

Application form

Call to artists: artist-initiated public art projects

Project Name:	
Artist's Name:	
Telephone number:	
Mailing Address:	
Email Address:	
Name of business (if applicable):	
Artist team information (if applicable):	

Note: in addition to this application form, please submit the following:

- Curriculum vitae/resume and 10 images of past work or ideas:
 - Proven ability to manage a public art project on time and on budget
 - Demonstrated excellence of past work/ideas
 - Qualifications
 - Local to Calgary and Area

Quality of idea

What kind of art are you creating? Is it an object? Is it experiential? Is it participatory? Is it performative? Is it social practice? Is it related to technology?	
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Describe your concept A concept drawing is recommended, if applicable.	
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How do you intend to realize your concept? If you are creating an object, for example, what are the high-level steps you need to take to deliver your final artwork, e.g. - Materials? - Fabrication? - Installation?	
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Connection to place: How does your idea connect or respond to the site? How will the site's history and use have an impact on your project?	
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Is the artwork feasible for the budget provided?	
How much budget are you requesting from The City? What is the high-level budget estimate, e.g. artist fee, fabrication, installation? Note that if you are shortlisted for the next phase, you will need to provide more detailed budget information on artist fee, engagement cost, engineering fees; and estimates on fabrication, transportation, installation; as well as contingency.	
Do you have other funding sources? That's great! Please let us know about them.	

Requirements	
Will the artwork be publicly accessible?	
Proposed location of project, if known? Who owns the site? Is it on private land? Is it on City land? What is your plan to obtain an agreement to use the site for the duration of the artwork's lifespan? Who will own the artwork? Will it become the property of the community association? The private landowner? The City of Calgary? Note that you will be responsible to obtain approval from the site owner if you are shortlisted. Note that ownership of the artwork by The City of Calgary would have to be negotiated if you are shortlisted.	

What is the lifespan of your artwork? It is recommended the artwork be temporary (have a lifespan of 5 years or less). How will you ensure the artworks lasts for the duration of its lifespan? E.g. design, construction and/or technology? Note: it is recommended that artists who are commissioned to complete their artworks consult with public art program staff on preventive conservation design considerations and maintenance planning.	
What maintenance is expected over the artwork's lifespan? Who will be responsible for the maintenance? Where the budget for the maintenance is coming from needs to be clearly defined. .	

Will the artwork be safe for public interaction? Tell us about any safety concerns you foresee, and how you will address them.	
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Engagement

Are you creating an artwork that is connected to the community and the people in it?

How will engagement inform your project?	
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What tools and methods will you use to reach people in the community engagement?	
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Fostering Dialogue

How will your artwork create dialogue about diversity, empathy, accessibility, equality, social justice and/or the environment?	
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How can you explore ways to learn about Indigenous history and the impact of colonialism, and create a path towards reconciliation?

Recommendations:

- engage with Indigenous communities, Indigenous Elders and/or Indigenous Knowledge Keepers
- include Indigenous Elders and/or Indigenous Knowledge Keepers on your project team

Suggestions for research:

- Calls to Action found in the [Truth and Reconciliation Commission of Canada](#)
- [White Goose Flying report](#)

Notes:

We encourage successful applicants to pay elders and Indigenous knowledge keepers to acknowledge their time and efforts to support your project. This should be included in your project budget.

We encourage successful applicants to include a Treaty 7 Land Acknowledgment protocol within their project. City of Calgary staff can assist with this.

Anything else?

Anything else we should know?	
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