing the diversity of the area. All the different colors of the leaves. They used that to talk about all the different people working together and the existing multicultural society. Those were the youth-identified themes that they felt related to the seasons.

Personal story – All my personal stories are connected to the youth and my work at the Genesis Centre.

- There are a couple of things, one is jumping off from the previous sharing about the projects that she is working on. I think from the City's perspective, what I understand about programs and I hope what we will continue with the program is the building of good relations with the original people of this place. And I think that there are resources from the City and then by extension Calgary Arts Development that are about building good relations. [personal information removed] is an Elder who brings a great deal of knowledge. There is also [personal information removed] is really trying to put together a context of how Indigenous Art will be shared. Attached to Jessica is a guiding circle of Indigenous Elders and artists. Calgary Arts Development has an Indigenous circle that we use as advisors to us and to a specific program for Indigenous artists. When you talked about the work you are doing with the three artists that you mentioned, there may be something that connects their work to the Genesis Centre. Even when you talked about those amazing projects like about using materials from the land and all those kinds of things, I am sure [personal information removed] will take your young people through. If you are going to take something from the land, you need to put something back. Sometimes we don't think about when we are putting art projects together and I think that's the value of people like [personal information removed] and the advisory circle bring. As we look forward to what kinds of projects might take place in the NE, notwithstanding these



engagement sessions and workshops that I think are wonderful, there are also Elders and Knowledge Keepers in all kinds of cultural traditions and particularly in the NE. The art piece that the project manager showed in London, which is about acknowledging and celebrating Diwali, the festival of lights in the South Asian communities. There could be those moments that will mark where we know that are important in the NE community. One that is going to come up in the Sikh community is Baisakhi which will centre around the Sikh Gurdwara and it is massive. Thousands and thousands of people go when they can outside of the pandemic. How does public art connect people to each other through our stories and through our expressions? We have a deep believe in public art for the public good. That means it is public-centred, it is citizen-centred. I think there is an opportunity in the NE in particular to really take that quite literally because so many citizens in the NE, you can look at City of Calgary surveys, you can look at Stats Canada, you can look at Angus Reid, that people living in the NE feel disconnected. They do not feel that they belong in the city of Calgary. They don't see themselves in art in other parts of the city. They don't see their work on the stages of any venues in any part of the city. I think that notwithstanding that we are talking about what can happen in the NE, in the context of public art, these stories that the graphic recorder is reflecting, the notes that is being taken, need to be shared with the other workshops in the SE, in the SW, and in the NW. There is a context of systems approach to how we curate the public art program, what pieces and the collection reflect who we are as citizens, who we are as public and about where it appears. Even in places that are most unlikely. Look at the art piece in Chinatown that is about celebrating Black History. That's something I would invite us to think about from a NE perspective. Let's think about this. In the NE, high incidents of COVID, because the highest number per capita of essential workers live in the NE because there's where it is the most affordable. There should be a hero monument in the NE if you ask me. So those people long pass the pandemic are reminded every day that they are heroes. If it wasn't for them, many more of us would not survive the pandemic. We don't even question the idea of a Police monument or a Fire Fighters' monument or a health care professionals' monument. What about the grocery store workers? What about the taxi drivers? What about the bus drivers? What about the janitors and those laundry workers working at the hospitals? I think there is a really important story there.

I think a lot of people who live in the other three quadrants of the city making a lot of assumptions about what the NE is. When we talked about being Canada's third most diverse City, it's because of the people who live in the NE. Conversely, when people think about gang activities, they think it only happens in the NE. When you talk to Calgary Police officers, they can tell you the incidents of crime related to gang activities are all over the city but mostly in the downtown because of the drug trade. But it is the NE that get painted with these kinds of stereotypes. Those kinds of stereotypes can be broken through public art. I think that there is an opportunity for the NE because I don't think we really see it in other parts of the city through the public art program. To me that is the opportunity for the NE.

- There have been a few conversations around the idea of this feeling of being a perpetual foreigner in many of the groups that I work with in the NE.
- I did grow up in the NE and went to [personal information removed]. In the High School atmosphere, there was a lot of diversity and a lot of racism that existed between cultures in the school. I



remembered people just throwing slurs around and different gangs of different cultures. It was such a disconnect. My story is there was a lock down at the school. It was a precautionary lock down because of a gun threat. Our entire school went to lock down. In this lock down hiding under our desks all day. Finally, when everything was cleared, the news reporters were outside. I can't remember which one but I think it was the Calgary Herald. My mom was there. She was waiting outside the school for us to come out. The newspaper reporters were there taking pictures. [personal information removed] Now I look back on it, I understand that and I would probably do the same thing.

A lot of the youth I worked with; family is such an integral part of their existence. It is such a different level of commitment and approach this concept of family than a lot of the westerners learn. And my cousins as well, they are a Muslim family who live in Singapore, I see so much parallel to the youth I worked with. They would never make choices without consulting their family and it is just part of their everyday life. It is really important for them to make sure everybody stays happy and healthy and connected all the time.

- And how wonderful to have a piece in the NE about family that YYC'ers from other quadrants could go to see
- When we think about many of the newcomers and even long-standing immigrant communities that are centred and rooted in the NE, along those cultural traditions come a very deep relationship to arts and culture. It is an extremely different context, than it is in what I would call a North American context that we have in Canada. It is about the longevity. With each culture, with traditions that have been around much much longer than Canada's hundred and fifty some years, the role of the art, the role of artists, the role of culture, is really rooted in a way that is not quite here in Canada yet. We don't have the same relationship, except for Canada's Indigenous people - a relationship to the art, to have culture plays a role in our daily lives.
- Location of art display - Display could be at the Genesis Centre
- [personal information removed]

I am from India – rock garden – world famous. Only two in the world, 1 is in india and one in France I would like to see statues made here for public art.

They were made out of waste and recycled materials. (broken bangles)

Its special because it is made out of waste (broken bangles/broken cups/plates. Very unique idea

Back home I was a school principal, so I would take my students there often

It is about 10-12 acres

But in Calgary, not as big but a few statues would be great. In Skyview or in a roundabout

It can also be a place of protection

Part two:

It would be lovely if we could get these murals also showcased in the museum on a utility box (I will send you some photos pf the paintings I am talking about) Flagged: that this would a copyright issue. But possibly using these important artwork that inspires public art pieces

- [personal information removed]
student



The beautiful thing I love about the NE community is the Asian and South Asian community is here and representation

And the Filipino community

A big symbol is the Filipino flag the sun and the 3 stars

The 3 star rep the 3 big islands

And the sun creates the 8 rays and that each ray has meaning

This is something that I experience in the NE

It would be nice to see something that could unite us all and the unity that exists here

And this brings a lot of history for a lot of us who immigrated here to Calgary

Examples of unity such traditional events made for us and you can see the crowd. Prairie winds park, genesis centre. If there is something that is made for us, we will work to support this.

