

Winter City Design Competition

Call for Submissions

Winter City Design Competition

The City of Calgary will be hosting its second annual Winter City Design Competition. This competition provides opportunities to install public, winter-friendly tactical urbanism designs that encourage outdoor winter activities for the community to enjoy along Stephen Avenue and Greater Downtown. The temporary design installations will be open to the public for February 2023. Now is the time for architects, artists, designers, students and other disciplines to work as a collective to bring forward innovative designs for the community to interact with during the winter season.

2022/2023 Theme: Winter Dreamscape

In this more dormant period of the year, where days are shorter and we experience a slower pace – can we take the time to dream? Carl Jung saw dreams as the psyche's attempt to communicate important things to the individual. Winter Dreamscape asks designers to dream of something important for our winter public realm, and to share this dream with the public.

It is during the cold winter months that we move less, socialize less, and yearn for those moments of sun soaking into our skin. Sometimes these conditions can wear on our mental health. What can we dream up that will create more resiliency, better social connections, and increase overall wellness?

Let's not forget, there are benefits to winter – the crisp clean air, the warmth of a cozy atmosphere, the greater aptitude for reflection and contemplation in the slow down. What do you dream of for our future winter cities? What would enhance our sense of well-being in the colder months? What can we dream into reality?

Eligible Applicants

This call for submissions is open to all Calgary-based architects, artists, engineers, designers, students, and other disciplines. This competition encourages participants to form multi-disciplinary teams. Individual applicants or at least one (1) member of the teams must be credible in technical and construction skills to ensure the installation is delivered according to the submitted submission. Applicants are limited to one (1) proposal per individual or team. At least half the team or individual must be Calgary-based for ease of construction and transportation of the installation.

Participant Benefits

As one of the three (3) chosen winning teams for the Calgary Winter City Design Competition, they will gain the opportunity to construct their projects. Teams will gain visual publicity and media coverage of their projects. Each participant will be given a digital certificate for their efforts in this competition. Your work will help advance winter knowledge.

Deadline for Submissions

Proposals must be submitted electronically by Documents must be submitted electronically by **THURSDAY, NOVEMBER 10, 2022 at 12:00 PM (NOON) MST**. The submission portal can be found on calgary.ca/wintercity. Applications submitted after the deadline will not be accepted.

Further information: Kate Zago
Planner | Downtown Strategy
Winter Design Competition | City of Calgary
Kate.Zago@Calgary.ca

Site Selection

Three locations are provided below. Please specify and design to your chosen location. The designs should compliment the site context and help enliven the area to allow for people to engage with during the colder months.

In addition to the below locations, applicants are also welcomed to submit an alternative location along Stephen Avenue/8th Avenue from Macleod Trail S.E. (City Hall) to 11 Street S.W. (Mewata Armoury). Alternative locations will be subject to approval.

Please see the following page for the three pre-approved locations:

Location 1: In front of the National Financial Bank on Stephen Avenue and 2nd Street



Location 2: Century Gardens



Location 3: Barb Scott Park



Site Considerations

- Stephen Avenue Pedestrian Mall is open to vehicles in the winter. Please make sure your designs do not impede vehicular traffic.
- Ensure designs allow for adequate pedestrian traffic along sidewalks and pathways. For guidelines on paths of travel please refer to the City of Calgary's Access Design Standards
- Power can be accessed from light poles along the Stephen Avenue Pedestrian Mall and in both Century Gardens and Barb Scott Park.

Selection Process

All eligible submissions will be reviewed by a jury and a technical committee.

Conflicts of Interest: The Winter City Design Competition defines conflicts of interest as close family members or friends, people who are involved in the competition's activities or where there is financial benefit. If in doubt, jurors are encouraged to talk to the event host.

Selection Criteria (See Appendix A for more information)

- Showcasing creative, innovative, winter-friendly designs that responds to the competition theme - Winter Dreamscape
- The originality and clarity of the design that responds to the site and the competition theme.
- The durability of the projects and its ability to withstand spectators and inclement weather (snow, high winds, hail, etc.)
- The ease of fabrication and decommissioning that abides to City of Calgary's Bylaws and safety standards. The construction documents will be assessed and evaluated by the City of Calgary.
- Demonstrating provisions for barrier-free access.
- The ability for the installation to be engaged by the public is strongly recommended.
- Any content deemed inappropriate will not be shown.

The selected finalists will be notified via email. Following the selection there will be a design clarification period where additional drawings or information will likely be required prior to final approval. Winning submissions are scheduled to be announced to the public in December.

People's Choice Award: The community will be given an opportunity to engage with the installations and vote for their favourite designs during the Winter City Design Competition.

Budget

The budget for the three (3) selected submissions is \$14,000 (CAD) for each project. This budget includes the costs of, but not limited to: materials, labor, fabrication, transportation, insurance, deconstruction, decommissioning, etc. Applicants are encouraged to source or apply for additional donations or grants for materials or other expenses (travel, printed material, etc.) to assist with the construction or the planning of their project.

In addition \$1,000 will be provided to each team as an honorarium.

Upon approval of the project, \$13,000 will be released to the winning teams. The final payment of \$2,000 will be released upon completion and removal of the installment.

