

The following is one of six projects that took place during the summer of 2010 as part of the [Celebration of the Bow River](#) event. This series of temporary public art interventions gave citizens and visitors of Calgary the opportunity to celebrate and reflect upon the precious Bow River.

The Museum of Bow

Artists – Lewis and Taggart with TRUCK Contemporary Art

Public artists Lewis and Taggart paid homage to the river by transforming TRUCK Contemporary Art's Public Exhibition Rig, a 1975 camper trailer, into a museum of the Bow River. The artists collected and re-worked objects found along the Bow River into a series of narrative artefacts accompanied by text panels, images, recorded sound and a small publication. Central to the project was the theme of connections – The Bow connects Calgarians to each other, to other communities and to the glacier mountain head waters, foothills and prairies.

The Artists



We see our work as a continuous homage to the theatrics of the human condition, aligning ourselves to a strand of conceptual art that values human experience over rational objectivism.

With the beginning of each new project, we establish a constellation of divergent starting points - often found within literature, myth, everyday anecdotes and historical archives - from which we strive to create new systems of storytelling.

Seeking to establish new connections between incongruous things, our practice allows for and embraces a cross-contamination of objects, drawing, photography, video and sound, whose narrative threads intertwine and conflate. We are specifically interested in how sculpture can function as a vehicle for ritual and transformation, and how modest and readily available materials can serve to monumentalize the poetics of existential pursuits.

www.lewisandtaggart.com

www.truck.ca