- [personal information removed]

From my religion and Canada is multicultural and I believe that all of the people in the universe are equally regardless of race/ ethnicity/ religion

That all people are equal

All of us were created by the creation

When the class system was established and the

And the low cast and high cast people. And how we are all equal

The supreme power creates the all universe and the people within it so that no one can be superior to another

In our religion we never discriminate against anyone

So, everyone is equal in the universe

- [personal information removed]

I lived in India for 45 years

In Dehli there are so many gardens that we used to visit. And there are many, many rose flowers. I even saw a black rose flower in the garden

Mogul Garden – only open for one month in February

Black and red and all the colours of roses (Mogul Garden in Dehli)

Only open for the public for one month

Very special place to visit

It is the president's house

Behind the garden is also a India gate. Significant because it remembers the soldiers who passed away in the world war. This was built by the British

- [personal information removed]

The rose garden. There are all kinds of different roses there. Many people come here to this garden and the rock garden

Great memories of a beautiful city. Where I got married and have children

This is a neat and clean city, and all of India

It was hard to adjust to Calgary after living there

I will go back and visit again when I can

Chundi garden



- [personal information removed]
 Multicultural
 People
 Black and white
 A garden or paintings/mural that represents multiculturalism and a country where all people live together
 Many colours
 Talking about fence in NE and it shows that there are so many people painted there. That every country and the people there have the something to offer
 A mural the depicts celebrations and festivals from every country and the people that live there (Oktoberfest/ etc for different countries)
- [personal information removed]
 I've been living here for the past 21 years
 I write a poem about the beauty of Calgary
 I lived in Punjab India
 There are beautiful places back home, and I would like to see how we could represent them here in Calgary
 I wanted to share a story of Mr. Kanaya. He used to help the wounded people with water. And he used to say he could see every one in every person.
 A brave woman soldier. I would be happy if the statues or murals are put up in the parks here.
 Because different types and people who live in this City
 This could be a painting or a picture of Indian women together: singing, working together
 Even at home when the women are making/ weaving (black/ white. Yellow/ dark grey/ dark red) and the ladies would also weave the birds as well in the the rugs they're also making, so that the new generation in Calgary can get motivation about the amount of work the women do in India
 Significance of the birds: two pigeons with their beaks together symbolizes love
 Kettle and the cup enjoying tea together
 I wish to praise the Canadians that they are very, very helpful and supportive. If someone is standing, they always make a point to ask them if they need any assistance?
- [personal information removed]
 I belong to the northern part of India called Punjab
 Mural multicolored painting – Bhangra (check spelling)
 It can be a symbol of celebration – how people celebrate after 6 months after hard work and harvesting
 Sikh history related to the Vaisakhi
 Vaisakhi annual parade held in May in Calgary every year
 It can be a beautiful picture if you can incorporate it Bhangra
 Everyone is giving ideas about public art – this part of the Sikh history could be a part of this mural
 Why the Sikhs operate the Holy Kitchen (to serve the community to serve everyone regardless of religion, wealth etc. it serves everyone)
 96th ave and city scape (corner of this) appreciate the Punjabi culture and the multicultural



- [personal information removed]
 “Gidhdha dance” and Boys do Bhangra dance” “Gidhdha dance” – two ladies come in the middles,
 dance in a circle, with special jewelry
 Even when I am home alone, and I am listening to music, I will dance
 I love to dance, and when I listen to the radio
- [personal information removed]
 I would live to see an opportunity of those experiences of those immigrants could share their
 experiences, and the strength of the different immigrants in the NE could be represented in a mural
 or sculpture
 Experiences of immigrating to Canada
 Showcase these stories of Asian Albertans who have been here a long time and the contributions
 that they have made to the community to the city etc.
 Strength resiliency of the individual and showing the vibrancy
 Strength
 Artwork that would showcase that strength and resiliency and showcase the richness and strength
 that we provide in those spaces
 To see representation of experiences in public would be very important
 And when we are
 Transnational lives and I describe myself as 1.5 (I wasn't born in Canada but I was raised here as I
 came here as a child.)
 Showcase the experience of immigrants and that strength that lives in the NE
 Using a local artist maybe from the NE
 Best thing about engagement is to give them an action in NE Calgary
 Supporting comment from [personal information removed]: The experiences of immigrants here in
 Calgary and our parents stories are important. Our stories of history would be awesome to see
 through our local artists.
- Real life stories
- Story of two 7 & 9 year old young Sahibzadas (children of tenth Guru of Sikhs Guru Gobind Singh
 Ji) who accepted to be bricked alive rather than conversion of their faith and such like many stories
 of Sikhs bravery.
 Story of Maharaja Ranjit Singh's philanthropy and justice who ruled Punjab nearly for 40 years
 (1801-1839)
- The NE is full of inspiring stories.. one story can't capture it all but one that inspires us to become
 better people and work hard for a better future is what would be ideal. Possibly looking into
 entrepreneurs that reside in the NE
- A story that signifies how the people in the northeast really are a great community of people that
 work together
- The immigrant story
- Kids going to school, or parents dropping kids off to school

- I don't personally know a story that could be told through public art, but as I previously mentioned, since the NE is primarily made up of immigrant families, having a piece of art that could reflect a particular individual's story of coming to Canada/ Calgary would be nice to see.
- During Covid Time free food was provided/ delivered by Dashmesh Cultural Centre, Until now it is being provided in safe manner. Lots of lives were touched by this. It will be good to showcase something related to that like Mural where everyone is sitting at a same place with out any discrimination and racial identity. Or we can do a statue or something where this free community food service is depicted. As majority of NE residents are from south Asia. Art works should also reflect the culture, Musical instruments, religious artifacts etc. from different cultures.
- I know the Northeast to be an area of hard-working immigrants and multi-generational households so it would be cool to see public art that honours that identity. I would also be interested in seeing artwork that honours the Indigenous cultures of the peoples that traditionally reside in the Calgary area.
- I think the immigrant experience is a story that could be told through public art in this community. This community is so diverse and filled with people of various walks of life, it would be meaningful to represent this. Appropriately celebrating immigrant stories through public art would be a great way to acknowledge the unique stories of the Calgarians living in the northeast. It is something I think those living here would appreciate seeing. It would also be good to exhibit to those who don't live in the community. Public art in this community should connect to the community members. They should be able to see themselves in the art. Maybe the stories of first or second gen Calgarians who still currently live in the city and are proud of being from the northeast? While I might not have a specific "story" in mind, I just think it would be nice to show how people from so many different place have made a home and community here.
- Most of the individuals I grew up with in NE Calgary are descendants of immigrant parents, that have worked really hard to get to where they are. Street art depicting a life story could be told and inspire others. NE is Calgary is also known for being beautifully Culturally diverse. Street art depicting the diversity and cultures that live in NE Calgary showing inclusion and love could be told as well.
- "Langar Pratha"..Common Kitchen in "Sikh Gurudwara" being initiated by our First Sikh Guru Nanak Dev Ji should be depicted by Murals or Paintings conveying "Equality to All Human Being leading to Social Inclusion. In Langar Pratha; all people sit on the floor, eat the same food irrespective of cast, color, creed leading to "Treated Alike"; most befitted in today's world of Anti Racism, Anti Colour, etc.
Sikh volunteers expect nothing in return. They just focus on Reciting the name of God. The only condition is you must cover the Head out of (Traditional Indian Respect custom,) 2ndly not wearing shoes in "Guru Ghar" (Guru's Place of Worship) and 3rd covering the head decreases the chance of falling any hair in the food leading to Health Safety. I strongly believe this is wonderful story to be conveyed to all Calgarians living in the different Quadrants of Calgary e.g. SW, NW, and SE
- Stories of immigration to Calgary/Canada, stories of integration, cultural celebrations, fun, coming together, friendship, love and respect to name a few.



