



Quinterra Legacy Garden

Stakeholder Report Back: What We Heard

July 17, 2019

Project Overview

Parks Foundation, in partnership with the Quinterra Legacy Garden and The City of Calgary, have been working for the past three years to design an inspirational and well-thought-out musical garden. It is meant to honour the spirit of their accomplished, artistic children and thank a city they love, which has continuously helped and supported them through their darkest days.

The proposed garden is located in South Glenmore Park along the regional bike path and is directly adjacent to the reservoir. It will invite visitors in to explore and play one of 11 different outdoor musical instruments. Central to the garden is a multi-purposed round stage, which includes stairs, a seating wall and a ramp to provide full accessibility.

The stage will welcome impromptu performances from young children performing for eager parents to more formal, intimate community organized activities.

Five flowering trees will be planted behind the five unique chairs backing the stage. These beautiful crabapple trees will bloom every spring to remind us of renewal and growth. These trees along with the grove of Aspen, Spruce and Pine will flank the seating area, allowing a comfortable and contemplative place to sit and enjoy the overall garden.

Adjacent to the stage is an existing open lawn area that encourages active play and picnic opportunities.

Engagement Overview

On May 23, 2019, The City of Calgary held an open house for residents in the South Glenmore Park/Oakridge area. From May 22–June 5, 2019, The City of Calgary hosted an online survey on its engagement portal at engage.calgary.ca to solicit feedback from Calgarians. Input from both the open house and online engagement is being used to help inform the planning of the Quinterra Legacy Garden.

This consolidated report includes a high-level summary from the open house and online feedback.

What We Asked

Engagement sought public input through questions structured around the park's overall design. Illustrations and pictures were also provided to give additional context for participants when submitting their input.



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Overall Garden Design

1. What do you like about the Quinterra Legacy Garden design and why?
2. What do you not like about the Quinterra Legacy Garden design and why?

Instruments

1. When thinking about the musical element of the Quinterra Legacy Garden, what ideas or concerns do you have? Why?
2. When thinking about the types of instruments featured in the design, what ideas or concerns do you have? Why?

Additional Comments

1. What is most important to you as we develop the South Glenmore Park area? Why?
2. Are there any other issues or opportunities about the South Glenmore Park area that you would like to share with The City?
3. Are there any barriers/challenges that currently exist and prevent you from enjoying the South Glenmore Park area?



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What we heard

Overall Garden Design

Targeted questions were asked to participants in line with the overall support for the garden, site area, functionality and the design. The table below lists the top themes that emerged when discussing the overall garden design.

Overall Garden Design	
<p><i>When discussing the overall design and functionality of the garden, many participants indicated that the garden would further enhance South Glenmore Park and the surrounding community, and encourage physical activity by taking advantage of the garden features. Participants also expressed concerns over the garden location. These themes have been captured below and are supported by participant verbatim comments.</i></p>	
Themes That We Heard	Participant Verbatim Comments
<p>Overall design and functionality <i>(Garden design enhances the area, and offer unique opportunities)</i></p>	<ul style="list-style-type: none"> • I like it all. The current poor utilization of the space is my concern. This park will satisfy solving that concern. • I love the design and the inclusivity is it. • Sound experiences are not typically done well in parks. These look like quality pieces with quality sound. The amphitheater offers programming opportunities and the trees and plantings bring in nature and beauty. • I think the south end needs something like this. I love the hands on sensory part of it.
<p>Complements the area <i>(Overall intent and features within the garden)</i></p>	<ul style="list-style-type: none"> • Love the concept of remembering the young lives that were lost due to violence/mental illness and the positive spin of focusing on healing, arts and the importance of caring for mental and physical health individually and as a community. Great way to open discussion and thought on important topic • It's something unique that would be enjoyed by the 1,000's of people that use the nearby spray park in the summer. • It's completely open, which makes it accessible to everyone all the time. People who come to use and enjoy it will love it. • Sounds like a great addition to the park! • The design is aesthetically fresh, clean, and contemporary. The design is such that it is inviting and not invasive. It is an extension of the existing park.
	<ul style="list-style-type: none"> • I love the concept of memorializing these young people and providing a place for remembering them and at the same time celebrating life and the community they grew up in. It seems to reflect their



