

## **Aritist Statement**

The (images/banners/paintings) **Ichit'oh (Rose)** and **Kini (Rose)** echo blanket patterns, using First Nations' floral and geometric imagery to represent the land, mountains and sky; the beauty of our lush Alberta summers; the five Treaty 7 nations; and all the Peoples of the prairie, bushland, and mountains.

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Bruno Canadien's work, such as the Freedom Fighter Series of paintings, brings about an awareness of the modern presence of First Nations, and native resistance, in the Americas. His work is included in the collections of the Alberta Foundation for the Arts, the Glenbow Museum, the Red Deer Museum, and the Indian Art Centre in Ottawa.

Bruno Canadien is Dene, born and raised in Denendeh. He is a member of the Deh Gah Gotie Koe First Nation, a Deh Cho Region member of the Dene Nation. Currently, Bruno lives and works in the Calgary area, and enjoys spending much of his time outdoors in the traditional territories of the Blackfoot and Nakoda nations.