- The sikh story of god
- n/a
- The NE is the most populous and diverse part of Calgary other than the inner city. I think the story of the NE as a community of immigrants, of Brown and Black peoples should be told.
- No
- Ramayana
- Yes, I would love to see Golden Temple art in NE Calgary. The Golden Temple represent unity and respect for other religions, it has 4 entrances signifying that the temple welcomes everyone regardless of their cast, creed, culture, religion, colour, language.
- Indigenous - many stories and historical figures to explore that lived in Southern Alberta
- No
- Something that I would like incorporated is the art piece should be able to inspire youths and be reminisced for young adults. Saddleridge community is a place where so many kids have grown up together and so many families that have kids that have just moved in. The community has grown so much since I have been living here since 2004/05, from being so empty to having so many connected communities such as martindale, taradale, and savanna. Having so many new schools. The story should also have meaning of always growing, resilience, and inspiration.
- NA
- Safety
- Not really this time
- Something about immigrations
- Uh oh. I'm bad with stories. I don't have any
- I think it is important that the artwork truly reflect the diverse ethnicities in the area. This can only be truly recognized by someone who is connected to the area. Too often the artwork is done by someone who does not know the area it is being placed in and they create something that while it may be nice does not reflect the area.
- Nature
- Why are there no signs in English it not right
- I would just like to see the art based around community & love thy neighbour, friendship, new friendships... I think the lilac bushes would also benefit and beautify Calgary, make the communities more inviting
- As I am a Sikh, you can tell the story about first sikhs in Alberta. Actually the sikhs came to Alberta before Alberta was born.
- Guru gobind singh and his four sons. Bhai ghanayia story, Younger generations will get inspiration from it.
- I would love to see the story of diverse immigration and community commitment and becoming Canadians of these citizens while still honoring their journeys. I believe community members should be able to see themselves in the art and feel recognized, validated and vitally connected. I moved here from rural Alberta to be closer to family. I love the cultural diversity and small businesses that make up this community. I love the Genesis Centre. The library there is the most fully used in the



city. Before Covid-19 the library was full of people on laptops, in groups, reading magazines and children playing. A library is not a museum for books but a vital community strengthening centre of learning and connection. I have taken part in courses at 1000 Voices and also held a weekly Mending Circle by Zoom with newcomer and other community women. That collaboration was an integral part of the Mending Circle display as part of the Many Paths exhibit at Arts Commons + 15 gallery.

- My adult daughter has often said how grateful she is to have grown up in this multicultural area. As a Caucasian, and in contrast to her peers who were not raised here, she recognizes the perspective that her experience has given her.
- I think there are a lot of unique stories. That can be found in the neighbourhoods. People in the northeast have parents and grandparents that because of the community they have made Canada their home.
- Hijabi muslim, sikh with turban on, jew with head scarf contributions towards the city, or canada as a whole.
- I think showing pictures of the different cultures in the neighborhood will force people to know more about other cultures.
- Not really, but COVID-19 pandemic is a developing story. Majority of positive cases were coming from the NE. Not that the residents are ignorant of public health protocols. But most of the residents are frontline and essential workers. They are unsung heroes that are helping, keeping our city going and fighting this pandemic. Their stories could be immortalized through a well thought public art.
- N/A
- Nothing come to mind but not aboriginal.
- Immigration - it's particularly tough from people to uproot from a different country, come here and start over their lives many times with only a couple hundred dollars to start with. Then the struggle of students afterwards to try and study and work. Don't have the time to write a story right now but I'm sure you can see something inspiring around that.
- Diversity. Canada is multicultural. We all works due to respect to each other
- I think a beautiful sculpture that illustrates timeless poetry written in Arabic but also in graffiti illustrating a message that connects- would be perfect. El- Seeds work is what I am thinking off <https://elseed-art.com/> whether it's on the side of a whole stretch of fence or a giant sculpture or even a mural- what I think would bring value to the NE is a message of love and connection. Rumi or Saadi's poetry as a source or African proverbs can bind several cultures together. The poem by Saadi that is featured at the UN Hq is one example. But really left to his own devices El-Seed is a wonderful artist and he manages to always pull something together that is deeply valued by the community.

Bani Adam- Saadi (Aryanpoor translation)

Human beings are members of a whole,

In creation of one essence and soul.

If one member is afflicted with pain,

Other members uneasy will remain.



If you've no sympathy for human pain,
The name of human you cannot retain!

- Freedom fighters like bhagat Singh, Sikh army men's who fought for Canada because community don't know. Religious guru
- Perhaps a story of struggle... hope and meaning through struggle and despair. There are many of us who feel we've been through more than our fair share of hardship but nobody understands or fathoms it by looking at us push through life like everyone else. We don't feel heard, seen, understood. This makes it incredibly lonely to walk the streets, knowing that people only understand "sadness" from despair and heartbreak. Of course, more positive messages would be ideal... so instead of a man dying on the ground, it could be someone lifting him up, or someone reaching for him, noticing him, caring.

Let it be obvious that he is suffering, and let it be obvious that someone is reaching out to him. That is realistic positivity in my eyes. Everyone has their own hardships and can relate to some degree.

- Founders of calgary, pioneer farmers and ranchers
- Yes the story of how communities come together to help each other in times of need and hardship. How neighbours help each other on a daily basis and think nothing of it. How volunteers go around helping clean up the community or give their valuable time as members of HOA, Condo Boards, etc.
- Again, stories are misinterpreted. Just make it fun, colorful, fanciful. Children's art!

So many of us are artists! Yes. We. Are.

I do mosaic, and make wonderful wind chimes.

I'd love to make a piece of art for my neighborhood that I've lived in for 26 years. If you ask I'll show you photos.

I'll bet there are hundreds of us who would love to donate or be paid merely for materials, who would fill the NE with wonderful and whimsical art representing all sorts of ideas: give us a chance.

- No because art is open to interpretation. The story should be what ever you take it as. Imagination and creativity.
- Yes the one where we don't look like a landfill where alleys aren't full of trash
- Working person no having there tax \$\$ wasted
- Not yet in mind
- History of Sikh religion as they have done so many sacrifices for their lives and I really admire that
- Not in particular, but as an example on how the art has meaning In the small city of Orizaba in México there is a park that pays tribute to one of it sons (citizen), whom was a composer of hundreds of children songs that talk about values of courage, joy, hard work, learning and love to the animals. His name was Francisco Gabilondo Soler (Cri-Cri), the main character was a singing cricket named "Cri-Cri" which every Sunday morning broadcasted on the AM radio one hour with songs and advice to kids on how to be good citizens. The city displays a series of sculptures of the many children's stories Cri-cri sang on his radio show, and this way not only the art was showing pride of one of its citizen, but also the art is the broadcaster to the values that are represented on those stories.