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<p>Encourages varying activity through music <i>(Accessible space for all to enjoy)</i></p>	<p>passions and provide a place for families to share fun experiences.</p> <ul style="list-style-type: none"> • Exposure to musical instruments is much more limited than it used to be. Free, public opportunities for music and play are always great! • It's completely open, which makes it accessible to everyone all the time. People who come to use and enjoy it will love it. • I love the fact that this space welcomes both social interaction or quiet reflection. I also love the musical aspect. The memorial aspect is quietly, yet beautifully, stated.
<p>Location concerns <i>(Vandalism of the garden features)</i></p>	<ul style="list-style-type: none"> • Its physical openness could lead some people to abuse it and possibly vandalize it. I hope there are plans to secure the area in some way that does not impede access. • I was it was part of the already water park so kids do not wander from closed in area. • The location is a poor choice. The one parking lot is already used by splash park, sailing lessons, kayakers/canoists, tennis courts, picnic area. There is never enough parking on weekends. The stage area with its ramps and railings will become a de facto skateboard park and will be vandalized. • The ornamental trees are a lovely living tribute. The instruments are a nice touch but will likely be vandalized.



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Instruments

Targeted questions were asked to participants in line with the musical element featured within the garden and the outdoor instruments. The table below lists the top themes that emerged when discussing this feature within the garden.

Instruments	
<p><i>When discussing the musical elements within the garden, many participants indicated that they think the outdoor instruments are a unique feature. Participants also expressed concerns over the noise from the instruments and how that might impact the community as well as concerns regarding vandalism and the overall durability of the instruments. These themes have been captured below and are supported by participant verbatim comments.</i></p>	
Themes That We Heard	Participant Verbatim Comments
<p>Maintenance and Durability <i>(Durability of instruments and future maintenance plan)</i></p>	<ul style="list-style-type: none"> • Easy breakable • Need to be high quality, stand up to the weather and maintain great sound. Otherwise no one will use them. European parks I've visited and some in Australia have parks with high quality musical instruments. They are highly used. The parks here seem to cheap out and they sound terrible so they failed • Will the instruments need to be regularly maintained? • My only concern is that they be strong and robust enough to withstand weather extremes and enthusiastic play.
<p>Vandalism <i>(Overall intent and features within the garden)</i></p>	<ul style="list-style-type: none"> • Vandalism the tax payers will have to pay for. • The instruments will likely get vandalized and fall into disrepair. The idea of music is great - I think these will just end up being kids banging on them and making competing rackets. • Vandalism because of quiet location with min foot traffic at times • Structures that are free and open all the time are also at risk of being vandalized.
<p>Unique feature within the park <i>(The musical element of outdoor instruments)</i></p>	<ul style="list-style-type: none"> • I am not concerned. Based on the types and size of musical instruments suggested, I would not imagine it will create any issues with noise. Further, we have to consider the environment - it is right next to the existing children's park. It should be considered a welcome complementary addition. • I like the variety. TELUS Spark has some neat instruments in their outdoor park. People are attracted to making sound in a park. They may need to be a bit farther away from each other to be given enough space in between so sound doesn't interfere and become overwhelming. manufacturer would know best



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	<ul style="list-style-type: none"> • None. These instruments provide an interactive aspect to this very special public space. • No concerns, they seem robust and able to withstand winters. I think they would be a lot of fun.
<p style="text-align: center;">Noise <i>(The sound carrying from the instruments to area residents)</i></p>	<ul style="list-style-type: none"> • Sound carries on the reservoir... we hear the train whistle and the boat whistle from Heritage park. Has this been taken into account regarding the instruments and stage? Why is there so much concrete being used for the pathways? The parking for the area is already well used, any additional parking... • Sound and noise... we chose to live in the area because it is so quiet... I am concerned about the animal corridor and paving over more green space...the sw is undergoing an incredible amount of development right now and we need to put the brakes on... • Maybe a clairnet, guitar and the problem that I see after hours when the sunset some people might play the instruments so loud for the neighbors or disturbing nature animals. • Has any on-site testing been done, with actual recorded music from these types of instruments, including drums, to assess the distance at which noise will be audible, particularly at night? • The area surrounding the proposed site is host to a large population of bats. What research has been conducted to confirm the high frequency noise from the percussion instruments will have no negative impact on their daytime nesting and evening activity?



