

DESIGN BRIEF

Public space is just that, Public. The project approach sought to offer a young member of the public the opportunity to lead a design, intended for public installation. Often this type of involvement for the public, and especially the young, is out of reach, or 'Out of Bounds'.

The goal of 'WOWIE' is to encourage interaction for all in the public realm.

Accessible ramps and stairs provide access to different platform levels for all those walking and wheeling by.

Pedestrians can interact with the installation through motion and pressure light sensors. When sensors are activated, different light shows are triggered. When all sensors are pressed simultaneously on both sides of the street, a gobo will project an animation (designed by SN) into the right-of-way, drawing people into the 'street'. Some sensors are placed higher and will

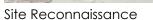
require creative thinking and teamwork to activate them. This puzzle will require cooperation and awareness, encouraging connection and communication with people you know, and those you don't.

Platforms surrounding the columns provide opportunities for sitting, perching, and encourage users to step up to experience the atmosphere from a higher vantage point. The platforms will be lit throughout the evening with long-lasting glow in the dark paint, creating a warm and vibrant ambiance.

All elements are intended to be borrowed, reused, or salvaged. Lighting fixtures are samples from a local distributor, internal support trusses are on loan, and plywood will be salvaged from construction sites. Additionally, the team has other project opportunities where the installation can be reused.

DESIGN PROCESS







Concept Development

Brainstorming



SCOPE OF CONSTRUCTION

The following provides a breakdown of the tasks involved in construction:

Demolition

• None required - Dismantling will involve relocation of installation to another site to extend the life span

Framing

- Supply and install three new aluminum truss box frames with counter supports at base
- Stick-frame construction for remainder of base

Landscaping

- Supply and install plywood panels with lasercut patterns to base framing and box frames
- Paint plywood panels with glow-in-the-dark coloured paint

Electrical

- Provide power to each of the three gateway bases
- Supply and install 'lanterns'
- Supply and install projector to top of tallest column

Miscellaneous

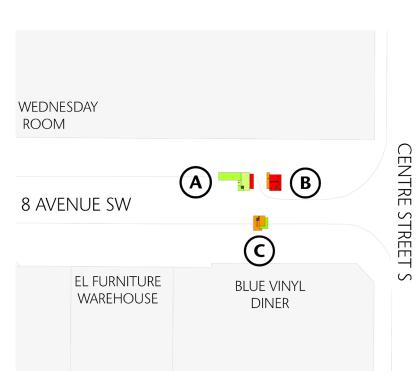
• Cover plates or tape for electrical extensions crossing roadway

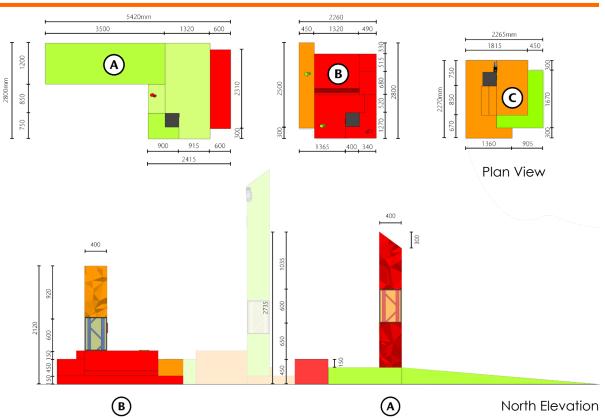
COSTING

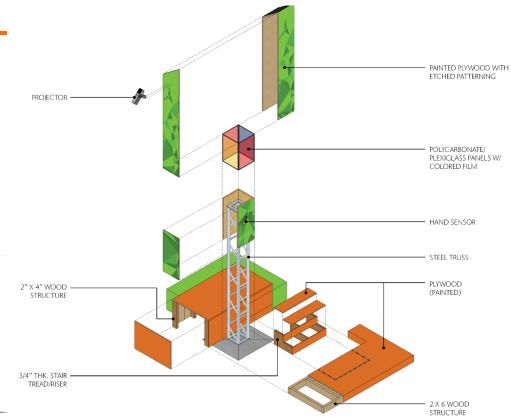
Bill of Materials

Description	tion Qty Unit Cost per unit		it	Total Cost		
A - Wood and Accessories					H	
Trood and Addessories						
Supply of plywood and fasteners for platforms	3	ea	\$ 1,3	300.00		\$3,900.0
Labour to construct platforms and transport to site	TBD	hr	Donated time by Unique Projects and project team		\$	-
Plexiglass sensor covers (hand shape)	9	ea	\$	10.00	\$	90.0
Generic Paint, brushes, and all other required material to coat platforms	1	ls	\$	500.00	\$	500.0
Glow in the dark paint and additive	1	ls	\$ 1,	500.00	\$	1,500.0
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D. Linkting / Electrical			A - Su	b-Total	\$	5,990.0
B - Lighting / Electrical						
Supply and install of internal lighting fixtures for platforms and columns, circuitry and programming	1	ls	Donated by Lighting	Optics	\$	-
SN design for projection	1	ls	Donated		\$	-
GoBo projector	1	ea	Donated by Lighting	Optics	\$	-
Lighting sensors and circuitry system	9	ea	\$ 3	300.00	\$	2,700.0
			B - Su	b-Total	\$	2,700.0
C - Supporting System						
Supply of truss' and base supports for three vertical columns	1	ls	Donated by Christie Ligi		\$	-
Install and take down of truss supports	1	ls	\$ 5	500.00	\$	500.0
			C - Su	b-Total	\$	500.0
			Project Su	ubtotal	\$	9,190.0
				ngency	\$	810.0
		To	otal Estimate	d Cost	\$	10,000.0

DETAILING







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North Elevation