- Maybe tell the story about the role this quadrant played in the early stages of the pandemic... When we did not have the luxury of working from home that other parts of the city had.
Or the story of neighborhoods that truly reflect Calgary's claim to inclusivity and diversity.
Or the story of newcomers who left everything they knew before to start a new life in such a beautiful city as Calgary.
- Nothing is permanent so enjoy every moment of everyday.
- If you hire an artist, you have to allow the artist to tell the story.
After all, isn't that the whole purpose of art?
- How the NE community was created.
- The story of how the profligate spenders at city hall wasted money on things that are not the business of any level of government.
- Nope
- Because we are underrepresented in the NE
- The history of the neighborhood or an important figure from Canadian history.
- Nothing in particular. But since Taradale had a great immigrant community, stories of immigration or surviving past traumas from war torn or poverty stricken countries would be great to hear and see.
- Community and one world together
- I think the strength of this community during the pandemic could be highlighted through this art since many of the residents here are front line workers and newcomers who have targeted with hate.
Stories of female empowerment within this community could also be highlighted through art along with the younger generation making their way through school during this time.
- The story of immigrants, because we are an immigrant based community. The artwork should reflect the story and struggles of immigrant. It should be a reminder to gain the highest canadian advantage!
- The story of immigrants as the community is mostly immigrant based
- The rich cultural heritage of our community, the immigrant experience, the roots being established, the dreams for the children.
- The first immigrants from India to Canada (the Kamagata Maru ship). The farming aspects to get a feel of the rural areas.
- Sorry , no
- May be cartoons based
- Canada's history
- No
- Not particularly, but it would be nice to see the evolution of Calgary.
- To broad of a question
- Indigenous stories/culture, or other non-white culture stories.
- No
- Bhagat Singh who was a freedom fighter during the British rule India.

- Stories that focus on the different ethnic backgrounds that can be found in NE Calgary. It should be authentic to the people and community voice should be considered. It should not try to generalize the people and put them into one category, but instead amplify the voices and characteristics from each culture.
- Nothing in particular
- No sorry
- less interested in stories art wise, more interested in unique pieces that are either distinct, or reflective of the area they're located in.
- Stories of people of colour or indigenous people specifically need to be better represented, and only by artists who are POC themselves
- Family and children
- Use the classic traditional stories of FN people, Cowboy settlers and European Celtic ancestors. Or a fairy garden for children to dance through. I just feel this giant hole in the heart of our existing communities. We need to consult our elders to find the stories worth telling if you want local history to keep living. But please nothing more pushing agendas of 'ethnic diversity'. We have ethnic diversity. We need big bold shareable statues, fountains & spaces that someone would travel from far to see. I travel to Paris to see the Eiffel Tower, China for the Great Wall, all through Greece/Italy stone sculptures and fountains, the Kelpies in Scotland, Man Meets the Sea in Denmark, Great Buddha of Phuket, Adiyogi Shiva in India, Ocean Atlas Bahamas, Puppy Bilbao Spain, Lord Murugan Malaysia, Golden Bridge Vietnam, Ali and Nino moving Sculpture Batumi Georgia, Hands Around the World Venice. When Calgary wanted to paint over the hands of peace downtown I thought, we are erasing our story.
- Stampede - horses and cowboys silhouette metal cut outs on the hills beside Deerfoot Trail would be very cool and very Calgary! Super neat to welcome everyone into Calgary.
- No none, stop spending tax money on dumb art. STOP
- Calgary history and our spirit.
- Northern lights
- N/A
- The story of NE being the hood because of higher immigrant population. The story of immigrants being more qualified than Canadian born person to enter into Canada and still struggling to find a job And facing adversities.
- Diversity
- Our resilience and moving to a more environmentally friendly place
- Bring back life to Highland Park! It's an old community in Calgary but it shouldn't BE old. For instance Marda Loop is also old but it does not look run down like Highland Park.
- How the ne was once farmland, its history, and how it has developed since.
- No.
- No, this area has no history that I know of. It's sterile and crowded.
- Children. Futurism. Peace. One-World



Northeast Public Art

Stakeholder Report Back: Verbatim Report

June 24, 2021

- idk if it was in the NE but remember when there was like a million cards sent to that nursing home? I have a friends who's mom is there and has like ten boxes of cards and they don't really know what to do with all of them after reading them, so it would be cool if maybe a local artist could find some way to incorporate them into a permanent art piece because it's a really nice wholesome story and it seems sad to let so many cards just get thrown out.

<https://calgary.ctvnews.ca/mobile/calgary-care-home-overwhelmed-with-christmas-cards-well-wishes-from-around-the-world-1.5227850?cache=yes?autoplay=true>

- No
- The history of LGBT citizens.
- Native Indians and respect to their land, also having people from their community making the art. The black community being supported through different art pieces and black artists, to be able to share their story. For example; black peoples hair.
- How beautiful Alberta is
- The adversity of the NE, nothing specific but it's a place with diamonds in the ruff. Unique people who are tough and one of a kind. A lot of violence happens here but there is still a community. We watch out for one another, and show love when violence is present. I know my community like the back of my hand, and my neighbours too.
- I think we should bring in kids from the neighborhood and let them paint a mural, let them Express what's inside of them
- Just a reflection on what we all went through as a city, province and country over the last year or so.
- How immigrants hardwork is helping city, communities. How they are helping city develop.
- Folk Stories from Pakistan: Heer Ranjha , Mirza Sahiban, Sassi Punnu, Sohni and Mahiwal, Momal Rano
- Laila Majnoon

يواجهون الذين ألبرتا لاط فال الشعبى الدمج عن وهي قصة لدي انا قة صص مجموعة هنالك واحدة قة صة لاي وجد
المثال سد بيل على المدلين السكان من اط فال قة بل من تهم يشا

What and Where

Specific addresses have been shared with the project team and are not listed here. Rather, comments listed here include your selection for what type of artwork you would be interested in and your rationale.

Comments	Benches	Street art	large sculptures	artists in residence	small sculptures	murals	Painted utility box	banner	enhancement	performance	bike rack
Large walkway and a busy one as well. Would be nice to see some benches or any art here.	✓										
a fun representation of the NE		✓									



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Large park, and quite a busy road. Could be a nice place for a large sculpture			✓								
This location has been vacant for several years. It could be utilized as a space for artists and community members, developed through public-private partnerships, under the management of a private firm, similar to c-Space. The area is large enough to put in greenspaces and other art-focus installments, events, performances, etc.				✓							
77x77 meters wide			✓								
Especially things kids can manipulate or climb on.					✓						
For most of the community, this is how they enter the NE or pass through it.						✓					
Small interconnected sculptures around this popular walk path.					✓						
A story of thanks to first responders and essential personnel who have worked so hard during the covid-19 pandemic					✓						
School walls outside looked run down a mural painted by the kids would be great						✓					
School wall it's looking ratty						✓					
There are a few green water pumping stations for the irrigation system in this field, would be great to see some art work here!							✓				
This park is underutilized, would be nice to add benches, lighting, something to invite people to spend time here.	✓										



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Specific location isn't super important but the far NE areas could use some love.					✓						
Banners to provide a sense of place and community, and mark the entryway into Rundle & Pineridge. Could also incorporate unique and interesting light displays								✓			
Banners marking the entryway into the communities of Pineridge & Rundle - this corridor absolutely needs beautification								✓			
Adding lights and murals on fences along the Bike Pathway that runs along 68 st (Near Don Hartman Sportplex) to showcase the diversity of NE.									✓		
Break up skyline/endless sprawl of parking lots.			✓								
Matador Park would be a great central spot for some pop up performance art.										✓	
We need something here it's a busy interection and would benefit from being more inviting to pedestrians and cyclists		✓									
We would like to open up access from Mayland Heights to Franklin Industrial and having art here as people walk or bike in and out of the community would be great.			✓								
Would be cool to tell a story about railroads and the history given the railroad crossing		✓									
Would be neat to have sculptures as you enter the community					✓						
Please add benches to Matador Greenspace	✓										