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Additional Questions

Targeted questions were asked to participants in line with accessing space and activities at South Glenmore Park overall. The table below lists the top themes that emerged.

Additional Questions	
<p><i>When discussing planning work in the South Glenmore Park area, participants indicated that taking into consideration the need for an area plan strategy, addressing pedestrian and cycling challenges, parking and maintaining the community character are top of mind. These themes have been captured below and are supported by participant verbatim comments.</i></p>	
Themes That We Heard	Participant Verbatim Comments
<p>Area Plan Strategy <i>(Considerations when planning work in the area)</i></p>	<ul style="list-style-type: none"> • Sustainable natural spaces that require a minimum amount of upkeep. • The this be developed as an area that promotes family and family interests. • Thoughtful free space/park development like this. • Keeping the green space as is... there is also a bike track being proposed for the area... where is the master plan?
<p>Pedestrian/Cycling Functionality <i>(Addressing pedestrian and cyclist challenges)</i></p>	<ul style="list-style-type: none"> • Added visibility at crosswalks across 90th ave - the crosswalk at Oakside Gate is often ignored by traffic even if you are standing in the painted lines or are halfway across 90th ave. • Pedestrian access to the park is an issue and will be a bigger issue once the ring road access is open. Oakside Gate requires pedestrian crossing lights • The walk pathways and having to share with the bikes....there is not enough space on the pathways to be shared and I've seen many close calls and accidents with walkers and bikers.
<p>Parking <i>(Parking overall in South Glenmore Park)</i></p>	<ul style="list-style-type: none"> • Parking is becoming an issue in the area - on busy summer days cars will park along 90th ave on the shoulder. The city may want to consider expanding the current parking lot since 90th ave will have additional volume once the ring road is completed. • Parking and pedestrian access to the park. Oakside Gate requires pedestrian crossing lights as cars rarely stop for pedestrians as it is • I'd like to see this park moved further west to be accessible via the far west parking lot at the end of 90th Ave. The 24th Street parking lot is already over-crowded. Why have all of the attractions attached to one parking lot? This makes no sense.



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<p>Community Character <i>(Maintaining the character of South Glenmore Park)</i></p>	<ul style="list-style-type: none">• Not changing the character of the park.• Thoughtful free space/park development like this.• That we keep in mind the natural beauty of the park and that over development will ultimately destroy that aspect of the park.
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Next steps

- **June 2019: Public Engagement Closed** - Public engagement for Quinterra Legacy Garden has been completed. No further public participation will be solicited.
- **Summer 2019:** Share engagement results and project update.
- **Early Fall 2019:** Construction of Quinterra Legacy Garden to be started.
- **Late Fall 2019:** Construction of Quinterra Legacy to be completed.

The Quinterra group is leading construction of this project – to keep up to date on the progress of this project, please visit quinterralegacygarden.com, and to share any questions or concerns, please contact the Quinterra group directly at quinterralegacygarden@gmail.com.



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Verbatim Comments

All of the comments below are verbatim as received. The comments are divided into questions asked. They are unedited, including spelling, grammar, use of contractions, etc. The only exception is where there is profanity or personally identifying information, this is indicated in brackets. The table below is a quick link guide to each of the questions:

Question 1 — What do you like about the Quinterra Legacy Garden design and why?

Question 2 — What do you not like about the Quinterra Legacy Garden design and why?

Question 3 — When thinking about the musical element of the Quinterra Legacy Garden, what ideas or concerns do you have? Why?

