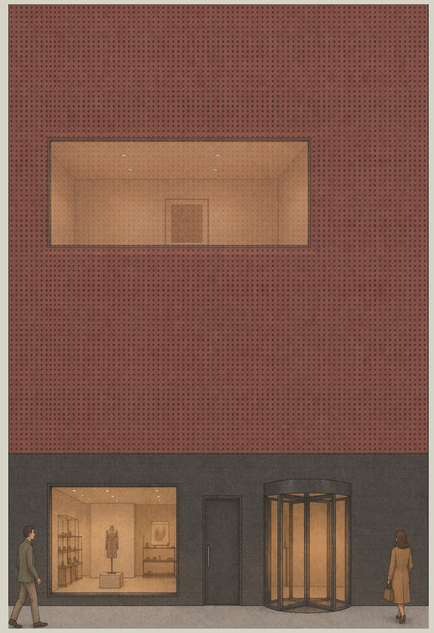
The Vessel

NON-COLLECTING MUSEUM

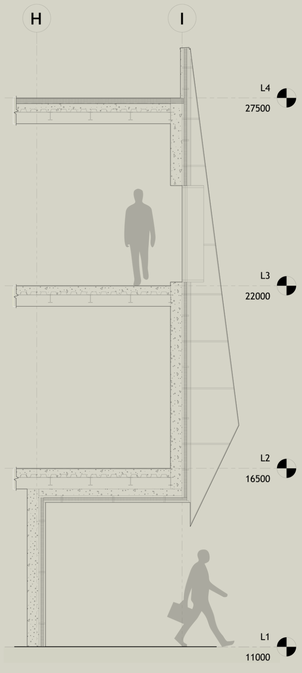
Can architecture itself become the preservative device?

The Vessel is a non-collecting museum that unfolds conservation, fabrication and exhibition as a single continuous condition rather than separate acts. Instead of treating preservation as the safeguarding of fixed objects, it engages the ongoing processes of care, repair, making and display through which cultural matter is continually remade and re-seen. Within this framework, a series of interior vessels hold shifting states of work and encounter, spaces where artifacts are not only preserved but actively transformed through attention and use. These inner chambers are gathered within a larger enclosing envelope that both protects and reveals, allowing the building itself to register the rhythms of making and maintenance as a public presence in the city.





Front Elevation

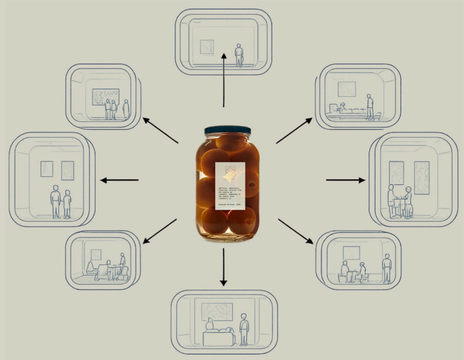


Façade Section



Section Model

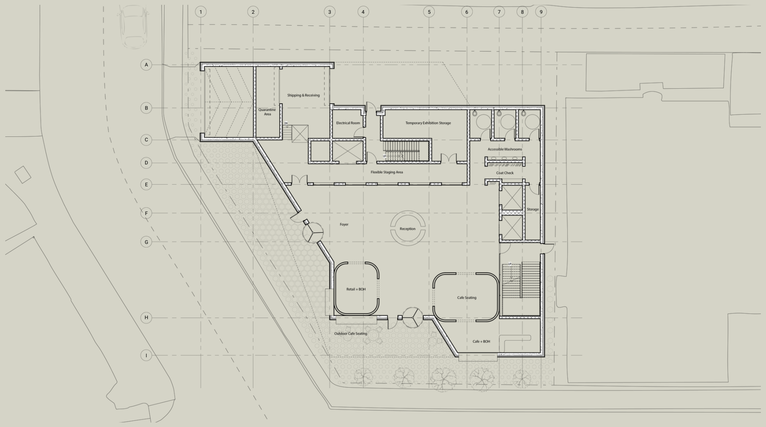
THE VESSEL AS PRESERVATIVE DEVICE



Like a vessel, the architecture holds and protects while allowing its contents to remain active, visible and in transformation.

CPA LOT 43 / Inglewood, Calgary

11 Street SE + 9 Avenue SE



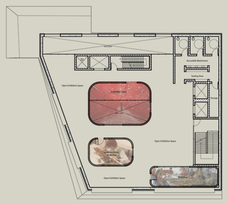
Ground Floor Plan



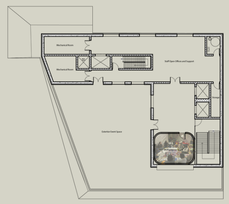
Gallery Interior



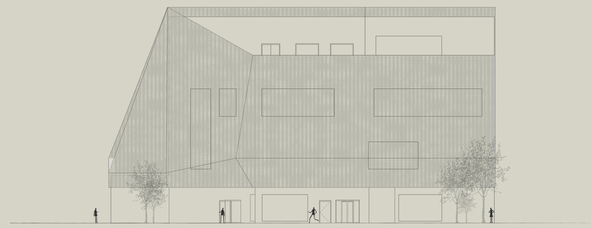
Second Floor Plan



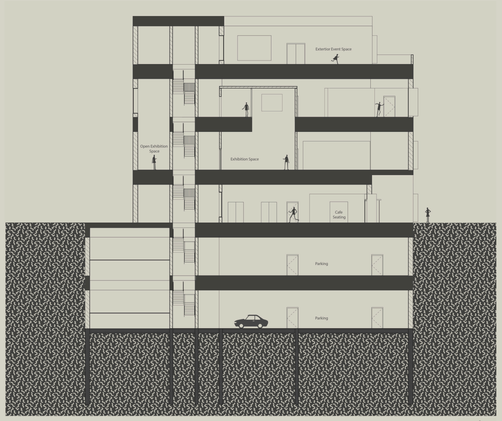
Third Floor Plan



Fourth Floor Plan



North Elevation



Building Section

Conservation



Care, repair and preservation become visible acts.

Fabrication



Making extends the life and meaning of cultural material.

Exhibition



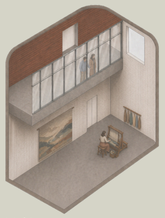
Objects return to public view through changing displays.

RESEARCH & CONCEPT EXPLORATION



Iterative drawings and models exploring form, context and spatial development.

Flexible Gallery



Making



Gathering



Exhibition

PRESERVATION IN MOTION

The project reframes preservation as an active and evolving process rather than a fixed condition. Through making, care, exhibition and public encounter, the museum becomes a place where cultural material is continually renewed, shared and made visible.