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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There is a bus stop here and the shelter could definitely be decorated						✓					
Garbage can									✓		
Beautiful family area, nice place to sit and watch life roll by.	✓										
who was mcknight blvd named for? perhaps somewhere along it, we could have a mural about this person?						✓					
the area around the Whitehorn train station could be brightened up with some colorful art added to the stairs/ramp area									✓		
26 Ave/highway 2. this would a great place for a large sculpture, welcoming people into the city.			✓								
a mural on the skywalk from the ctrain station would really help the area look less intimidating						✓					
Put some street art here. I'm a sex worker who works at this corner, and me and some other of the girls, are regular victims of crime. Art has the ability to reduce incidence in crime. For our safety, and our children's safety, put some art here. We sex workers just want to stroll in peace.		✓									
Something that lights up or can be seen from deerfoot					✓						
It will create a space for beauty and community.	✓										
This is the best walking path in Coventry. With views of the Nose Creek Valley and Calgary skyline, it would benefit from additional			✓								



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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sculptures in the areas where storm water collects.											
Graffiti art or large murals by the sides of markets and buildings here would be nice, especially as this is a trendy area						✓					
A statue or sidewalk art by the schools to spark creativity in youth					✓						
Gazebo for arts, events and pop ups									✓		
big head			✓								
A night market with performances at pacific plaza would be amazing. Its basically Aberdeen mall in Richmond BC already. There are limited options for safe entertainment in the NE and that is a problem.										✓	
The Marlborough c-train station is very dangerous and the youth in the greater neighbourhood are bored. This mall one of the only places for youth to gather for miles. I have personally been mugged here, I've watched kids through bikes off the bridge into traffic. In the 90s the food court was a top pick up spot for trafficking children to east van for prostitution. Any enhancement would be wise and long overdue.									✓		
This is a place i would always construct dirt and clay Monoliths, using a shovel and my bare hands. I would then use the Monoliths to send myself into the air and perform acrobatic "tricks" with my					✓						



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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<p>BMX bicycle. Sculptures and Performance Art. today they we call it Bicycle Dirt Jumps, Slopestyle Mountain Biking, and Pumptracks. Creating Art which Cyclists can physically interact with by simply riding through over and under these features. this is how i invoke joy i my life, and i am not alone in this.</p>											
<p>Locals have being coming to this particular spot to build bicycle dirt jumps for decades. If you go there today you will still see some bicycle jump trails. this little spot is ideal for an Asphalt Velosolutions Pump Track due to the close roximity to the Rotary/Mattamy Greenway. LOTS of people come through here. Interactive Monoliths people can visit and interact with. using scooters skateboard roller blades and bicycles to create an experience. Kinetic Art for All. https://velosolutions.com/asphalt-pump-tracks/</p>			✓								
<p>Benches are functional and will be enjoyed by many members of the community.</p>	✓										
<p>This place is ideal for the Modular VeloSolutions PumpTrack. (Kinetic Artwork, Monoliths people can interact with on scooters, skateboards rollerblades and bicycles.) Modular Tracks Can be Moved and Stored, and Set up Indoors for Year Round Use During the Winter</p>					✓						



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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https://velosolutions.com/modular-pump-tracks/											
Something to get people to actually stop! Something that involves you stopping to read or look at it									✓		
This Small Un-used area of the park between the ball diamond and sports field would be ideal for a smaller VeloSolutions PumpTrack. (Kinetic Art, Monolith people can interact with.) many people who live around this field tend to not use it outside of school hours. Modular Tracks Can be Moved and Stored During the Winter with All Other Public Art Pieces. https://velosolutions.com/modular-pump-tracks/					✓						
Something at this four way stop to actually get people to stop! and look.									✓		
people come to this park with scooters, skateboards roller blades and bicycles. this is a good location for a VeloSolutions Pump Track. Kinetic Art. An Asphalt Monolith, Park Users can Interact With. https://velosolutions.com/					✓						
Too many drug addicts here playing their music loudly. Too much crime here.										✓	



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Need to add art here to scare away the addicts. Way too much crime here.									✓		
Abbeydale community association is widely used by people in this area. There needs to be some form of place making here.					✓						
A mural on the outside of one of the many elementary schools in this area would be amazing (Rundle, Cecil Swanson, etc.). The mural could be created in collaboration with the school-aged children attending the specific school. It could showcase the stories of Syrian refugee children from the school, as many Syrians live in and around this area.						✓					
My alley is parallel to 68 street. It'd be lovely to have some statuary on the grassy area, in between.					✓						
Intersection of new airport trail and metis trail is a good place to build a sculpture. A location where many travelers pass by.			✓								
Bringing art to this popular mini plaza and redesigning it for pedestrians so that we have a place to sit, eat, hang out, play and enjoy the outdoors. Currently, the plaza is car-oriented and hostile to pedestrians, but at the same time offers many stores, restaurants, and services.									✓		
Sculpture of a dog and hikers as this is a popular route to an off-leash area and towards Nose Hill park.			✓								



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Various street art to encourage public gatherings and utilize on the existing open concept mall design.		✓									
Totems or any other sculptures to show appreciation of large Indigenous community that lives here.			✓								
Popular gathering space that barely has any bench.	✓										
Privately owned parking lot that can be converted into central neighbourhood plaza. This would require intense collaboration between the City, local community associations, and the Superstore owners.									✓		
There is a big lack of public art in the far NE. This corner is empty and would be a good place for a larger installation			✓								
Central park of Redstone, many people ride their bikes through the Greenway/walkway and stop for a play in the playground or use the outdoor fitness equipment											✓
Would love to see a large piece of art at saddle tower circle. This is a place with a lot of activity for folks in the far northeast.			✓								
This is a busy path and many people would have access					✓						
Nature themed art by a storm pond such as this one (eg ducks, grebes, geese, American avocet, muskrats, savanna sparrow, are all birds I've seen in NE Calgary storm ponds)					✓						



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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This area is known locally as Little Punjab, because it is home to prominent Punjabi/Indian businesses. This is near the Max Orange station, if there was something to honour South Asians here it would be a lovely gesture.			✓								
This Lucky is the first Chinese supermarket in Calgary. Even the art piece that welcomes visitors, are Lions from Chinese culture. Something to honour this historical moment for Chinese Calgarians would be lovely.						✓					
This area is an important gathering place for the Filipino community. Seafood City (and to a lesser extent, Lucky), has created a place for Filipinos to celebrate their culture. There are Filipino businesses here now. It would be great if we had a mural that celebrated us Filipinos as part of this city.						✓					
You could add a mural on this building. It looks like a creepy brick building. It needs some love. This is the Community Association, it should be colourful and bright.									✓		
You could have a banner here to welcome people to Saddletown. Or have it in Punjabi.								✓			
You need a Street Art Group here similar to BUMP for Forest Lawn. It could have its mandate for Marlborough too.		✓									



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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This intersection connects Peter Lougheed with the train station and deserves better landmark to make as sense of placemaking. In the post-COVID world, it should thank the work by healthcare workers in keeping the NE safe and healthy. Plus, for patients, it should welcome them to this hospital.			✓								
There should be a mural here to celebrate the Genesis Centre, this place welcomes racialised groups and other Calgarians in a safespace. It would be lovely if the mural showcased the diversity of this community. Again, this area is the HEART of the Punjabi community in Calgary. It deserves a beautiful art piece for an important location.						✓					
There NEEDS to be a large art piece here. This is the heart of the Punjabi community. It's adjacent to Genesis and Nelson Mandela and the Safeway. It should honour the racialised minoirities who live here. Give it prominence as a gathering place, a beautiful sculpture for the diverse community who lives here.			✓								
You SHOULD enhance this station with art. It's a dangerous place, and yet serves as a gateway for commuters to the East Calgary community (all buses in East Calgary come from this station). Make it lively and bright. Put art on the concrete or undersurface. Add whimsy to the ramp. Put art on the stairs.									✓		