Question 4 — When thinking about the types of instruments featured in the design, what ideas or concerns do you have? Why?

Question 5 — What is most important to you as we develop the South Glenmore Park area? Why?

Question 6 — Are there any other issues or opportunities about the South Glenmore Park area that you would like to share with The City?

Question 7 — Are there any barriers/challenges that currently exist and prevent you from enjoying the South Glenmore Park area?



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Question 1 — What do you like about the Quinterra Legacy Garden design and why?

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| <ul style="list-style-type: none">• Please take all the money you are spending on this and use it to fix the Westbrook LRT station fiasco. Westbrook Lrt station is surrounded by a 10 acre field of mud and weeds and has been this way for 7 years. Please someone at the city fix this.• It is a beautiful design. I love the idea of arts in the outdoors. It brings the community together. We need more of that in our culture and less screen time. It promotes better mental health.• I like everything about it. I believe it is a very suitable tribute to honor the memory of these fine young adults.• A great tribute and living space that adds to the vibrant Lakeview community. It is a vast improvement over the current space usage. I look forward to this park enhancing the community.• Just a wonderful opportunity to open up a space for the benefit of all Calgarians. The design will encourage interactive musical play amongst our youngsters, as well as give a performance and spectator seating area for various other cultural activities for the benefit of all families.• Interactive and play options for all ages• It is a great tribute for the five individuals whose lives were way too short• Sound experiences are not typically done well in parks. These look like quality pieces with quality sound. The amphitheater offers programming opportunities and the trees and plantings bring in nature and beauty.• Love the concept of remembering the young lives that were lost due to violence/mental illness and the positive spin of focusing on healing, arts and the importance of caring for mental and physical health individually and as a community. Great way to open discussion and thought on important topics• I love the fact that this space welcomes both social interaction or quiet reflection. I also love the | <ul style="list-style-type: none">• musical aspect. The memorial aspect is quietly, yet beautifully, stated.• The ornamental trees are a lovely living tribute. The instruments are a nice touch but will likely be vandalized.• I+B17:T28t is beautifully designed and is a wonderful remembrance of those wonderful young people.• It's something unique that would be enjoyed by the 1,000's of people that use the nearby spray park in the summer.• Sounds like a great addition to the park!• It's completely open, which makes it accessible to everyone all the time. People who come to use and enjoy it will love it.• Looks clean and spacious• I think the south end needs something like this. I love the hands on sensory part of it.• Exposure to musical instruments is much more limited than it used to be. Free, public opportunities for music and play are always great!• Nothing! Leave the park alone!• The design is aesthetically fresh, clean, and contemporary. The design is such that it is inviting and not invasive. It is an extension of the existing park.• Beautiful idea and it's a good way to commemorate the five students• I love the concept of memorializing these young people and providing a place for remembering them and at the same time celebrating life and the community they grew up in. It seems to reflect their passions and provide a place for families to share fun experiences.• Music in any form is fabulous, but the design of the Quinterra Legacy Garden is inviting, spacious and ... portrays a sense of freedom and peace. It's layout inspires the playing of a single instrument the compilation of a beautifully spread out orchestra! |
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Question 2 — What do you not like about the Quinterra Legacy Garden design and why?

<ul style="list-style-type: none"> • There is nothing I don't like. • Parking and pedestrian access are already an issue for this area. • Its physical openness could lead some people to abuse it and possibly vandalize it. I hope there are plans to secure the area in some way that does not impede access. • Would like to see a variety in the plants, ones that flower different time of the year and not just trees as glenmore reservoir has tree areas that are not well maintained and kids have gone in and had parties in heavily wooded areas making a mess. • I was it was part of the already water park so kids do not wander from closed in area. 	<ul style="list-style-type: none"> • Stop developing the park! It's a good Nature park! • Nothing. • The sound may stress out wildlife - it may be better to locate it closer to the playground. • I don't have any issues - it seems well thought out, and the location seems beautiful. • The complete concept... Way too much concrete and the location certainly would not benefit very many families outside the sw... use the \$ to devise mental health strategies on U of C campus
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Question 3 — When thinking about the musical element of the Quinterra Legacy Garden, what ideas or concerns do you have? Why?

