

Karen Klassen

Karen Klassen's illustrations have been used in wide range of applications from advertising campaigns and magazines to beer cans and snowboards. She works with a variety of mediums, including screenprinting, watercolor, acrylic and oils. Her work focuses primarily on portraits and people, where she finds an endless supply of inspiration from the human figure. Her illustrations have won awards from Society of Illustrators LA, Communication Arts, American Illustration and AR100 to name a few. She has clients all over Canada, the United States, and Europe and has been featured in several Taschen publications, Oprah Magazine, and interviewed by The Guardian.

You can find her practicing the moonwalk in her cheerful Connaught painting studio, and see more of her work at karenklassen.com.



Banners from left to right:

Ashputtel, Briar Rose, Iron Hans, Jorinda & Jorindel, Snowdrop, the Golden Bird

These banners highlight moments of discovery as told through various Grimm's fairy tales. Each character experiences a critical moment of discovery within each story which changes the course of their lives. I see the bridges that span our rivers as opportunities for discovery within the neighbourhoods that they lead us to. New faces, stories, and connections that have the potential to influence how we see the world.