Northeast Public Art

Stakeholder Report Back: Verbatim Report

June 24, 2021

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The face of the Marlborough Community Association could easily accomodate a mural, especially better if it had faces from the area's Asian, Black, and Latino communities.						✓					
This corner is home to the community association. If we build a large sculpture near Marlborough Station, there should be a smaller version here. It will also bring attention to the Community association here which is beloved by residents.					✓						
This location is a community hub, it has Pearson High School, the Co-Op and Village Square/Public Library. This needs a better landmark that creates a sense of placemaking.			✓								
Forest Lawn Library is an important location for people who live in the NE and deserves a large sculpture to make a sense of placemaking. It is a backbone for the NE.			✓								
This station is the most active station in the Calgary Transit system. It serves as the gateway for commuters in East Calgary. There SHOULD be a sculpture here due to its prominent position and importance as a connector for the East Calgary community.			✓								
Park in memory of a great Albertan, Park is in culturally diverse and rich location. Enhancements to this park with more public art, beautification, flowers, murals etc.									✓		



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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A Sportsplex complex. Two Ice hockey rinks and other sports facilities. A mural representative of sports, ice hockey and our heritage, Olympics torch etc. will be a great addition. Large open area, lots of visitors from all our Alberta, lots of players and spectators visit this place for matches and game action.			✓								
Very popular residential lake, only lake in NE Calgary. Frequented by citizen from many communities near it as guests. A mural (probably highlighting maritime heritage of canada) or natural beauty of our province (e.g rockies, moraine lake etc) will be a good art project.						✓					
Large green area/park, on the drive, frequented by citizens from the community and neighbouring community. A mural will be so artistic and impactful in this park.					✓						
There's a beautiful green space here, along with tennis courts, and fields -- it would be great to add more artwork that is publicly visible and acts as a gathering point and landmark.			✓								
Abbeydale and memorial drive ne Large sculpture, benches, banners			✓								
C train crossing should be made more appealing.						✓					
C train crossing should be made more appealing.								✓			
C train crossing should be made more appealing.						✓					
C train crossing should be made more appealing.						✓					



Northeast Public Art

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June 24, 2021

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C train crossing should be made more appealing.						✓					
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C train crossing should be made more appealing.						✓					
C train crossing should be made more appealing.						✓					
C train crossing should be made more appealing.						✓					
C train crossing should be made more appealing.						✓					
>Welcome to Calgary			✓								
I agree with others on Big mural or banner that welcomes people here to Calgary from the Airport with all the languages of all ethnicities here in Calgary								✓			
Banner on the bridge under the runway. Even something like the name of the runway.								✓			
We are the gateway to the Rockies, perhaps a large rock-like first nations sculpture			✓								
Welcome to Calgary!!! Similar to hat off welcome (off Barlow Trail)								✓			
Very diverse part of the city and it should be represented as such.								✓			
Something to represent the community in this area.			✓								



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Multiple small art projects along the route, again another busy route. Maybe the city should have stuck with the original plan to building an overpass.					✓						
Enhancement to "hide" the c train c, which should have been underground, to begin with.									✓		
A large fence along the road could be turned into a beautiful mural.						✓					
Busy street, some sort of enhancement would be nice to see.									✓		
A busy park for community folks to hang out, some benches would be appreciated.	✓										
Busy intersection, it would be nice to have some art for everyone to enjoy					✓						
The temporary bench has been there for nearly 3 years and multiple requests to the city have been unanswered.	✓										
Add some light posts around the park here to improve the vibrancy would be nice									✓		
Put a gathering space here so people don't hangout by their cars in this area. It makes me feel unsafe at times	✓										
Heavily under utilized space. Maybe we can small sculptures like in St. Albert's Riverside or the upside down church sculpture in downtown			✓								
Add some lights on the fences or light post all around the Saddletowne Circle would increase the vibrancy of the MAC centre									✓		



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Some type of chain fence art would be nice here						✓					
Street art like the ones in Kensington!		✓									
We could do some barrier art along 36 Street here to improve the character of 36 Street		✓									
We could add some barrier art along Metis Trail here		✓									
Some cool street art like Dan Martens stuff in the city centre!						✓					
Street art under the tunnel like the ones in downtown		✓									
Would be nice to see a painted skate park like Shaw Millennium									✓		
Could we add some art somewhere in the Genesis Centre for the southeast Asian (filipinos, viets, thai, khmer, etc.)			✓								
Add some art and light along the park would be beautiful for us and passerby's on Metis					✓						
Anyway we can improve the characteristics of the art along the train line?									✓		
Definetly add some art here in the Marlborough area for the Chinese community					✓						
Increase the hangout space here in Deerfoot City	✓										
Add some art along the Country Village Road					✓						
Create some nice art or add some lights or anything to improve the walkability along this pathway									✓		
Add some light around Harvest Hills									✓		
New park area could use some benches or hangout spaces here	✓										



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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We could ask the ND students to create some public artwork for the north					✓						
Artwork somewhere for us Pinoy's					✓						
Create a gathering space for the future MAC	✓										
Add some art of fences with light like with the many other communities						✓					
We could do some artwork for the representation of the Filipino community here in Skyview					✓						
I aree we could do a big mural that welcomes people here to Calgary from the Airport with all the languages of all ethnicities here in Calgary						✓					
I know this isn't art but I kinda want more commercial businesses here and not local. I'm sick of travelling long places for a Big Mac									✓		
Enhance the lighting in the area									✓		
Could we improve the enhancement of the retail space here?									✓		
Enhance the outdoor space for the mall for people to hangout in									✓		
Improving the character of the Whitehorn station to make it less sketchy									✓		
A small gathering space or improved park near the church	✓										
Ask the schools to so some art project about their community. This whole place is practically deteriorating.					✓						



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Adding light along this pathway would be awesome in the evening!									✓		
Adding light along this pathway would be awesome in the evening!									✓		
Add a mural along the fences between California Blvd and the Burlington area						✓					
Add light onto the fences facing the Rotary Park									✓		
I like what the other person said about the murals on the fences. Maybe we could add the mural of something in relation to California along 43rd into Monterey Park.						✓					
Maybe add some light on the fence posts and trees on the dividing road in the area					✓						
Have the Monsignor AJ Hetherington kids do some art for banners of what they think Coral Springs and their communities represent								✓			
Increase lighting in this area and hangout spaces									✓		
Agreed! Fences with light like Panorama Hills along Saddleridge Dr					✓						
Fencing with light like Panorama Hills					✓						
Fencing with light like Panorama Hills					✓						
A basketball court with nice art like in East Village									✓		



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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We could get Bishop McNally students to implement some art space in front of the empty fields in front of their schools. It would be cool representation considering they have multicultural flags inside the building. We did the fire hydrant in the dog park in Falconridge, it would be cool to implement some artwork and sculptures around our area and like what I saw with others, we could design some art for banners to be put around here.					✓						
Adding light posts on the side or on trees would be super pretty like in Royal Oak!									✓		
We could put some street art here that represents the Cali and Los Angeles theme in this pathway!		✓									
We can get the schools in the area to create art for banners for Marlborough Park								✓			
Some art of anything in Marlborough and/or Marlborough Park that represents the Filipino community here			✓								
Increase the hangout space here	✓										
Is there anyway we can potentially redevelop the Marlborough Mall area like with Deerfoot City? This mall has been dying and the area is under-utilized other than the Walmart. Redevelopment for this area can improve the safety and the character of the NE and Marlborough									✓		