<ul style="list-style-type: none"> • Vandalism the tax payers will have to pay for. • Easy breakable • It is great for all ages, young and old. It has an educational element and a performing element. • This area, adjacent to a bay and shallow water flats in the reservoir, is a focal area for avian wildlife inside the City. What scientific research has been done with respect to the impact of the musical instruments on avian life, including high frequency noise which may be inaudible to humans? • No concerns at all. • I think it is a positive creative unique experience, especially for children. Lots of families with young children revitalizing that part of YYC. This only enhances that. 	<ul style="list-style-type: none"> • I am not concerned. Based on the types and size of musical instruments suggested, I would not imagine it will create any issues with noise. Further, we have to consider the environment - it is right next to the existing children's park. It should be considered a welcome complementary addition. • Make the sounds more pleasant (use notes that sound good together, such as major intervals and chords) so there's less clacking that could stress animals and passerbys out • No concerns, they seem robust and able to withstand winters. I think they would be a lot of fun. • Sound carries on the reservoir... we hear the train whistle and the boat whistle from Heritage park. Has this been taken into account regarding the
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<ul style="list-style-type: none"> • None. The interactive musical design elements have been well thought out. • Life span and durability to use, weather and vandalism • None - appropriate tribute • Need to be high quality, stand up to the weather and maintain great sound. Otherwise no one will use them. European parks I've visited and some in Australia have parks with high quality musical instruments. They are highly used. The parks here seem to cheap out and they sound terrible so they failed • n/a • None. • The instruments will likely get vandalized and fall into disrepair. The idea of music is great - I think these will just end up being kids banging on them and making competing rackets. 	<p>instruments and stage? Why is there so much concrete being used for the pathways? The parking for the area is already well used, any additional parking...</p> <ul style="list-style-type: none"> • Interesting & unique. • None, great idea! • Structures that are free and open all the time are also at risk of being vandalized. • I like the idea of a stage for events but I'm concerned about the instruments that are there daily in regards to noise. • Vandalism because of quiet location with min foot traffic at times • My only concern is that the garden be maintained. As soon as the instruments stop working or become warped, the place becomes a junkyard. Ongoing maintenance should be built into the financial plan. • Don't do it!
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Question 4 — When thinking about the types of instruments featured in the design, what ideas or concerns do you have? Why?

<ul style="list-style-type: none"> • Completely unnecessary • Maybe a clarinet, guitar and the problem that I see after hours when the sunset some people might play the instruments so loud for the neighbors or disturbing nature animals. • Has any on-site testing been done, with actual recorded music from these types of instruments, including drums, to assess the distance at which noise will be audible, particularly at night? • I do not have any further ideas and no concerns. • It's just fine • None. • None • None 	<ul style="list-style-type: none"> • I hope they are all properly pitched to create actual music, and not just clanging different sounds. • Ugly.....Rather see nature! • They are fantastic. I assume they are all designed to handle the varying weather conditions. Otherwise - I am excited to play them!! • Will the instruments need to be regularly maintained? • My only concern is that they be strong and robust enough to withstand weather extremes and enthusiastic play. • Sound and noise... we chose to live in the area because it is so quiet... I am concerned about the animal corridor and paving over more green space...the sw is
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<ul style="list-style-type: none"> • The area surrounding the proposed site is host to a large population of bats. What research has been conducted to confirm the high frequency noise from the percussion instruments will have no negative impact on their daytime nesting and evening activity? • I like the variety. TELUS Spark has some neat instruments in their outdoor park. People are attracted to making sound in a park. They may need to be a bit farther away from each other to be given enough space in between so sound doesn't interfere and become overwhelming. manufacturer would know best • It seems like a great variety of instruments/sounds • None. These instruments provide an interactive aspect to this very special public space. • My sympathies to the nearby residents. The instruments will more often than not just be noise created by kids banging on the instruments. What about night time? 	<p>undergoing an incredible amount of development right now and we need to put the brakes on...</p> <ul style="list-style-type: none"> • None • no concerns. • None • I can't tell from the pictures whether the instruments are of a height that a toddler or a person in a wheelchair could successfully engage with them. Ideally, all the instruments should be accessible. • The noise pollution, the people playing them are just going to make noise and not music pleasing to the ear and you can not appease every music style for people. Already have a splash park and play area for kids which is loud when occupied do we need to add to the noise
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Question 5 — What is most important to you as we develop the South Glenmore Park area? Why?