Project Oversight and Construction

The construction of the installations are to be executed by the teams. Depending on COVID-19 restrictions, team members are expected to be on site to assist in the construction of their design. There should be a technical coordinator and foreman from the team that oversees the construction phase. The construction of the designs can begin once projects have been approved and must be completed and installed by January 31, 2023 at the specified location. If maintenance issues should arise the winning teams are responsible for maintenance of the installations. The primary team member will be contacted if there are any issues that arise during the exhibition.

Submission Guidelines

Documents must be submitted electronically by **THURSDAY, NOVEMBER 10, 2022 at 12:00 PM (NOON) MST**. Entries shall be submitted as two separate PDF files (Team Information; Design Proposal Information) not exceeding 10MB each. Each entry should contain the following documents (in English):

Team Information (PDF):

- Four (4) page maximum, 8.5" x 11" portrait;
- Name of proposed project;
- Individual or team members' name;
- Name of primary contact and their contact information;
- A maximum 250-word description of the individual or team including any relevant technical/design expertise;
- Images of selected projects that team members have been responsible for.

*Team information is withheld from the jury until the final selection.

Design Proposal Information (PDF):

- Two (2) page maximum, 11" x 17" landscape;
- Name of proposed project;
- Project Summary (Max. 250 words) - Description of the overall design idea and the experience offered to the visitors;
- 3D renderings/images showing the overall design;
- Design Detail(s) - Plan and elevation(s) that will help communicate the design;
- Indicate size and proposed materials along with budget showing all costs (materials, labour, fabrication, transportation, insurance, deconstruction, decommissioning, etc.);
- Diagram(s) and/or detail(s) indicating method of installation/construction

Images and drawings should be at 300 DPI resolution. Do not list team names or other identifying information on Design Proposal.

Schedule

September 21, 2022	Call for submissions launched
November 8, 2022	Question period cutoff at 12 pm
November 10, 2022	Extended deadline for submissions at noon (12 pm) (electronic)
November 10 - 17, 2022	Adjudication (Technical included)
By November 18, 2022	Finalists notified. Further information requested.
November 18 - December 3, 2022	Technical/Design clarification period (depending on complexity of project, a technical drawings submission may be required prior to final approval)
December 2, 2022	Deadline for signed agreements
Beginning of December, 2022	Public announcement of winners and release of funds/ Order of materials and fabrication
January 29 - 31, 2023	Installation period
February 1, 2023	Opening Day
February 27 - 28, 2023	Closing and decommissioning

Conditions

- Successful applicants are required to provide proof of commercial general liability insurance for a minimum of \$2 Million, naming The City of Calgary as additional insured.
- Successful applicants will retain ownership of their installation and grant the City rights to use submitted designs and photographs for promotional purposes.
- Installations shall not require excavation or cause permanent damage to existing infrastructure.
- Installations must be suitable to be unsupervised while installed.

Appendix A - Evaluation

Summary: Evaluation of Rated Criteria

Points	Project Criteria	Description
15	Theme Specific	<ul style="list-style-type: none"> Does the design adhere to the theme 'Winter Dreamscape'? Is it winter-friendly (eg., micro-climates, lighting, etc) Does it consider the context of the site? Does it push the boundaries of sensory experiences (e.g. Tactility, auditory, visual, etc.)
15	Originality and Creativeness	<ul style="list-style-type: none"> Are these designs original and creative? Does it bring new ideas and conditions to Stephen Avenue, Downtown Parks and Calgary as a whole? Does the design take risks and challenge new ideas? Are unique materials and conditions incorporated?
15	Clarity of Drawings	<ul style="list-style-type: none"> Drawings are clear and specific on how the design works Drawings show realistic dimensional information, and key features and functions Drawings demonstrate relationships of components to final assembly
10	Impact on pedestrian volumes or surrounding businesses	<ul style="list-style-type: none"> Does the design include strategies that improve activity on the street during peak and non-peak hours? Does it offer opportunities for people to engage and interact with the installations? Does it interact with neighbouring businesses? Does this project consider safety of pedestrians? (e.g. not being fully enclosed, ensuring minimal visual barriers, proper lighting)
10	Bill of Materials	<ul style="list-style-type: none"> Lists parts used for assembly Accurately provides costs, quantities, and standards Does it stay within budget?
10	Team Composition	<ul style="list-style-type: none"> Is the team made up of a diverse set of people from differing professional backgrounds? Does each member bring different skills to the team?
10	Accessibility and flexibility of the space and users	<ul style="list-style-type: none"> Does the design engage a diverse demographic to gather and interact with one another? Is the design accessible to all Calgarians? Are individuals of varying ability able to have a valuable and engaging experience with this project?
10	Sustainability	<ul style="list-style-type: none"> Can the overall design be evolved, adapted, and potentially be reused for the future? Can materials be recycled, reused, or re-purposed? Did this project produce minimal waste during the construction and deconstruction phases?

Summary: Evaluation of Required Criteria

The below outlines required project criteria for each submission. Scoring ‘No’ on any of the below may result in the submission being rejected or subjected to requests for modifications.

Points	Project Criteria	Description
Yes / No	Constructibility	<ul style="list-style-type: none">• Is the project buildable?• Durability (Able to resist wear and decay, weathering)• Stability (Not easily moved, altered, or destroyed)• Ease of construction• Within the budget• Safety is considered for people constructing and inhabiting project
Yes / No	Code	<ul style="list-style-type: none">• Meets code requirements• Meets accessibility standards
Yes / No	Technical Background	<ul style="list-style-type: none">• Does the team have a credible technical specialist?