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Incorporating art in this area on the chain fence to improve the character space									✓		
Fences in Coral Springs along 68 Street should have a mural that honours the Californian themed neighbourhood.						✓					
Enhance the gathering space so more people are encourage to hang and walk here	✓										
Fences in Monterey Park along 68 Street should have a mural that honours the Californian themed neighbourhood.						✓					
Enhancing the gathering space and park space here would be nice	✓										
Fences in Monterey Park along 68 Street should have a mural that honours the Californian themed neighbourhood.						✓					
This area feels like a gateway to the South Asian community. Some type of major art piece to acknowledge the density and business of that community should be placed here.			✓								
Some sculptures along the 60 Street corridor will improve the character and walkability of the area.					✓						
Adding a basketball court with art on the court and in the area will improve the character and invite ballers to play in the area.									✓		
Enhance the area with a basketball court here like in Panorama Hills.	✓										
A piece of artwork here for the Vietnamese people in the area.			✓								



Northeast Public Art

Stakeholder Report Back: Verbatim Report

June 24, 2021

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Adding some art pieces here that can be interactive, can improve the under utilized field.					✓						
A painted mural like the one in the Coventry Hills area that can showcase all ethnicities, FNMI community, and Calgarian history along the fences here on 96 Avenue will improve Saddle Ridge's character.						✓					
Adding lights on the fences on 80 Avenue will improve the walkability of the area.									✓		
Adding some lights on the fences on 52nd Street will improve the walkability of the area.									✓		
I agree with the other member. There should also be a piece of artwork here for the Filipino community in the area.			✓								
A small piece of artwork here for the Filipino community in the area.			✓								
A piece of artwork here for the Filipino community in the area.			✓								
Work on the neighbourhood signage and the area with trees and lighting. It lacks it's character now.									✓		
Enhancing the trees in the area with light along the 88 Avenue road will improve the character between Savanna and Saddle Ridge.									✓		
Add in more benches around the Saddle Ridge lake area. The area benches can be natural rocks to give the stormwater pond more environmental feel.	✓										
Have the Light of Christ kids create art for banners of what is reflective of their community in Saddle Ridge.								✓			



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Promote gathering spaces further for residents here.	✓										
Most of the parking lot is under-utilized. The area should be covered for hangout spaces to promote further gathering when safe to do so.	✓										
Chain link art mural on the current chain link fence can add character for the fence.						✓					
Adding onto the last person, a banner of showcasing the many ethnicities in the area from the South Asians, Filipinos, Viets, Chinese, Caribbean, and African population here								✓			
Near the CTrain station should require a placemaking artwork to attract residents in the area.			✓								
Fences should have some placemaking murals and lighting along the former 68 Street pathway.						✓					
Adding good neighbourhood signage will help establish the Saddle Ridge character of the area. The left for the Saddleridge, Saddlehorn, and Savanna area. The right for Saddlecrest and Saddlemead area					✓						
Adding good neighbourhood signage will help establish the Saddle Ridge character of the area.					✓						
Adding good neighbourhood signage will help establish the Saddle Ridge character of the area.					✓						
Adding fences like Panorama Hills with light along the 60 Street NE		✓									



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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will improve the character of the area.											
Adding a fence like Panorama Hills along the Saddleridge Drive area with light will help improve the character of the area.		✓									
Rundle Station is a major area of the NE. Making the area around the station more of a gathering place by having arts around here would be great.										✓	
Village Square Leisure Centre is a major facility for the NE. A sculpture by the main entrance should be featured.					✓						
Benches should be added along the pathway boarding Stoney Trail.	✓										
Rundle Station is one of the most important spots of the whole NE area. The station/LRT design, and surrounding area itself should have something distinct to give it more flare that adds positive appeal to the area.									✓		
This a major intersection of two arterial roads in the middle of the NE. Some type of placemaking to give more character to this spot would be nice.		✓									
This spot should be improved upon to be more of a gathering place where art can be performed.										✓	
This is a popular walking sidewalk along 52nd. This road is a portal running through East Calgary, ne, se areas. Would be nice to activate with street art and wide sidewalks where people could feel safe		✓									



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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enjoying their experience walking and wheeling											
Street art and Bike racks would work well in this location by a shopping district with lots of empty parking spots. Lots of kids ride through here going through forest lawn and the Marlborough areas and would be good for them to be able to park there bikes somewhere while they visit the stores		✓									
Benches along 36st here which is a critical portal for kids walking to school as well as families. Create a place for them to sit	✓										
There should be a large mural here that signifies your entrance into East Calgary neighbourhoods. The mural could also be placed at similar entrances near the sunridge area that represent "lower NE" which matches up with other other markers I've seen on this map calling for banners in the Rundle area. Most neighbourhoods in Calgary have signage that recognize the community like mardaloop, kensington, temple, monterey park, whitehorn, mckenzie town etc. East Calgary is the only area that doesnt have some. Recognizing the significance of East Calgary with a mural at this location or multiple similar murals at different East Calgary gateways would be significant for the diverse						✓					



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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communities in this area and enhance our collective identity . The Eastside is a unique socioeconomic and cultural area divided by the SE-NE memorial divide, would be great to reconnect these areas by telling all of Calgary your in the east when you see these beautiful murals showing our unique backgrounds.											
Between the Marlborough mall parking lots and this safeway area parking lots there is ENORMOUS amounts of space that can be repurposed into parks or places to sit and gather. This entire industry area is severley underused and could be much better served by repurposing into park space and gathering areas for markets, small pop up shops, and community services.	✓										
No public art please. The city is nearly out of money. Just plant some trees.			✓								
we need benches, bike lanes, and wider sidewalks on memorial. this is a mean street in a residential area. we dont need 4-5 lanes of car traffic. lets allow kids and adults to walk more in our areas	✓										
Outdoor stage area (gazebo) with some benches for seating. The entire project could be made with community members painting and helping build!										✓	



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Gazebo type structure, painted by community members. A space that can be available for community members to come perform or be encouraged to host events. Spaces like this are great as they will be standing structures in the community and can be used year long.										✓	
Gazebo space for performers (like buskers) or can be booked for open mic style events. Great for people coming out of the train or in Saddletowne Circle!										✓	
colourful bike racks would be nice here to encourage people to use the existing bike trail											✓
a mural would brighten up this bridge that acts as a main entry point into our community						✓					
Interactive sculptures with a nice seating space would really provide some good placemaking!			✓								
Good spot for art here as it is a walking path and next to a pretty busy street.		✓									
Maybe a resident artist could create pieces for the station and surrounding area. If resident artists rotate throughout the year that would be a good opportunity to showcase new, fresh art every so often from different artists.				✓							
Opportunity to make this area a nice outdoor place to stay for longer.	✓										
Some art or small sculptures here would be nice by the flowers that are usually here. It would be seen		✓									