<ul style="list-style-type: none"> • Functional walking park will do the trick. • This is important because gets humans outside with family members, friends and hopefully to interact with each other • I want to feel safe when I am there alone or with family. I like lots of light. It is good that it separates walkers/runners from cyclists • This park area currently attracts a deer and coyote population. What impact will the increased human traffic and musical instruments have on this wildlife, particularly if there is a large increase in sizeable evening gatherings? • Not changing the character of the park. 	<ul style="list-style-type: none"> • Parking and pedestrian access to the park. Oakside Gate requires pedestrian crossing lights as cars rarely stop for pedestrians as it is • That we keep in mind the natural beauty of the park and that over development will ultimately destroy that aspect of the park. • The walk pathways and having to share with the bikes....there is not enough space on the pathways to be shared and I've seen many close calls and accidents with walkers and bikers. • Accessibility and no closing down of other amenities as its being added
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<ul style="list-style-type: none"> • Thoughtful free space/park development like this. • The this be developed as an area that promotes family and family interests. • That the park can be enjoyed by all and it encourages people to engage in music • The tribute to the 5 students is important. The 5 chairs and the blossoming trees are lovely. Needs to be maintained and make sure we water diligently over the first years to establish. • Sustainable natural spaces that require a minimum amount of upkeep. • I'd like to see this park moved further west to be accessible via the far west parking lot at the end of 90th Ave. The 24th Street parking lot is already overcrowded. Why have all of the attractions attached to one parking lot? This makes no sense. 	<ul style="list-style-type: none"> • Nothing! Leave it alone! We need more nature. • It is designed in a manner that brings people together, in a safe and enjoyable manner. • I don't know the south Glenmore area, having only spent time on the other side of the lake. It seems to have adequate parking, and i believe the road access is suitable. • Keeping the green space as is... there is also a bike track being proposed for the area... where is the master plan? • Parking is becoming an issue in the area - on busy summer days cars will park along 90th ave on the shoulder. The city may want to consider expanding the current parking lot since 90th ave will have additional volume once the ring road is completed.
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Question 6 — Are there any other issues or opportunities about the South Glenmore Park area that you would like to share with The City?

<ul style="list-style-type: none"> • No • None • It's all good... keep doing projects like this to enhance the experience. • No. • No • No • n/a • None. • If you add attractions (and therefore, people) to the far west area along 90th Ave, the rash of car prowlings in that lot would probably lessen as there would be more people there. • No 	<ul style="list-style-type: none"> • Pedestrian access to the park is an issue and will be a bigger issue once the ring road access is open. Oakeside Gate requires pedestrian crossing lights • I think the idea of a bike mogul area is potentially dangerous as it's not supervised and would be an opportunity for graffiti looking at other cities that have done similar ideas • No! Less development! More nature! • I think this project is fantastic. I think the location is very appropriate and I personally am excited to use it and see others enjoy it. • no
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<ul style="list-style-type: none">• Added visibility at crosswalks across 90th ave - the crosswalk at Oakside Gate is often ignored by traffic even if you are standing in the painted lines or are halfway across 90th ave.	
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Question 7 — Are there any barriers/challenges that currently exist and prevent you from enjoying the South Glenmore Park area?

<ul style="list-style-type: none">• Construction leading to the park off 14th and Glenmore Landing and even down Southland nearby Braeside has construction• Cyclists travel too fast through that area and seem to think they are entitled to right of way on the paths.	<ul style="list-style-type: none">• No barriers• Safety• Transportation
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