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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by those passing through on transit, community members, and people frequenting the park.											
Large, open area for art to be seen by those taking transit, visiting the mall, or driving on 36th.		✓									
Showcasing different cultures living in the area						✓					
Lots of community members uses tis park. It will be nice to showcase some street art for children		✓									
Incorporating art at the train station and in the surrounding area is so important for Rundle! It would brighten up the area for community members and those just passing by on transit.									✓		
Nice benches in this park would be nice.	✓										
Bike racks or small pieces of art would fit nicely in the park near the residential area.											✓
Art here in the park would be lively.								✓			
Nice big area to host performance art.										✓	
A small sculpture here or across the street at the walking path would be nice as these spots are seen by many in the community.					✓						
Could be a olden age well with a pulley system, that drags water out from it when handel is pushed. (called tindan wala khuh in India)					✓						
A banner or something else to brighten up this spot or along the fence would be nice as there is a walking path here and it is next to a school.								✓			



Northeast Public Art

Stakeholder Report Back: Verbatim Report

June 24, 2021

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This is a big open space that could host events showcasing performance art.										✓	
Enhancing the neighbourhood signs or placing something here would be seen by many people as this is a busy intersection and also the border between two communities.		✓									
There is a long fence here that might have some good spots to place banners seasonally.								✓			
This is a space dedicated to the community, so it could be a great place to host performance art!										✓	
Some small sculptures or nice flowers would be a great enhancement to this walking path.					✓						
It would be nice to have some art near the care centre.						✓					
Maybe a public area where approved (by the city) artists are allowed to create public displays of artworks that the residential area can see and walk around.				✓							
Benches would be good around the neighbourhood (not just where I put the marker for the elderly, people with children, people with difficulty walking, pregnant woman.... especially when it's hot or cold. they could be shaded or sheltered with murals... I often have people stopping yo rest on our yard while out walking.. if they had a place to sit it would be nice.	✓										
Benches and outside exercise equipment for all ages.	✓										



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Off leash park could uses benches painted by the community. Also trees and a gazebo.	✓										
Would be nice to have some outside art at the Genesis Centre			✓								
There is a strong Filipino presence in this community and in this high school. Calgary lacks any form of commemoration for the contributions of the Filipino community. I think it would be a very beautiful gesture to our city's proud history of accomodation, to place a prominent monument here for the Filipino community.			✓								
Banu Adam poem calligraphiti by El-Seed on the long fence around the Lester B. Pearson High School Sport fields, parallel to 52 street. The "banner" would be the poem expressed as a laser cut series of large letters that are fixed to the outside of the fence and visible to all who walk and drive by. It's a long poem so it would go south to North on the fence. El- Seed would be perfect for it.								✓			
Would brighten up the sidewalk walk pathway on 64th ave over Deerfoot. Gets a lot of foot traffic so would be good to see something other then cement.						✓					
A fence on the corner with multi-ethnic art. NE is a wonderful living community of all races and religion people. It would be great to have them presented as murals closed to Savanna Entry-School fence area.						✓					



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Wonderful mosaic at the airport					✓						
A bench in the area would be great for the neighbourhood people who use this trail.	✓										
Some type of enhancement is needed in this area. Lots of room for it. This area needs an overhaul as there is always so much garbage. Not a good look when you are entering the neighbourhood.									✓		
Martindale area							✓				
There is a playground here and sculptures children can interact with could be interesting, along the path/trail.					✓						
Coral Springs fence around the dog park entrance should use some murals to detract from how ugly the abrupt road ending is.						✓					
Enhancement of surroundings/ entrance to dog park									✓		
64th won't be completed in the near future and until then the entrance to the dog park is very ugly and child use some advancements.									✓		
There's a really ugly mailbox here that some art could help							✓				
This small commercial corner in this very large residential area direly needs benches more benches and less parking spaces would balance this space	✓										
more benches on 52nd and better sidewalks would encourage more walking and biking in this large residential area	✓										



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Locating a mural in this location extends the Longest Mural in Canada that was painted in 2008.						✓					
A community theatre space would be highly utilized by both the school students (who currently don't have a theatre) as well as the community!										✓	
Some sort of art in motion instalment, perhaps some benches, a place to gather, take a breather, rest up before continuing along the nearby bike paths			✓								
The community would benefit from having a theatre here, plus it will allow the students at the high school to continue to host performances in a space reflecting their fantastic skills!										✓	
This greenspace area could be a fantastic space for street art. You could also work with the students at the high school to make a great learning opportunity to reflect community voice and build art skills in the student population.		✓									
A mural reflecting the spirit of Saddletowne could help make the C-Train more appealing and welcome those visiting or commuting to the area.						✓					
A digital art installation would help the C-Train area look more appealing and allow the featuring of different art pieces from local artists.									✓		
Please add a performance space, such as a theatre here! The school										✓	



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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and community does not have a performance space to use.											
WOMEN HEAD COVERING STORY								✓			
the history of flight in Calgary, and this specific location which was a drill hall during the Second World War							✓				
A mosaic mural here for Game seating would be amazing!!									✓		
We don't have a stage in our drama room although e were supposed to get one										✓	
We need a sculputre here to help the Saddleridge community attain wellness!!			✓								
We could have a mural build next to our highschool! We need one!! Please our school will be a better place!						✓					
please build a performing arts area here! Our school needs one! Ward councillors can do this! Please. The goverment did not give us a theater. Integrate it into city design!!!										✓	
There should be some sort of stage here for drama and dance at our school. We have no theater from Alberta, perhaps you can build an interperatation center!										✓	
This should be a mural to show oncoming passengers. The mural should reflect our people and our stories !!						✓					
Themes can include welcome to Calgary, a part of Trans Canada, welcome to a community and city of diversity. No blue circle, please.			✓								



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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They should have a sculpture of coral springs and the people that live HERE!					✓						
There is a massive blank wall on the back side of Lina's Italian Supermarket that would be a prime spot for a large mural. It's easily visible from the street and lines a busy back street.						✓					
The Kanagata Maru ship display.					✓						
A mural reflecting multicultural diversity should be painted at Marlborough LRT Station wall. Adding colours to the bridges may benefit both transit users, drivers, and community members.						✓					
This is an empty lot, I would love to see this space developed into a park that interrelated small sculptures, benches/sitting areas and water features. If there were opportunity to include community garden plots I think it would be really beneficial. There are a lot of town house and condo residents who don't have yards and would like to have access to an area for gardening - rental fees for a plot could help fund the necessary infrastructure.									✓		
Add some mural art work for the Filipino community and the South Asian community						✓					
More large structured fountains, large sculpture and gardens of shared public space near the science centre green areas and bike paths.			✓								



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Saddlestone is North East's newer and developing community Lot's of big houses Very close to stony trail					✓						
Along the whole road							✓				
Literally anything that shows our diversity. May travelers pass by this road.						✓					
idk what but saddletowne circle could use something to spice it up			✓								
it would be cool to have a series of small statues or signs in the trees and throughout the park like a scavenger hunt. also i agree with the person who said increased lighting because it's spooky at night					✓						
obviously not in the middle of the lake but it would be nice to have some picnic tables around this area	✓										
Sitting spot to augment the public space	✓										
Sitting space with a sculpture					✓						
There could be a plaza for sitting here.	✓										
Big box store can look better with a mural on it.						✓					
The plaza building can be painted with a mural						✓					
The walls of Crossroads Community could use some sprucing up. There is a mural. Maybe something to reflect the community garden in the space.						✓					
Sculpture which shows people helping people.			✓								



Northeast Public Art

Stakeholder Report Back: Verbatim Report
June 24, 2021

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Gazebo for performing arts										✓	
Different ethnic sculptures/or a mural on a fence that defines NE Calgary.					✓						